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# Spring Trade List—1916

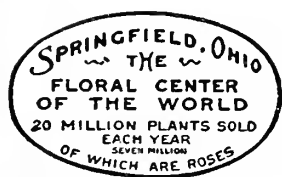
*For Florists, Nurserymen and Dealers Only*

THE PRICES IN THIS LIST CANCEL ALL PREVIOUS  
Except the Prices on New Roses which are subject to

LISTS, and Hold Good Until April, 1916,  
an Advance in Price without further notice.



G. & R. Superior Gladioli. See page 32.



**The Good & Reese Company**  
*The Largest Rose Growers in the World*  
**Springfield, Ohio**



# Our Terms and Conditions of Sales

**Conditions** The plants named are offered at the prices quoted, provided that not less than three of each variety are taken at the dozen rate, not less than 25 at the hundred rate, nor less than 250 at the thousand rate.

**Terms** Three per cent discount for cash with order. Two per cent. discount on all invoices paid within ten days from date thereon, all bills ninety days net unless otherwise agreed upon.

**Unknown Correspondents** desiring to open an account will please furnish satisfactory reference (preferably bank reference), or parties in the floral trade with whom they may have credit relations, otherwise cash must accompany the order. Remember, it takes time to write your reference and get their reply.

**C. O. D. Shipments** must have one-fourth of the amount remitted with the order.

**Remittances** should be made by Bank Draft, Postoffice Money Order, Express Money Order or Registered Letter, payable to the Good & Reese Co. Remittances in any other way are entirely at the sender's risk. **Personal checks from unknown correspondents will not be accepted.** Checks from known correspondents must include in the amount remitted five cents for cost of collection. Don't forget this, please!

**Substitution** Under no circumstances will we substitute unless privileged to do so by the purchaser. Customers will save time to give second choice when they order of any variety should we be sold out of their first choice.

**All Goods** herein are offered subject to being unsold on receipt of order, and the prices quoted are subject to advance without notice.

**Complaints** No complaints will be entertained for any loss or damage unless made immediately on receipt of goods.

**Advance Orders** booked by us previous to harvesting, receipt or shipment, are subject to crop failure and accidents or delays beyond our control. Should shortages necessitate, we reserve the right to fill such orders pro rata.

**Plants by Express** All goods will be sent by express unless otherwise ordered. Please state when you order which express company you prefer.

**Special Low Express Rates** Express rates on plants twenty to thirty-three and one-third per cent less than regular merchandise rates apply to our shipments.

**Plants Sent by Freight** are entirely at the purchaser's risk. We will not be responsible for any loss, damage or delay.

**Goods Packed Free** of charge and in light corrugated paper boxes when weight of shipment will allow.

**Use Order Sheet** It will facilitate the handling of your order to use our order sheet and envelope. Then your mail goes direct to our wholesale department.

## In Filling Your Orders

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling and light, secure packing.

## The Management

Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and Plants his entire life.

**FRANK E. GOOD,**  
In charge of Growing Department;  
**JOHN M. GOOD,**  
In charge of Sales Department;  
**HARRY F. GOOD,**  
In charge of Shipping Department.

## ADDRESS

# THE GOOD & REESE COMPANY

*The Largest Rose Growers in the World*

Champion City Greenhouses

SPRINGFIELD, OHIO

Agricultural Commission of Ohio.

Bureau Nursery, Orchard and Bee Inspection.

## Certificate of Nursery Inspection

This is to certify, That the nursery stock for sale by The Good & Reese Company, of Springfield, County of Clark, State of Ohio, consisting of Roses and Ornamental Stock, has been inspected by a duly authorized inspector, in compliance with Section 1124, page 314, Laws of Ohio, 1913, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1916, unless revoked.

(Signed) THE AGRICULTURAL COMMISSION OF OHIO,

N. E. SHAW, Chief Inspector.

A. P. SANDLES, President.



# G. & R. Summer Grown, Winter Rested, Own Root Roses

Very few persons, even in the trade, realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds, and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a flash in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase, and no one blames them. Give your customers the best, and the best are G. & R. own root Roses.

## The Largest Rose Growers in the World

Although our stock of Roses for 1914 was several hundred thousand more than we ever grew, still we sold out early in the season and were compelled to turn down orders for three-quarters of a million Roses we could not supply.

One of our customers in Oregon says: "Several years ago we bought your Roses, then we made the attempt to grow them ourselves, then again we tried the California-grown Roses, but we are back with you and we are back to stay. No Roses do so well with us as the G. & R. Rose. We expect to plant more largely of your Roses each year." This is why G. & R. Roses are finding a ready market everywhere they are tried.

## Rose After-Satisfaction

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction of selling six million Roses, and demanding a million increase in one year. Going some! you say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None better, none so good.

## Abbreviations Used

A. B., Austrian Briar or Peruetiana; B., Bourbon; C., China or Bengal; C. B., Climbing Bourbon; C. C., Climbing China; C. H. P., Climbing Hybrid Polyantha; C. H. T., Climbing Hybrid Tea; C. M., Climbing Moss; C. P., Climbing Polyantha; C. T., Climbing Tea; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea; L., Laevigata or Cherokee; L. B., Banksia or Lady Banks; M., Moss; Mic., Microphylla; Mtf., Multiflora; N., Noisette; P., Polyantha or Baby Rambler; R., Rugosa and their Hybrids; S., Setigera; T., Tea Scented; W., Wichuraiana or Memorial and their Hybrids.

# Hybrid Tea Roses

## Newer Varieties and a Few That are Scarce

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free-flowering qualities. In a sentence, it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever-bloomers and hardy in all but the most rigorous climate.

**ADMIRAL WARD** (Pernet Ducher, 1915)—Vigorous, spreading, erect growth; large, glossy, bronzed foliage; large, full, globular flowers freely and continuously produced. Color crimson-red shaded fiery-red and velvety-crimson. Fine bedding variety.

**BRITISH QUEEN** (McGredy, 1912)—We quote the introducer's description: "Experts who have seen British Queen growing, agree that it is the finest white Rose in existence, surpassing in beauty and elegance of form all other white varieties. The freedom with which it blooms is remarkable. It is in flower from June until winter, and on well cultivated plants the blooms are a model of perfection. The type of flower is between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement; frequently in the bud state it shows a slight flush; this disappears as the flower opens into purest whiteness. It is a good grower and sweetly scented. Awarded a gold medal by the National Rose Society of England. Those who have had the pleasure to see this magnificent Rose blooming at Portadown will never forget the sight."

**CECILE CUSTERS** (Leenders, 1914)—Inside of petals lilac-rose, reverse deep rose-pink; large flower carried on long stem; growth vigorous and very floriferous. Extra.

**CHARLES DE LAPISSE** (Laroulantie, 1910)—Pearly white, passing to canary white. Very large, full and well formed; flower of splendid habit. A grand Rose for any purpose.

**CHATEAU DES CLOS VOUGEAT** (Pernet Ducher, 1908)—Words are inadequate to describe, and pigments are not made which could reproduce the wonderful coloring and texture of this truly remarkable Rose. You have all been looking for the black Rose, and here it is. The most wonderful color and texture ever seen in a Rose; looks as if cut out of heavy velvet with a color shading from deepest velvety maroon-red to blackish-crimson. We are sure it will become one of the most popular of garden Roses, quite in a class by itself, blooming continuously in crops closely following one another. It is of fine shape, good size and the richest colored of all Roses, be-

ing fifty per cent. darker than Prince Camille de Rohan and Jubilee; quite fragrant. With us the foliage of this Rose is absolutely resistant to black spot and mildew; in a class by itself for this reason alone. Keep your eye on this Rose, as it is a wonder; named after a vintage of famous old French wine.

**CHERRY PAGE** (Easlea, 1914)—Brilliant carmine-pink, suffused with golden-yellow at base of petals; flowers very large, with very shapely buds. Growth vigorous; very free-flowering. Extra.

**CHRISSIE MACKELLAR** (Alex. Dickson, 1913)—A gorgeously beautiful Rose, combining in charming combination the following tones, tints and colors: Crimson-carmine, deep rich ochrey-madder, becoming a delicate but bright orange-pink as the flower develops. It is one of the most delightfully color-toned Roses we have had the pleasure of seeing. It is strongly and deliciously pure primrose-tea scented.

**COLLEEN** (McGredy, 1914)—Brilliant rose, shaded rose-pink with deeper rose-crimson veneering and distinct creamy-yellow ground, never fading until the petals drop. The flower is quite full, with enormous petals and high pointed center, forming the noblest and most remarkable flower among Roses. Very free blooming and smooth. Gold medal Rose of the National Rose Society of England, 1913.

**CRIMSON QUEEN**—A very strong, upright grower, flower large and full. Color a rich bright velvety-crimson. A grand garden Rose, as it is always in bloom.

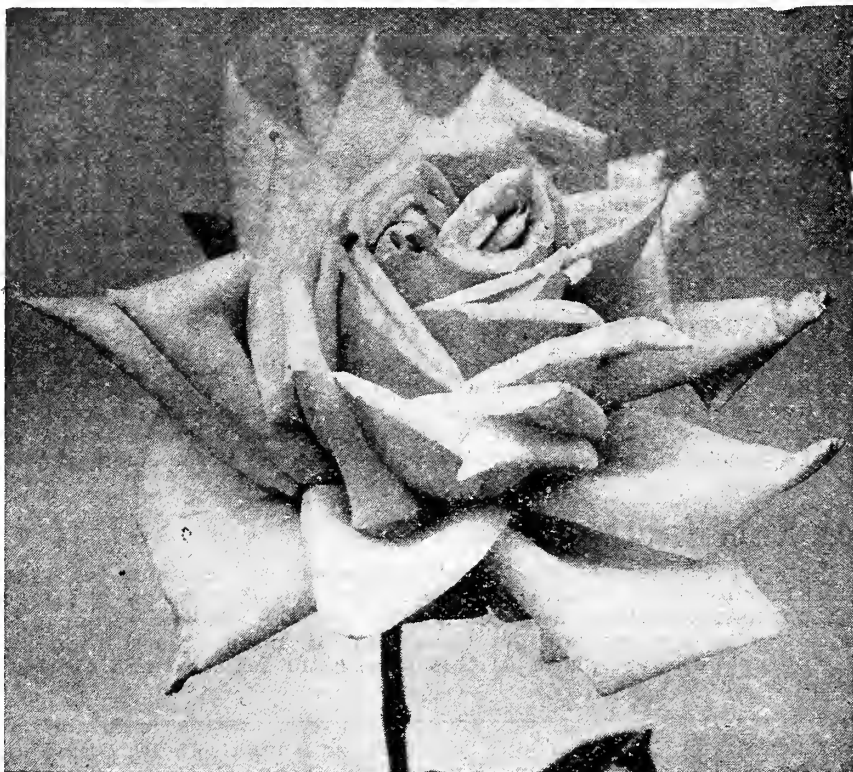
**C. W. COWAN** (Alex. Dickson, 1912)—Warm carmine-cerise; blooms large, full and imbricated, and very freely and continuously produced; petals of great substance; delicious tea fragrance.

**DESDEMONA** (Paul & Son, 1911)—Clear opaque-pink with rose tints; flowers large, globular and double, opening into an immense flower of charming loveliness. Extremely fragrant.

**DORA HANSEN** (Jacobs, 1912)—Satiny salmon-rose. Center fawn. Outside of petals flushed red, tinted copper and yellow. Double, full flowers and continuous bloomer.



## Hybrid Tea Roses, Newer Varieties—Continued



Helen Taft

**DR. NICHOLAS WELTER** (Soupert & Notting, 1913)—Rosy-salmon with vivid center; very large and full, bud long and pointed; growth vigorous; of great freedom of blooming until late in the autumn. A fine garden Rose.

**DUCHESS OF NORMANDY** (Le Cornu, 1913)—Soft salmon-flesh overlaid with yellow; a valuable sport from the well known rose, "Dean Hole," which it resembles in all save color. A grand Rose from any standpoint.

**EARL OF GOSFORD** (McGredy, 1912)—Color, dark crimson, heavily shaded after the style of Jubilee. A fine, strong grower; a Rose that will do particularly well in adverse climates; very fragrant and destined to become a very popular Rose.

**EDGAR M. BURNETT** (McGredy, 1914)—Very large, full flowers of fine shape and form, with large flesh petals tinted rose. A great improvement on La France, and may be regarded as an advance on the type of Lady Alice Stanley, undoubtedly the sweetest-scented Rose in existence, even surpassing La France in this respect; unequalled in its color as a bedding Rose.

**EDITH PART** (McGredy, 1913)—Rich red with a suffusion of deep salmon and coppery-yellow with a deeper shading in the bud stage of carmine and yellow; very free-flowering and fragrant.

**EDWARD MAWLEY** (McGredy & Son, 1911)—By its marvelous outstanding qualities is now regarded by rosarians as the greatest advance and most wonderful Rose yet raised. We have no hesitancy in saying that it is the finest of all dark crimson Roses. A true perpetual flowering Hybrid Tea and the most beautiful variety the Rose world has yet seen. This Rose was raised by McGredy, of Ireland, and named in honor of Edward Mawley, the eminent British rosarian. It received the much coveted gold medal of the National Rose Society of England.

**ELIZABETH** (Benj. Cant, 1912)—Deep rosy-pink, shading off lighter towards the outer petals. Large, full and well pointed buds and flowers. A very valuable sort that is decorative wherever placed.

**EUGENE BOULLET** (Pernet Ducher, 1910)—We were greatly pleased with the promise of this Rose last year, and are now fully decided as to its value as a red bedder. It is easily suited as to soil and position, and produces flowers in great abundance. The blooms are large and full of substantial form and texture. We fully expect this variety to rank at the very top of red garden Roses for massing. Color deep crimson and carmine. A sheet of gorgeous color.

**EUGENIE MUNCHEN** (Ketten Bros., 1913)—Buds long and pointed, opening up into a large, full flower. Color silvery lilac-rose, graduating into amber-white at the base of the petals. An excellent outdoor Rose.

**FRANCIS SCOTT KEY** (Cook, 1914)—The flowers are from large to very large, with sixty and more petals opening to a high center. A most magnificent red Rose. A grand Rose of very easy culture.

**FLORENCE FORRESTER** (McGredy, 1914)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white, the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold Medal, National Rose Society.

**FRAU MARGRETHE MOLLER** (Poulson, 1912)—Dark rose, lighter on edge of petals; very large, very full, of perfect form; vigorous and very sweet. Fine for massing, forcing and cut flower purposes.

**FREIFRAU VON DER GOLTZ** (Lambert, 1913)—A very large double flower, color a delicate rosy-salmon. Very fragrant. fine garden Rose. Extra.

**GENERAL SUPERIOR ARNOLD JANSSEN** (Leenders, 1912)—This Rose has all the good qualities of "Jonkheer J. L. Mock" and "General Superior Janssen," and is just between them in color, being a deep glowing carmine, carried erect on stiff, robust stems. Very free and in every way a noble, first-class Rose.

**HADLEY** (Montgomery Co., 1914)—Hadley is a development from a line of seedlings raised by Alex. Montgomery, Jr., the varieties used in this development being Liberty, General McArthur and Richmond. In color it is a deep velvety-crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

**HARRY KIRK** (Alex. Dickson, 1907)—A splendid Rose, of most robust growth, with free-branching habit, flowering freely and continuously; the blooms are large, with large, smooth petals of great substance; the form is perfect, the buds long and elegant. Color deep sulphur-yellow, passing to a lighter shade at the edges of the petals. Awarded a gold medal by the National Rose Society of England. This Rose is difficult to propagate, and will always, for this reason, remain high in price, although when once rooted and established it is a good grower.

**HELEN TAFT** (U. S. Botanical Gardens, 1914)—A rich cerise-pink. Flower very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong. Keep your eye on this variety.

**HOOSIER BEAUTY** (Dorner, 1915)—We use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil it sends out long, stiff growths with a bud on every shoot. It does not need to be pinched like Killarney or Richmond, but produces, naturally, stems 2 to 3 feet in length; each plant keeps up a very close succession of bloom, and again unlike Richmond it is a good summer rose. It is a clean grower, shows very little inclination to 'spot' or mildew; indeed, the variety is quite clean of both. It is an easy doer, grows side by side with Richmond and Killarney, and has become instantly popular and in heavy demand in the four cities where blooms have been sold, flower buyers through the section calling for it by name. We are describing this Rose very fully in response to questions asked us by intending purchasers." We believe this Rose will make its mark as a garden variety.

**H. E. RICHARDSON** (Hugh Dickson, 1913)—Color deep rich, velvety-crimson. Large, full and beautifully formed flowers. Awarded gold medal N. R. S., also gold medal Irish Rose and Floral Society.

**HELVETIA** (Heinzman, 1912)—A handsome Rose in the style of "Farbenkonigin." Inside of petals glossy pink outside brilliant fiery-red. The color is constant; fragrant.

**HERZOGIN MARIE ANTOINETTE** (Jacobs, 1911)—Very long buds of pure orange or old gold; very large flowers of perfect form. Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all yellow Roses." Gold medal, M. Gladbach; certificate of merit of the German Nurserymen's Society; also prize of honor at Leipsic, Sangerhausen and Zweibrücken.



## January 1916

DO NOT WRITE IN THIS SPACE

Unless references are furnished, new customers should send remittance covering order, or one-third part with order, balance C. O. D. Claims must be made immediately after receipt of goods. Statements will be rendered monthly for comparison of accounts. Freight shipments at purchaser's risk. We will not be responsible for damage to goods in transit when sent by freight.





## Hybrid Tea Roses, Newer Varieties—Continued

**IONA HERDMAN** (McGredy, 1914)—A pure, clear, orange-flame, the greatest lift in color yet attained in Roses, surpassing Rayon d'Or in clearness and brightness. Without question the most beautiful yellow decorative Rose in existence and a Rose that must be seen in order to grasp its wonderful coloring. The most striking novelty yet raised; it is sweetly scented. Very free-flowering, and of beautiful shape and form. Gold medal N. R. S.

**IRISH FIRE FLAME** (Alex. Dickson, 1913)—One of Alex. Dickson's single Roses that is a good forcer. It makes beautiful buds that remain in shape a long time, having great substance. It comes with long stems, and with its unique color, it forms a combination that at once places it in the front rank of forcing Roses. The color is old gold or coppery-yellow, flamed with ruddy-crimson. Certainly a most glorious Rose.

**JONKHEER J. L. MOCK** (Leenders, 1910)—This grand Rose is the strongest-growing in the Hybrid Tea class. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower. Awarded two gold medals, one silver medal and five first prizes in Europe. We can confidently recommend this sterling novelty as a most valuable addition. The largest flowers of all Hybrid Teas. A wonderful Rose.

**KILLARNEY BRILLIANT** (Alex. Dickson, 1914)—The introducers are to be congratulated sixteen years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

**KILLARNEY QUEEN** (Budlong, 1912)—A cerise-pink sport of Killarney that for clearness and brightness of color has not been equalled. Exceptionally strong in growth, with foliage that is perfect, being larger than Killarney and more glossy. In size of petals Killarney Queen is larger than its parent, and for high grade bloom it is a very superior variety. Forces fine.

**KING OF SIAM** (Brauer, 1913)—Bright red, of fine form and of exquisite fragrance. Carried on long, stiff stems; growth very vigorous; hardy; very free and perpetual flowering. Fine all-around Rose; none better.

**LADY DUNLEATH** (Alex. Dickson, 1913)—A Rose with long, pointed, chaste petals, an intermingling of deep ivory, creamy-white, with egg-yolk yellow zoned petals of extreme beauty. Intense but delicately and deliciously Persian tea fragrance. Especially valuable for garden decoration, being marvelously free and continuous blooming.

**LADY GREENALL** (Alex. Dickson, 1914)—Intense saffron-orange, heavily zoned and overspread on deep creamy-white; reflex of petals faintly suffused delicate shell-pink, large, perfectly finished, very floriferous, strongly tea perfumed. A truly magnificent Rose.

**LADY KATHERINE ROSE** (Bide, 1911)—A direct cross between "Antoine Rivoire" and "La Fraicheur." The color of this Rose is of the same delicate pink as "La Fraicheur," with the same unique markings in the petals characteristic of this beautiful Rose, retaining the delicious scent. This variety was growing in the midst of known varieties during the summer, and several leading Rose growers who saw it blooming were quick to pick it out.

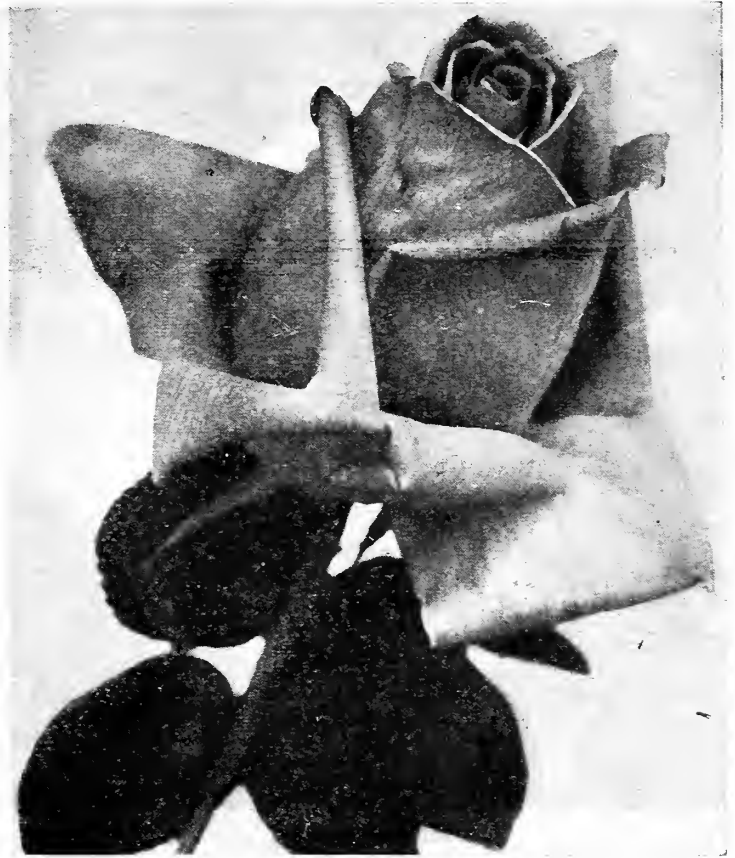
**LOUIS DE MONTARDY** (Puyravaud, 1913)—Vermilion-red, occasionally flushed with velvety-red, reverse of petals silvery-white; large, double and globular and very sweetly scented; growth very vigorous, free branching and very floriferous.

**LUCIEN CHAURE** (Soupert & Notting, 1914)—A beautiful flesh-colored Rose, illuminated with clear rosy-cream; very large, of regular form; growth vigorous; free-flowering.

**LOUISE LILIA** (Lambert, 1913)—Deep blood-red, almost black; perfect form; delicate perfume. The color is most striking and effective.

**LADY MARY WARD** (McGredy, 1913)—Color rich orange, shaded deeper apricot-orange, with a decided metallic veneering; a most remarkable variety, and the greatest novelty in color yet seen in Roses. A bud of this Rose, on account of its wonderful color, would be one of the sights of any Rose garden. Lady Mary Ward is bound to become a great favorite. Gold medal N. R. S.

**MABEL DREW** (Alex. Dickson, 1911)—A truly magnificent Rose, superb in every respect. The blooms are large and full, carried on strong and erect flower stalks; the color is deep cream on first opening, passing to intense canary-yellow in the center as the bloom develops; has the delicious, refreshing perfume of the Tea Roses.



Jonkheer J. L. Mock.

Awarded by a unanimous vote the gold medal of the National Rose Society.

**MADMOISELLE DE VALLE DE QUINTELLA** (Schwartz, 1913)—A very large and full flower of magenta-red, reverse of petals rosy-white striped carmine, base of petals golden-yellow. Growth very vigorous.

**MADAME C. CHAMBARD** (Chambard, 1912)—Rosy-flesh, shaded salmon, and with touches of saffron, base of petals deep yellow. Sweet-scented, long bud, opening well. Very free. Fine bedding Rose.

**MADAME CHARLES DUBREUIL** (Guillot, 1913)—Growth vigorous. The color is a salmon-rose, shaded carmine on the reverse of the petals. Very large; full and of fine form. Extra.

**MADAME CHARLES LEJUNE** (Guillot, 1912)—Growth vigorous and upright. Large oval buds carried on erect stems. Flowers very large and very double; of globular form. Color, clear silvery-rose, with vivid center.

**MADAME CHARLES LUTAUD** (Pernet Ducher, 1912)—A fine, vigorous grower, with erect branching habit. Stems are almost thornless; foliage broad and nicely bronzed; bud very long and pointed on long stems. The bloom is large and full. Color, rich chrome-yellow, with rosy-scarlet on the outer petals. Has Marquis Sinety blood, but very distinct from that variety.

**MADAME EDMOND ROSTAND** (Pernet Ducher, 1912)—Delightfully free. Strong grower, with but few thorns and small ones at that. Bud long, beautifully formed, opening into a surprisingly large, full flower with immense outer petals. Color clear pink with salmon shadings and reddish-orange center, every tint clear and beautiful. Finest of the "Antoine Rivoire" type on account of its brilliant coloring. A grandly beautiful Rose.

**MADAME JEAN LILLE** (Dubreuil, 1913)—A beautiful shade of pink with tones of flesh color, and a center of deep golden-yellow. A very free-flowering Rose and extremely attractive.

**MADAME MAURICE RAFFIN** (Bernaix, 1913)—Center of flower bright carmine with beautiful ponceau-red reflex, outer petals clear rose. Very large and carried on long, stiff stems. Growth vigorous.

**MADAME P. EULER** (Guillot, 1908)—We place this Rose among the newer varieties so that particular attention may be called to it. Out in California and the Pacific Coast this Rose is so well thought of that it has been rechristened "Prima Donna." The color is a lovely shade of vermillion-pink, changing to silvery-pink; petals undulated or waved on the edges; in a class by itself. We have every confidence in it as a sterling variety with an individuality that was bound to command attention, and time is proving same not unfounded. Its size, fragrance, wonderful lasting qualities, freedom of growth and bloom with a distinctiveness from any other Rose could not help but win a commanding place.



## Hybrid Tea Roses, Newer Varieties—Continued



Mildred Grant.

**MADAME RAVARY** (Pernet Ducher, 1889)—Not a new Rose, but not largely disseminated in this country. It is probable that more of this yellow Rose is planted in England, Ireland and the Continent than all other yellows combined. In growth and habit it is much like Madame Caroline Testout, and will always command a good price, being difficult to propagate. Long pointed buds of beautiful golden-yellow, opening to large, full, orange-yellow flowers; very free-flowering. Superb.

**MAJESTIC** (Paul & Son, 1914)—Fine carmine Rose; a long and full bud opening to very large flowers; of strong, erect growth; an excellent Rose for bedding and for cutting. Gold medal, N. R. S. Mr. Roger Murphey, the eminent rosarian, says: "Majestic is the finest of all the new Roses I have seen for the years 1914 or 1915." Better keep your eye on this Rose.

**MAMAN LYLY** (Soupert & Notting, 1912)—Delicate rosy-flesh. Very large, splendid Malmaison form, freely and continuously produced. The best of all rosy-flesh Roses.

**MARGUERITE MONTAVON** (Soupert & Notting, 1913)—Very large, of perfect form and of superb substance. Color a bright China Rose. On account of its extreme freedom of blooming this new Rose will take the lead as a commercial variety, and prove invaluable for exhibition and bedding purposes.

**MARCELLA** (Paul & Son, 1913)—Buds buff, opening up into a magnificent flower of salmon-flesh. Extra large, well filled and very handsome; of strong, erect growth, free and continuous blooming. Fine garden Rose.

**MARGHERITA CROZE** (Ketten Bros., 1914)—Carmine changing to rose, with deep rose-pink shading at the base of the petals; large, full, opening well; sweet-scented; buds elongated; flower large, elegant; very free bloomer.

**MARIE ADELAIDE, GRAND DUCHESS OF LUXEMBOURG** (Soupert & Notting, 1913)—Flowers of marvelously constant deep orange-yellow color. Elegant form, borne on erect stems, deliciously perfumed. A most superb Rose. Awarded gold medal at Nancy, 1912. Extra fine.

**MARQUIS DE SINETY** (Pernet Ducher, 1906)—Not a new Rose, but one that will never be plentiful for the reason that it is very difficult to propagate, but is a vigorous grower after once being rooted. Color golden-yellow, shaded bronzy-red. Large, full, very fine. A great favorite on the Pacific Coast.

**MEVROUW DORA VAN TETS** (Leenders, 1912)—A chaste Rose of great beauty. The habit of growth is perfection, every shoot producing a bloom, a veritable pearl for garden decoration. The color is a deep, glowing crimson; a flower you want to linger with and which you visit again and again. This is another most valuable garden Rose sent out by that painstaking Dutchman, M. Leenders of Steil-Tegelan, who has already enriched for all time our gardens with the grand varieties, "Jonkheer J. L. Mock," "Gartendirector Hartrath," and "General Superior Arnold Janssen." Your friends will make no mistake in planting this Rose.

**MI-LADY** (Pierson, 1913)—A cross between "Richmond" and "J. B. Clark." Color is similar to "Richmond." Large, full, well-formed flowers carried on stiff, erect stems. Very fragrant and a fine keeper. Has jumped into popularity as a forcing Rose, but is, we think, more suited as a garden Rose.

**MILDRED GRANT** (Alex. Dickson, 1901)—Ivory-white, with an occasional flush of pale peach. High pointed center, with unusually large and massive petals, opening to perfectly formed flowers of enormous size and substance. Awarded the gold medal of N. R. S. We are the only firm in the United States offering this Rose on its own roots in young plants. It is a grand Rose.

**MONSIEUR R. ARNAUD** (Perdriolle, 1912)—Deep pink, shaded yellow and crab-red; very free-flowering and exquisitely perfumed. A glorious Rose.

**MRS. AMBROSE RICARDO** (McGredy, 1914)—Deep honey-yellow, overlaid brighter yellow; of great size and substance; amongst yellow Roses this is the largest yet raised. It is quite distinct from anything else grown, and a Rose destined to take a leading place among Hybrid Teas on account of its grand size and form, unique coloring and freedom of flowering. A really magnificent Rose; fragrant. Silver gilt medal, N. R. S.

**MRS. ANDREW CARNEGIE** (Cocker, 1913)—Sent out by James Cocker & Sons, of Aberdeen, Scotland. This Rose is an epoch-making flower, as an old Kentish grower put it, "a nailer." At the stand where Mrs. Andrew Carnegie was shown there was a big crowd around it all the time the show was open. Queen Alexandra admired it as she passed through the show in the morning before the great rush of the afternoon. One enthusiast describes it as having "lit up the whole show." With its handsome shape and delicious fragrance it combines a color that entrances. Pale lemon-yellow at base of the petals, shading to pure white. Won the gold medal N. R. S.

**MRS. CHARLES E. PEARSON** (McGredy, 1913)—A glorious orange-yellow, flushed and tinted with red, apricot and fawn, sweetly-scented; a glorious Rose. Gold medal National Rose Society.

**MRS. CHARLES HUNTER** (W. Paul, 1912)—A strong, vigorous grower, with rosy-crimson flowers, changing to a pleasing rose as they fully expand. A very bold flower, with large, handsome petals, produced on strong, upright stalks.

**MRS. CHARLES RUSSELL** (Montgomery, 1912)—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of the largest size and build. Keep your eye on this Rose.

**MRS. FRANK BRAY** (Alex. Dickson, 1912)—This is claimed to be a great advance on the lovely and justly esteemed "Mme. Ravary," which until now has been the best of its color amongst the decorative or garden varieties. "Mrs. Frank Bray" during its several years' trial preceding its introduction, has proven immensely superior to its prototype, not only in vigorous growth, but also in color, which is a deep, rich, coppery ecru, developing as the flower opens to a very delicate coppery-fawn, with a shading of ivory shell-pink.

**MRS. E. ALFORD** (Lowe & Shawyer, 1913)—Color silvery-pink, large, full flowers carried erect; strong grower and very free flowering.

**MRS. FRANKLIN DENNISON** (McGredy, 1915)—Very large, full, well formed flowers. Color porcelain-white, veined primrose-yellow, deepening to ochre at the base of the petals. Strong, vigorous grower, producing its immense flowers in the greatest profusion.

**MRS. FREDERICK W. VANDERBILT** (McGredy, 1913)—Color, deep orange-red, shaded bronzy apricot-red, quite distinct from other Roses in cultivation. A marvelously attractive variety. The flower is absolutely perfect in shape and form, with petals of wonderful depth and substance, blooming freely throughout the entire season; fine garden Rose. This Rose is regarded by the Rev. Joseph Pemberton as the finest and most useful decorative Rose of the year. When known, this Rose is bound to take the very first place among Roses. Very fragrant. Gold medal, N. R. S.

**MRS. GORDON SLOANE** (Alex. Dickson, 1912)—Pearly flesh-white which as the flower develops become delicate coppery shrimp-pink in the center with creamy outer petals; reverse of petals electric copper on pure deep salmon-pink. The blooms are produced in marvelous profusion; has a delicious fruit perfume. A truly charming Rose.

**MRS. R. D. MCCLURE** (Hugh Dickson, 1913)—Flowers freely and continuously produced on strong, erect foot-stalks; very large, full flowers of fine form, with large shell petals, slightly reflexed at the edges. Color brilliant glistening salmon-pink; fine for the garden. Awarded the gold medal of the N. R. S.



## Hybrid Tea Roses, Newer Varieties—Continued

**MRS. FORDE** (Alex. Dickson, 1913)—A magnificent and exquisite Rose, whose large blooms, on erect flower stalks, are of perfect form and finish, with daintiest colorings, which are certainly unique among Roses, being stained or flushed purest deep carmine-rose on delicate rose-pink, with a zone of clear chrome-yellow at the base of each petal; refreshingly fragrant, being delightfully and distinctly tangerine-rose perfume. Awarded gold medal, N. R. S.

**MRS. MOOREFIELD STOREY** (Waban Rose Conservatories, 1915)—Has a strong, upright growth, the wood being stout and smooth, with large, handsome foliage, practically proof against mildew and black spot. The flowers are freely produced, of good size and substance, opening readily. Color, shell-pink, deepening towards the center and tipped deep rose; of the same general type as Mrs. Charles Russell, while absolutely distinct.

**MRS. MUIR MACKEAN** (McGredy, 1912)—This is a Rose of very special merit. In all the range of colors among Hybrid Teas, it stands unique and quite distinct; bright carmine-crimson, without shading. A grand, bold, well-built flower, perfect in shape and form; of the most modern type. Extra perpetual flowering. Everything about this Rose is pleasing and attractive; fragrant.

**MRS. RICHARD DRAPER** (Hugh Dickson, 1912)—Bright satiny-pink on the outside of the petals, inside delicate silvery-flesh; large, full, beautifully formed flowers, produced in great profusion. A grand Rose.

**MRS. SAM ROSS** (Hugh Dickson, 1912)—Very large, full flowers. Petals large, smooth, shell-shaped and slightly cupped, beautifully reflexed at the edges. A flower of the largest size and great refinement. A novel and uncommon shade of color. At once distinct and pleasing, but difficult to describe. It may be said to shade from pale straw color to light chamois-yellow, with a distinct flush of buff on the reverse of the petals. Very sweetly scented. Awarded the gold medal of the National Rose Society, Regent's Park, London, July 7, 1911.

**MRS. T. HILLAS** (Pernet Ducher, 1913)—Flower large and full, of elongated cup shape. Color deep chrome-yellow, very bright and effective. A fine Rose of hardy constitution. Mr. Roger Murphey, the rosarian, says: "Tell all your customers to pay their respects to this charming Rose. All Rose growers know that Pernet Ducher rarely sends out a Rose that is unworthy to grow."

**MRS. WALTER E. MARTIN** (Reymond, 1913)—A most beautiful flower of clear bright pink, reverse of petals rosy or blush-white; large, double, cupped shape. A very fresh color.

**NATIONAL EMBLEM** (McGredy, 1915)—Dark crimson, of perfect shape, habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously.

**NERISSA** (W. Paul, 1912)—This Rose was given an award of merit from the Royal Horticultural Society of England. Why they did not give it a gold medal is beyond our ken. An enormously large, full flower, of fine shape, making a magnificent effect in the garden. Growth vigorous. This is a great Rose.

**OLD GOLD** (McGredy, 1913)—This is undoubtedly the most beautiful bedding Rose in existence, and the most glorious color that has ever been seen in any Rose; the tint is a vivid reddish-orange with rich coppery-red and coppery-apricot shadings. The finest novelty yet raised and beautiful beyond description. Awarded the gold medal of the National Rose Society.

**OPHELIA** (W. Paul, 1912)—When Ophelia was sent out on its message of Rose beauty to entrance the world, there was placed a tablet in the hall of Rose fame to Wm. Paul & Son that will grow brighter as the flight of time goes on. Its lustre will never tarnish or grow dim. A more enduring memorial than anything else in the world can give. Think what joy and happiness, yea, peace, this Rose will produce as the ages go by, and how modest Mr. Paul & Son were in their description, which we give verbatim: "Salmon-flesh, shaded with rose; large, and of perfect shape; of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous." Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.

**OTHELLO** (Paul & Son, 1912)—Deep blackish-crimson, with pronounced maroon shades; distinctive coloring; large, well formed flowers.

**PRIMROSE** (Souper & Notting, 1913)—Melon-yellow during spring and summer, deeper in autumn, with apricot shadings, a most distinct coloring; large, double, of perfect form, with long pointed buds; deliciously fragrant. Magnificent bedding Rose. Unsurpassed.

**PRINCE ENGLEBERT CHARLES DE ARENBERG** (Souper & Notting, 1910)—Without doubt the most promising red forcing Rose in sight, a grand Rose of vigorous growth and freedom of bloom unapproached in any other

variety; buds perfectly formed, developing into a perfect open flower of ideal form; no deformed buds. The color is a clear and lively red without tone of purple that kills all the other red forcers. The color is most pleasing and under artificial light wonderfully brilliant.

**PRINCESS MARIE SCHERBATOFF** (Souper & Notting, 1914)—Buff-yellow, with gleaming center; large, of perfect form, with regular petals, carried on long, upright stems; very free flowering; an invaluable Rose for all purposes.

**QUEEN MARY** (Alex. Dickson, 1913)—Deep bright canary yellow, on shell shaped petals, which are crayoned with pure deep carmine. The crayoning gives a glorious warm coloring as the yellow and carmine do not commingle. It is most floriferous and fragrantly Primrose-Tea perfumed. Altogether the decorative Rose of today, as it will very rapidly establish its popularity. Awarded silver cup for the best seedling Rose, Festival of the Empire, Crystal Palace, London. Also silver gilt medal, N. R. S.

**ROBIN HOOD** (Hill, 1911)—This new Rose has a glorious scarlet color that is at once soft and bright and lasting; the bloom is full and of the beautiful build of the H. P.'s. It is a grand grower, heavy caned and profuse in foliage. Flowers very freely produced. We feel sure this will prove a delightful companion for General MacArthur and Rhea Reid. Robin Hood captured the first prize at the Massachusetts Horticultural Society's June Flower Show for best red Rose.

**SAINT HELENA** (B. R. Cant & Sons, 1912)—A beautiful cream color flushed with pink and quite blush in the center, golden-yellow at base of the petals. Flowers of good size and delightful fragrance. A decided acquisition as a garden Rose.

**SEABIRD** (Hugh Dickson, 1913)—A delightful garden Rose with vigorous, free branching growth, flowering freely and continuously on long, upright stems. Flowers of medium to large size, of fine form and good substance. Color clear primrose-yellow, paling with age to creamy-yellow. A splendid bedding Rose and altogether a grand variety.

**SOUVENIR DE E. GUILLARD** (Chambard, 1913)—Large, full, sweetly scented flowers carried on long, stiff flower stalks. Color saffron, shaded coppery-carmine. Growth very vigorous and very floriferous. Awarded first-class certificate Lyons.

**SOUVENIR DE MADAME E. MULNARD** (Dubreuil, 1913)—Inside of petals saffron-flesh, outside brilliant carmine with silver reflex. Large and very full. In the style of Mad. Abel Chatenay, but more vigorous and larger.

**SOUVENIR DE MARQUIS SOUREIRO** (Ketten Bros., 1913)—Lincoln-red on a coral-red ground, base of petals Indian-yellow. Large size, fairly full, elongated bud opening well. Growth vigorous and very free flowering.

**SOUVENIR DE PERIGUEUX** (Crobier, 1914)—Very brilliant carmine-red; large buds, long and pointed, carried on rigid stems. Growth vigorous.

**SUNBURST** (Pernet Ducher, 1912)—This magnificent giant yellow Rose is a fine forcer; it stands head and shoulders above all others of its color, and will rank with American Beauty and the Killarneys in value and grandeur. It has long, pointed buds, which can be cut tight for market. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It makes no difference what you call its color, it is the yellowest of all Roses in the ever-blooming class. Belongs in the class of big Roses; has created a sensation wherever shown. Yes, and something more must be said about this Rose. It puts all the yellows to sleep when it comes to bedding in the garden. The golden-yellow color stays right with the flower until it fully finishes.

**TITO HEKEKYAN** (Souper & Notting, 1912)—Rosy coral-red, shaded yellow. Center vivid coral-purple and deep carmine. A distinct new coloring. Very large flower of fine shape.

**VERNA MACKAY** (Alex. Dickson, 1912)—This is a beautiful delicate ivory-sulphur-buff, changing to bright lemon-yellow as the flower expands. The flowers are carried on erect stems and are borne in marvelous profusion. Growth vigorous, free branching habit, every shoot being terminated by a sweetly perfumed flower.

**WHITE SHAWYER** H. T. (Tatty, 1915)—This is a sport from that grand forcing Rose, Mrs. George Shawyer, and like its parent is a glorious forcer. Indeed, some growers claiming that it will supersede all the white forcing Roses. Snow white, of the largest size, and a good keeper, it is a good Garden Rose, being a strong, vigorous grower and free bloomer. Don't forget White Shawyer when making up your planting list.

**WHITE TESTOUT** (Bide & Son, 1911)—This is identical with Madame Caroline Testout, except that the color is pure white. A grand novelty.



# Hybrid Tea Roses, Standard Varieties

**ANDRE GAMON** (Pernet Ducher, 1909)—A very vigorous grower of erect, branching habit; fine bronzy foliage with long finely shaped buds; the flowers are large, full and globular, carried well above the foliage upon rigid and strong stems. Color deep rose and carmine. Edges of petals carmine-lake. As a garden Rose this will become popular on account of its distinct soft color and its remarkable free-flowering qualities and hardiness.

**ANTOINE RIVOIRE** (Pernet Ducher, 1896)—This has proven a grand forcer, and is wrongly named by the trade Mrs. Taft, and by others Prince of Bulgaria. Rosy-flesh, on yellow ground, shaded with a border of carmine; large and full. In the cut flower markets this is a much called for variety.

**ANTOINE VERDIER** (Jamain, 1872)—Fine rosy-red; a grand garden Rose.

**AURORA** (W. Paul, 1898)—One of the grandest of all Hybrid Tea Roses. Color, clear bright pink, full and double to the center. The most fragrant of all Roses. We think this as fine a garden Rose as we catalogue. A gem of the first water.

**BEAUTY OF STAPLEFORD** (Bennett, 1880)—Rosy-crimson; makes a fine, shapely bud and flower.

**BESSIE BROWN** (Alex. Dickson, 1899)—Creamy-white flowers of immense size and substance; will last longer on the bush in good condition than any other Rose we know; free bloomer and sweetly scented.

**BETTY** (Alex. Dickson, 1905)—Very large flowers; fairly full and of splendid form. Color coppery-rose, shaded golden-yellow; deliciously perfumed. Without doubt a sterling Rose: Gold medal, N. R. S.

**CARDINAL** (Cook, 1904)—Rich cardinal-red; large, full and very free; very fragrant and sweet.

**CHERRY RIPE** (W. Paul, 1905)—An extraordinary free-flowering Hybrid Tea, branching in habit, vigorous and hardy, and as free as a Tea Rose. The flowers are medium in size, well formed, globular, light rosy-crimson, almost the color of Alfred Colomb; as fragrant as the Hybrid Perpetuals, which it much resembles in form; every shoot produces a bloom; one of the most promising Roses of the year. Should be tried by all.

**CLARA WATSON** (Prince, 1894)—Pearly-white center tinted with pale rosy-peach; a free and continuous bloomer of good habit.

**COLONEL R. S. WILLIAMSON** (Alex. Dickson, 1907)—Color satiny-white with deep blush center; blooms large, well formed, with high pointed center and carried on stiff stems.

**COUNTESS OF DERBY** (Alex. Dickson, 1905)—Center salmon, shading into delicate peach; large, full, free and vigorous growth; buds sharply pointed, stems stiff and upright; delightfully fragrant. Superb.

**COUNTESS OF GOSFORD** (McGredy, 1906)—Color, salmon-pink shading to rose and pink, suffused with saffron-yellow at the base of the petals; very free flowering. Gold medal, N. R. S.

**DEAN HOLE** (Alex. Dickson, 1904)—An intense salmon-pink, with bud of extraordinary length opening into a mammoth bloom of splendid substance. An English gold medal Rose that is bound to rank with the very best. Gold medal, N. R. S.

**DORA** (W. Paul, 1906)—Large, full flowers of a beautiful peach blossom color, with deeper center, changing to silvery blush as the flowers expand. Very free-flowering. A glorious Rose. Try it.

**DOUBLE PINK KILLARNEY** (Scott, 1910)—The Killarney that will supersede the Killarney now grown. We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

**DOUBLE WHITE KILLARNEY** (Budlong, 1912)—A pure white sport from White Killarney; has a much larger bud, double the size of the ordinary White Killarney; has many more petals than its parent. A great forcing Rose.

**DUCHESS OF ALBANY** (W. Paul, 1888)—A deep-colored La France; flowers large and globular; a first-class Rose.

**DUCHESS OF WELLINGTON** (Alex. Dickson, 1909)—Intense saffron-yellow, stained with rich crimson, which as the flower develops becomes coppery-yellow. The blooms are fairly full and of delightful fragrance. A great acquisition to our garden Roses.

**ECARLATE** (Boytaud, 1907)—This is not one of the newest varieties, but we intend to hammer the good qualities of this Rose until we compel attention. It's a better grower than "Etoile de France," is a darker color than "Liberty," and more fragrant than "La France." What more do you want us to say about it? Ecarlate is without question the finest red bedding Rose to date, and the longer you put off making its acquaintance the more you will miss.

**ETOILE DE FRANCE** (Pernet Ducher, 1905)—The gold medal Rose of France, and claimed by the raiser, J. Pernet Ducher, of Lyons, France, to be the finest Rose he has ever sent out. We believe, with him, that it has no superior. The flowers are very large and borne on good long, stiff stems; colors a lovely shade of clear, red-crimson velvet; very fragrant and keeps well. In England, where it has been tried extensively during the past season, it has caused quite a sensation. Our opinion is that it will become as much of a favorite as La France. Keep your eye on this variety, as it is a stayer and altogether a grand variety. It is a good grower, a free bloomer, fine rich color, deliciously fragrant. What more can be said of a Rose,

**FARBENKONIGIN** (Queen of Colors) (Trier, 1901)—This is well named the Queen of Colors; our own personal opinion is that there is no finer Rose grown than this beautiful sort. It is large and full; color bright carmine and rosy-crimson, overlaid with a satin-silver sheen. Very floriferous. Simply grand. Here is another Rose that will bear an acquaintance. All Europe knows this Rose, while but few in America have even heard of it.

**FLORENCE HASWELL VEITCH** (W. Paul, 1911)—Flowers brilliant scarlet, shaded with black; large, moderately full flowers of excellent shape, with fine large petals of great substance. Has a remarkable fragrance. Very free-flowering and of strong, vigorous habit.

**FLORENCE PEMBERTON** (Alex. Dickson, 1903)—Creamy-white, suffused pink; large, full, perfect in form, with very high pointed center; very fine. Gold medal, N. R. S.

**FRANCES CHARTERIS SETON** (Wm. Paul, 1911)—Deep rose-pink; very large, full and of fine form, and very sweet. Quite distinct. An excellent all around Rose.

**FREDA** (Paul & Son, 1911)—Old rose of a most distinct shade; very free and perpetual flowering. A grand Rose in every way.

**F. R. PATZER** (Alex. Dickson, 1909)—A most beautiful and distinct Rose of very free-flowering character. The blooms are produced with great freedom on stiff stems, and are of large size and substance. The color is creamy-buff, back of petals delicate warm pink; as the petals reflex the color becomes light orange pink, forming a most charming combination. Valuable for garden.

**GENERAL MACARTHUR** (Hill, 1905)—A red Rose that is already a fixture in many gardens, particularly does it do well on the Pacific Coast. The shape is fine; color brilliant scarlet; the only red Rose we know of that will give General MacArthur a chase is Olivia. Be sure and try General MacArthur. It has certainly shown up well with us the past two seasons. We advise trying this Rose.

**GEORGE REIMERS** (Soupert & Notting, 1910)—Fiery-red, with shades of garnet and ruby-reds commingled; more lustrous than Richmond; large, perfectly formed flowers with massive petals; long bud; continuous bloomer. Will have a great future.

**GLADYS HARKNESS** (Alex. Dickson, 1900)—Deep salmon-pink; large and highly fragrant. A fine garden Rose.

**GROSSHERZOGIN ALEXANDRA** (Jacobs Welter, 1906)—A new canary-yellow Rose of great promise. Very large, perfect cupped form. We have had many words of praise for this Rose from a wide range of latitude.

**GROSSHERZOG FRIEDRICH** (Lambert, 1909)—Everybody who gets this Rose will thank us for offering it. Color bright rosy-vermilion, overlaid with a yellowish cast. Awarded the highest prize at Manheim. Among the bloomers this Rose stands at the head of the list for freedom.

**HECTOR MACKENZIE** (Guillot, 1908)—Deep pink, changing to silvery-crimson. Flowers large and full, of perfect globular form, both free and fragrant, strong and vigorous, and very free branching.

**HELENE WATTINE** (Soupert & Notting, 1910)—White, with lemon-yellow center, very double and of the largest size, opening as flat as a plate; a vigorous grower and a very promising bedder. Has the beautiful form of Malmaison. A charming novelty.

**HELEN GOULD, or BALDWIN** (Lambert, 1898)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.

**JOHANNES WESSELHOFF** (Welter, 1899)—The color is a clear, lustrous yellow, varying somewhat in richness and depth, according to the season of the year; similar in growth to Kaiserin Augusta Victoria; upright and symmetrical, throwing long flower shoots amply able to support the flowers without drooping; a most persistent bloomer.

**JOSEPH HILL** (Pernet Ducher, 1904)—Salmon-pink, shaded with yellow. Outer petals tinted coppery-pink; long bud. Very large, full flowers. A superb variety.

**KAISERIN AUGUSTA VICTORIA** (Lambert & Reiter, 1891)—Pure white, with shadings of primrose-yellow, deeper in the center; distinct and very beautiful variety.



## Hybrid Tea Roses, Standard Varieties—Continued

- KILLARNEY** (Alex. Dickson, 1898)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful, being an exquisite shade of deep seashell-pink. The buds and flowers are of enormous size, the petals being frequently two and one-half inches deep.
- LA DETROIT** (Hopp, 1905)—Shell-pink, shading to soft rose. A beauty.
- LADY ALICE STANLEY** (McGredy, 1910)—This we predict will become very popular as a garden Rose. In fact, wherever tried it has won friends. The petals are shell shaped, forming a perfect flower. The color on outside of petals is a deep coral-rose; inside delicate flesh, often flushed and suffused with bright pink; remarkably attractive. Without doubt a magnificent Rose. Awarded gold medal.
- LADY ASHTOWN** (Alex. Dickson, 1905)—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals; large, full and fine form, free and constant. A grand garden Rose, much prized in England.
- LADY BATTERSEA** (W. Paul, 1901)—The Red Kaiserin. In the English gardens this Rose is very popular, its novelty and charm lying in its unusual coloring and its long, graceful buds; called appropriately the Red Kaiserin. The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade. We recommend this as one of the earliest and best.
- LADY DE BATH** (Benj. Cant, 1911)—A grand garden Rose. Color, creamy-white, with golden-yellow markings in the center petals; extra fine.
- LADY DOWNE** (W. Paul, 1911)—A splendid bedding Rose, with large, handsome flowers on stout stems. For a Rose the color is quite peculiar, being a beautiful shade of buff. When fully open the center is deep yellow, and it matures finely into a pleasing light yellow shade.
- LADY HELEN VINCENT** (Alex. Dickson, 1907)—Delicate shell-pink; reflex of petals blush; base of petals veined and suffused peach, with a distinct yellow zone. Large, full and of exquisite form; buds long pointed. Very fragrant. A superb Rose. Awarded gold medal, N. R. S.
- LADY PIRRIE** (Hugh Dickson, 1911)—A delightful garden Rose, of very distinct coloring. Stands at the top of the "Fancy Roses." The outside petals are reddish-salmon; inside apricot, flushed fawn and copper. An ideal variety for bedding. Color, freedom of growth and abundance of bloom are bound to put this Rose in the very forefront of garden favorites. Awarded gold medal N. R. S.
- LADY REAY** (Benj. Cant, 1911)—An attractive bedding variety. Color, deep rich pink, deeper in the center, shading off in the outer petals to silvery-white; very fine.
- LADY URSULA** (Alex. Dickson, 1908)—Color a most beautiful shade of flesh-pink, of great substance and good form; petals large, circular and delicately perfumed. A grand grower, producing its round, full blooms in wonderful profusion.
- LA FRANCE** (Guillot, 1867)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shadings, over the entire flower a satiny sheen. Large, full and fine form; one of the sweetest-scented Roses. Most free blooming.
- LA TOSCA** (Schwartz, 1900)—Soft pink, tinted with rosy-white and yellow; large and full; very free flowering. A good bedding variety shown in every exhibition in England.
- LAURENT CARLE** (Pernet Ducher, 1907)—An extremely vigorous grower, with fine erect branching habit and fine dark green foliage; long buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color brilliant velvety-carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.
- LE PROGRES** (Pernet Ducher, 1904)—Color nankeen-yellow, with golden-yellow buds, of cupped form, opening to large flowers; very free.
- LIEUTENANT CHAURE** (Pernet Ducher, 1910)—Velvety crimson-red; flowers large, fairly full, possessing petals of great depth and nicely cup formed.
- MADAME ABEL CHATENAY** (Pernet Ducher, 1895)—Carmine-rose, shaded deep salmon; long pointed bud; forces well.
- MADAME CAROLINE TESTOUT** (Pernet Ducher, 1890)—This charming Rose is in great demand, it is always scarce and always will be hard to get hold of, as it is slow in propagating. Clear bright satiny-pink; flowers very large and extremely showy; quite distinct. We are the largest growers of Testout in the world, and never have enough to go around. It is the Rose par excellence in Oregon and the Pacific Coast; in fact, it does well everywhere.
- MADAME JULES BOUCHE** (Croibier, 1911)—A beautiful white, suffused with salmon-pink center, deeply shaded with virginal-pink; large and full. This Rose has won numerous medals and awards.
- MADAME G. SERRUIER** (Soupert & Notting, 1910)—Mother of pearl white, beautifully flushed and tinted with baby-pink. The flowers are formed as perfectly as a Camellia flower. Blooms from June till winter comes. A fine Rose.
- MADAME JENNY GILLEMOT** (Pernet Ducher, 1905)—Buds long and pointed, deep saffron-yellow, opening canary, with dark golden shadings; blooms large, petals immense; opens very freely; a fine upright grower of branching habit; exquisitely beautiful; very large in size.
- MADAME JULES GROLEZ** (Guillot, 1857)—Clear deep rose, shaded yellow at the base; long pointed bud opening to large well-formed flowers; very free flowering; an attractive and distinct variety.
- MADAME LEON PAIN** (Guillot, 1904)—A most wonderful fully beautiful Rose. Perfect in outline and form. Salmon-pink, overlaid with silvery-white, center yellow and orange; a lovely combination of colors.
- MADAME LUCIEN BALTET** (Pernet Ducher, 1911)—Rosy-flesh, shaded yellow. Petals bordered carmine, large, full and globular. A very free blooming garden Rose. Distinct and useful.
- MADAME MELANIE SOUPERT** (Pernet Ducher, 1906)—Flowers very large with bold cupped petals, almost full and globular. Color golden-yellow, center orange-yellow, the whole flower suffused delicate pink. Superbly grand.
- MADAME PERNET DUCHER** (Pernet Ducher, 1891)—A good yellow Rose that has been revived under the name of Yellow President Carnot. The color is a solid, perfectly clear waxy golden-yellow, free from all apricot tints. A most valuable addition to our very limited stock of really good yellow Roses.
- MADAME SCHWALLER** (Origin unknown)—Bright pink, delightful fragrance; pleases everybody who plants it.
- MADAME SEGOND WEBER** (Soupert & Notting, 1908)—One of the grandest novelties of recent years; everybody is talking about it, and the more one knows of this wonderful Rose the more he will talk about it, and, what is of real value, every bit of talk about Mme. Segond Weber is in praise of her. Rosy-salmon or flesh-pink in color, of the general type and color of "My Maryland." The bud is long and pointed, opening into enormous blooms which deepen its color until fully expanded, when it is as impressive as an "American Beauty." The texture of the Rose is very thick and heavy and the form of the petals peculiarly beautiful. A great garden Rose; awarded two gold medals.
- MADAME VALERE BEAUMEZ** (Schwartz, 1908)—Cream, yellow and orange are the colors in this queenly Rose. All the tints exquisitely beautiful, form very full and nicely rounded; a strong grower. We feel sure that this Rose will rank in the dozen best bedders. "Standard" in all necessary qualities, "fancy" in its coloring.
- MADAME VITTORIA GAGNIERE** (Schwartz, 1910)—Pearly-white with rose shadings, reverse of petals carmine. Large, full, erect, very vigorous and floriferous; fine bedder.
- MADAMOISELLE HELENE CAMBIER** (Pernet Ducher, 1893)—Grand flower, opens orange-yellow, changing to coppery-yellow, and then again changing to almost white.
- MAGNAFRANO** (Conrad, 1902)—This Rose is becoming popular on account of its splendid crimson-scarlet color and magnificent buds. The flowers are large, very regular, full and double and deliciously sweet.
- MARGARET** (W. Paul, 1909)—A clear, delicate tint of soft pink color. Long, handsome buds developing into large, thick petaled flowers of good form and substance. Extra.
- MARIE DELESALLE** (Soupert & Notting, 1910)—As free in growth as Teplitz, flowering continuously; buds long and elegant, opening into lovely blooms of fine form and large petals; color bright deep cerise; reverse of petals shaded carmine; large and full. A decidedly free bedding Rose.
- MARY, COUNTESS OF ILCHESTER** (Alex. Dickson, 1909) In the opinion of many expert rosarians this must be classed as one of the finest novelties. Mr. Roger Murphy, who has worked with Roses for the past forty years, says: "This Rose has come to stay. After trying out all the novelties of the past five years, I place the Countess Mary first." The color is unique and distinct, being a warm crimson-carmine, a shade difficult to describe; of great size, with large, smooth, circular petals, deliciously scented. Simply grand.
- MELODY** (A. Dickson, 1911)—A most charming and decidedly beautiful Rose, which attracted the attention of all visitors to our Rose gardens during the past summer because of its marvelous free-blooming qualities. The blooms are of good size; the color is an intense, pure, deep saffron-yellow, with primrose edges, a delightful color harmony. A Rose of the highest merits.



## Hybrid Tea Roses, Standard Varieties—Concluded

- METEOR** (Geschwindt, 1887)—Dark velvety crimson, shaded maroon. A grand garden Rose.
- MISS CYNTHIA FORD** (Hugh Dickson, 1909)—This Rose possesses in a superlative degree the essential points of an ideal garden Rose, viz: size, form, brightness, vigor and habit. In color it is a deep, brilliant, rose-pink, very large, perfectly formed and very full. It is sweetly perfumed and lasts a long time in good condition. Gold Medal, N. R. S.
- MRS. AARON WARD** (Pernet Ducher, 1907)—This Rose is a real joy to the grower and absolutely distinct. One of the most delightful Roses of recent years in a color that catches the eye at once. Coppery orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it; one of the most beautiful Roses in existence.
- MRS. ARTHUR E. E. COXHEAD** (McGredy, 1911)—In this magnificent Rose we have a new and distinct color among Hybrid Teas, and one very difficult to describe; claret-red, shaded vermilion towards the edge, with a wonderful, bright silvery sheen towards the base of the petals, giving a distinct illuminated effect to the whole bloom. A truly great variety. Gold medal, N. R. S.
- MRS. ARTHUR ROBERT WADDELL** (Pernet Ducher, 1908)—Rosy-scarlet buds, opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.
- MRS. CHARLES CUSTIS HARRISON** (Alex. Dickson, 1910)—A Rose of great beauty and distinctness. The flowers are produced in wonderful profusion; the blooms are large, full and of globular form; the petals smooth, circular and of great substance; color deep crimson-pink on front of petals, crayoned deep crimson-carmine on the reverse side, a warm color that lights up well when held in varied positions of light; very highly perfumed.
- MRS. CORNWALLIS WEST** (Alex. Dickson, 1911)—A truly magnificent and absolutely distinct Rose of huge size and great substance, with exquisite imbricated globular form. The petals are very smooth, shell-shaped, leathery and entrancingly beautiful. The purity of the transparent delicate pink—which is between a shell and a rose-pink—on the purest white gives it an attraction all its own that is difficult to convey. Awarded the gold medal, N. R. S.
- MRS. DAVID JARDINE** (Alex. Dickson, 1908)—Delightful shade of bright rosy-pink, shading in the outer petals to salmon-pink; large, perfect form, very highly perfumed. A grand Rose in every way. Superb. Unquestionably the finest all-around general purpose Rose.
- MRS. EDWARD J. HOLLAND** (McGredy, 1910)—The color is a beautiful deep salmon-rose, shaded lighter towards the edges; perfect in both shape and form, with an unusually high pointed center. The petals are of great substance and beautifully arranged, forming a model flower of exquisite beauty, because of the marvelous freedom with which it produces its blooms throughout the whole season. Will prove one of the finest and most striking garden Roses yet produced.
- MRS. ISABELLE MILNER** (Paul & Son, 1908)—Ivory-white, shaded delicate rose, distinctly bordered with mauve; buds of fine rounded form, deep blush in color; a fine Rose.
- MRS. ROBERT GARRETT** (Cook, 1899)—Beautiful shell-pink, large expanded flower. The size, brilliant color, free growing and continuous blooming qualities of this Rose make it one desired by everybody. A gem.
- MRS. WALTER EASLEA** (Alex. Dickson, 1910)—A distinct and charming Rose; of imbricated form and robust, vigorous and erect growth. The blooms are large, full and are most freely produced. The color is a glowing crimson-carmine, which, as the flower expands, deepens to intense crimson-orange, the back of the petals being an intense satiny-crimson, lends additional charm to this lovely variety.
- MY MARYLAND** (Cook, 1909)—One of the finest American introductions. It has jumped into popular favor at once, sweeping the decks of both Europe and America clean. The plant is of strong, vigorous growth. Extremely free flowering, every shoot bearing one or more flowers, which are double, of perfect form. Color, glowing intense pink, which lightens up beautifully as the flower expands. Strongly and delightfully fragrant. It will bear more flowers than any other Rose we know excepting "Grossherzogin Friedrich." After a full test, we can recommend My Maryland as a garden Rose par excellence.
- NATALIE BOTTNER** (Bottner, 1911)—Color, delicate cream-yellow; a flower of wonderful finish in the way of "Kaiserin"; very vigorous, but nevertheless most floriferous. It combines the prominent qualities of the two celebrated Roses, "Druschki" and "Kaiserin." This novelty is much superior to them.
- OLIVIA** (Hill, 1907)—The ideal red bedding Rose; was always just a little ways ahead—never quite reached. Such varieties as Meteor, Helen Gould, General McArthur, Gruss an Teplitz, Etoile de France, each lack something to make them ideal. Rhea Reid came nearer the mark in some localities, but now comes Olivia, coming under the wire first an easy winner. It has more petals in it than General McArthur, and is a shade lighter in color than Rhea Reid, but has them both backed off the boards when it comes to free blooming. A superb Rose.
- PEERLESS** (Lippiatt, 1907)—Almost pure white, with pale flesh center; large, full, well-formed; very floriferous.
- PERLE VON GODESBURG** (Schneider, 1902)—The Yellow Kaiserin. This is identical with Kaiserin Augusta Victoria, the peer of any Rose, except in color, being a pure white with yellow center. Exquisitely beautiful.
- PHARISAER** (Hinner, 1903)—Rosy-white, shaded salmon; large, full, well-formed, very floriferous, good.
- PINK MAMAN COCHET**—(See Maman Cochet.)
- PIERRE GUILLOT** (Guillot, 1879)—The freest blooming of all the Roses we grow; large, handsome buds and flowers of richest, deepest red. A wonder.
- PRESIDENT TAFT** (McCullough, 1908)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink Roses. It has a shining intense deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant, and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough."
- PRINCE DE BULGARIE** (Pernet Ducher, 1901)—Silvery-flesh, very delicately shaded with salmon, long bud opening to full cup-formed flowers; a distinct and very charming variety. Mark the prediction, "Prince de Bulgarie" will be in the forefront of all forcing Roses.
- PRINCIPAL A. H. PIRIE** (Bernaix, 1910)—Silvery-pink with salmon tints and cochineal center. Large and full. A most glorious Rose.
- QUEEN BEATRICE** (Kramer, 1907)—One of the very finest bright pink Roses, the color being very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine form, very free in bloom. A grand Rose.
- QUEEN OF SPAIN** (Bide, 1907)—Flowers very large and very full; large, smooth petals, of good substance; perfectly formed flowers with high pointed center. Color delicate flesh with deeper center. An ideal Rose.
- RADIANCE** (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose.
- RENA ROBBINS** (Hill, 1911)—This is a grand garden Rose. Strong grower, producing its enormous flowers in the greatest profusion. Comes a bright yellow, changing to a pure white, with golden-yellow heart. Flowers of grand form and a mass of bloom throughout the summer until frost. Why the trade fights shy of this Rose is beyond our ken. Try it and you will become wedded to it. No prettier or better Rose in this list.
- RHEA REID** (Hill, 1908)—This is the new red forcing Rose; flower large and double, very free blooming and exquisitely fragrant, rich, dark velvety red; a good red garden Rose. The flowers are double, of fine size, while the color is all that could be desired.
- RICHMOND** (Hill, 1905)—Pure rich scarlet, a seedling from Lady Battersea; very free and continuous flowering; splendid forcer.
- ROSEMARY** (Hill, 1907)—Satiny silvery-pink; large, full and very floriferous. This we consider one of the best Roses we have. Certainly grand.
- SENATEUR MASCURAND** (Pernet Ducher, 1909)—This is our pick of all the yellow Hybrid Tea Roses; it is a good grower, very free bloomer; flowers are large, full and globular; color deep orange-yellow, lighter on the edge of the petals. This is a much better garden Rose than Mrs. Aaron Ward. When we say orange-yellow we do not mean lemon-yellow; it is the yellowest of all Roses.
- SOUVENIR DE PRESIDENT CARNOT** (Pernet Ducher, 1895)—Delicate flesh shaded to white; might best be described as having a flush of fawn overspreading the flower; large, an extra fine Rose.
- SOUVENIR OF WOOTTON** (Cook, 1890)—Choice velvety-red; very distinct; a most excellent Rose.
- TRIUMPH DE PERNET PERE** (Pernet Pere, 1890)—This is a fine bedding Rose possessing many good qualities; a pure magenta-red; distinct and desirable.
- VISCOUNTESS FOLKSTONE** (Bennett, 1886)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. Very large in size; very free bloomer. A most wonderful Rose.



# Tea-Scented Roses

## New Varieties and a Few that are Scarce

The original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy.

**ALEXANDER HILL GRAY** (Alex. Dickson, 1911)—The respect of all Rose-lovers warrants the issuing of a champion Rose, and a Tea at that, to pay due homage to one of the world's greatest Tea Rose growers. It is wonderfully floriferous, every shoot being crowned with a flower bud, which develops into a bloom of very large size, great substance and perfect formation, with high pointed center from which the petals gracefully reflex. The best and largest pure yellow Tea Rose yet introduced. Its color is a solid, deep yellow throughout. "Marechal Niel"-like lemon-yellow; strongly Tea scented. Gold medal, N. R. S.

**LADY HILLINGDON** (Lowe & Shawyer, 1910)—At the Detroit Rose Show in January, 1912, this was awarded the sweepstakes over all yellow Roses. It has long, willow stems that are in no sense weak, as the buds are held upright; has a long, slender pointed bud of brilliant deep golden-yellow, and a striking peculiarity of this Rose is that each day of the show this golden-yellow color became deeper yellow and more intense, unlike all other yellow Roses with which we are familiar, as invariably the tendency after being cut is to get lighter in color. This Rose at no stage of its development shows this lighter color as does Sunburst and other of the yellow Roses, but is always an even, deep intense golden-yellow; forces well. Awarded gold medal, N. R. S.

**MADAME BEATRICE EPHRUSSI** (Nabonnand, 1912)—Carmine-rose, shaded buff and tinted with copper, with a beautiful center of distinct golden-chamois; large, full, sweetly scented.

**LITTLE DORRIT** (Paul & Son, 1912)—Creamy-yellow, the outer petals heavily edged and splashed with vivid blood-red and coppery-rose; when quite open a beautiful silvery-pink, contrasting finely with the deep half-open buds; most effective, very free and perpetual.

**MADMOISELLE BLANCH MARTIGNAT** (Gamon, 1904) Like so many of the good Continental Roses, we just happened to have the good luck to run onto this superior Rose by chance. Why it has been neglected so long is beyond our comprehension. The only solution to the question, "lost in the shuffle," is probably the appropriate answer. Growth free, and the foliage is quite distinct, both in shape and color. The shape is extremely long and pointed. It has a distinct light silvery color. The flowers are beautiful peach-pink, with tints of yellow and crimson, the same colors as seen in Aurora Borealis.

**MADISON** (Brandt Hentz, 1912)—This is the "money-maker" among the cut flower Roses, and is a greatly improved Bride, and when we say improvement, we mean a genuine improvement. The best feature of Madison is that the foliage does not mildew. All know how badly the Bride mildews. Well, Madison is mildew-proof. Then after being planted and well established, Madison will cut as many flowers as Killarney, cutting steady each month in the year. Madison is a grand addition to our list of forcing Roses. Remember that "Madison" is the money maker.

**WELLESLEY** (Waban Conservatories, 1905) — Wellesley has been awarded some of the best prizes at Rose Shows all over the country. The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse. Fine in the field.

**W. E. LIPPIATT** (Alex. Dickson, 1907)—Brilliant velvety-crimson, shaded maroon; very strongly scented. Large, full, distinct. A first rate Rose.

**WHITE KILLARNEY** (Waban Rose Company, 1909)—A sport from Killarney. Grand in every way. The white forcing Rose of the century. Superior to its parent in every particular. Words cannot describe its imposing grandeur. This is the greatest forcing Rose of any color or class. Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form; in fact, it is the one Rose par excellence. Planted in the garden it comes with a delicate pink tinge that if anything adds to its beauty. A great acquisition and a really wonderful Rose.

**WILLIAM NOTTING** (Soupert & Notting, 1904)—This Rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first-class Rose, and we will in a manner resurrect it. The flowers are very large and full; color a bright rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose.

**WHITE LA FRANCE, or AUGUSTINE GUINOISSEAU** (Guinoisseau, 1889)—Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.

**WILLIAM SHEAN** (Alex. Dickson, 1906)—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal, N. R. S. You will have to travel a long ways before you beat this Rose for the garden.

**YVONNE VACHEROT** (Soupert & Notting, 1905)—Color porcelain-white, strongly marked with pure pink; long pointed buds of splendid form, carried on stiff stems and opening to very large flowers. Awarded the gold medal at Liege.

**MISS ALICE DE ROTHSCHILD** (Alex. Dickson, 1910)—Read what the introducer says: "Not since the advent of 'Marechal Niel' has any Rose excited such admiration as this truly magnificent variety, which, as seen growing and flowering in our garden, was described by leading professional Rose growers as a bedding 'Marechal Niel,' and up till the present time, our very best effort. A very flattering character indeed. The color is rich, deep citron-yellow, which intensifies as the bloom expands. This color does not fade. The flowers are very large, full and of perfect form, with high pointed center. The petals charmingly reflex. The growth is vigorous and erect, and it is free and continuous in bloom, deliciously fragrant (Marechal Niel perfume); superb in every respect." Messrs. Joseph Campbell and Philip Kriegbaum, both of whom have spent the greater part of their lives with Roses, say: "Your Miss Alice de Rothschild is a wonder. You can put your last dollar on her being a winner."

**MRS. F. F. THOMPSON** (Tatty, 1915)—This variety sported from Mrs. George Shawyer and is an exact duplicate of that variety in all respects save color. The color is a lovely shade of shell-pink, with a deep glowing heart of bright pink, which lights up the flower wonderfully. The growth is vigorous, and like its parent it is a persistent bloomer, flowering all the time.

**MRS. GEORGE SHAWYER** (Lowe & Shawyer, 1911)—This variety is a wonder for freedom of growth and bloom. No other forcing Rose can touch it on these two points. It throws up strong breaks in rapid succession, and a bench soon shows dense growth, every shoot tipped with a bud. The color is bright peach-pink, and is carried on three and four foot stems. This Rose has won awards every place shown, and in the past two years it has been exhibited in practically all the shows, especially in the East and abroad. This Rose has made a record the past season that its introducers should be proud of. You will make no mistake to plant Shawyer. From the point of quality and production easily the peer of any pink forcing Rose. Will be planted heavier than any other pink Rose, and is destined to replace some of our old favorites.

**MRS. HERBERT STEVENS** (McGredy, 1910)—In this marvelous variety we have probably the most important addition to this class yet raised. The bloom is as long and even more pointed than any of the "Maman Cochet" family; faultless in shape and form; a flower of exquisite grace and refinement; color white, with a distinct fawn and peach shading towards the center; a sterling novelty of distinct Tea fragrance; unsurpassed. Awarded the gold medal of the National Rose Society of England in 1910.

**RECUERDO DE ANTONIO PELUFFO** (Soupert & Notting, 1910)—What Soupert & Notting say about this fine Rose: "Madame Melanie Soupert crossed with Madame Constant Soupert; light diaphanous yellow with pink edged petals, exceedingly large, very double and of irreproachable form; free flowering until late in autumn; opens freely; combines all the delightful and prominent qualities of its parents; a strong, hardy Rose with nice long buds. A classical Rose and a wonderful Rose in many ways." We endorse every word of the above. Our individual opinion is that this Rose has unquestionably come to stay. It is in the way of "Madame de Watteville," except that it has pronouncedly yellow shades and tones. A grand, beautiful Rose. Be sure and try this, it will please you.



# Tea-Scented Roses—Standard Varieties

**ALLIANCE FRANCO-RUSSE** (Goinard, 1899)—This is a strong growing Rose, throwing up immense canes, each of which bears enormous yellow blooms, often suffused with rosy-red; extra fine.

**BLUMENSCHMIDT** (Schmidt, 1907)—Pure citron-yellow; outer petals edged tender rose. A sport from Mademoiselle Franzisca Kruger, which it resembles in form. Winner of three first premiums. A wonderful yellow Rose. You had better try some of this, as unquestionably it has a great future.

**BON SILENE** (Hardy, 1835)—Good bloomer, fine buds. Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again, being largely used for cut flowers.

**BRIDESMAID** (Moore, 1893)—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

**CAROLINE KUSTER** (Pernet, 1872)—Pale yellow; large, full and globular; a distinct free flowering variety.

**CATHERINE MERMET** (Guillot, 1869)—Light rosy-flesh color; large, full and globular; a charming sort.

**CHRISTINE DE NOUE** (Guillot, 1891)—Fine buds of rich red shade with maroon; a fine Rose.

**COQUETTE DE LYON** (Ducher, 1871)—A free blooming light yellow Rose.

**CORNELIA COOK** (Cook, 1855)—An old Rose that has many admirers; fine in bud and open flower; pure white.

**DEVONIENSIS** (Foster, 1838)—Creamy-white with blush center; semi-double; distinct and good; called the Magnolia Rose on account of its magnolia-like fragrance.

**DR. GRILL** (Bonnaire, 1886)—Rose, with coppery shading; free bloomer and very attractive in the bud form.

**DUCHESSE DE BRABANT** (Benede, 1857)—Light rose, shading to salmon; very free, a good grower.

**ETOILE DE LYON** (Guillot, 1881)—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

**FRIEDRICHSRUHE** (Turke, 1908)—Color deep blood-red; large, full, well formed, flowering freely and continuously; excellent habit of growth. Awarded gold medal at Dusseldorf.

**FREIHERR VON MARSCHALL** (Lambert, 1903)—Dark crimson, buds long and pointed; flowers full and imbricated form. A good red Tea Rose.

**GENERAL ROBT. E. LEE** (Good & Reese, 1896)—Buds deep orange-yellow, opening canary-yellow; free.

**GENERAL TARTAS** (Berneda)—An old Rose, but one that has many admirers; color deep rich rose.

**GOLDEN GATE** (Dingee & Conard, 1892)—Rich creamy-white, with center and base of petals soft yellow, frequently tinted with soft rose; free bloomer.

**HELEN GOOD** (Good & Reese, 1906)—This Rose is a true Cochet, being a sport from the pink Cochet. Mr. Joe Campbell, of the Highland Floral Co., says: "It is the best bedding Rose of all the varieties we grow." The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. Be sure and try it. A genuine Cochet. We are receiving letters every week praising this Rose as being a wonder. It grows, it blooms, and there is nothing finer.

**HUGO ROLLER** (W. Paul, 1907)—Large, full and beautifully formed petals nicely reflexed at the edges; center high and pointed; color rich lemon-yellow; petals edged and suffused with crimson; a Rose of great beauty and extraordinary lasting qualities. Will become popular.

**ISABELLA SPRUNT** (Verschafelt, 1866)—Charming light canary-yellow; most beautiful in the bud; free.

**IVORY** (American Rose Co., 1903)—A pure white sport of Golden Gate; forces well.

**LADY MARY CORY** (Alex. Dickson, 1900)—Deep golden-yellow, of perfect form; very freely produced; a valuable Rose.

**LADY ROBERTS** (Frank Cant, 1902)—Rich apricot, base of petals coppery-red, edges of petals shaded orange; charming. Gold medal, N. R. S.

**LE PACTOLE** (Meille, 1845)—Light yellow, changing to almost white; fine bedder.

**MADAME CAMILLE** (Guillot, 1871)—Rosy-flesh with salmon and lilac shades; of largest size.

**MADAME CONSTANT SOUPERT** (Soupert and Notting, 1906)—Deep yellow, shaded peach; large, full, well formed; very fine.

**MADAME DE VATRY** (Guerin, 1855)—Rich red, changing to silvery-peach; a fine garden Rose.

**MADAME DE WATTEVILLE** (Guillot, 1883)—Salmon-white, each petal bordered and edged with bright rose-pink or carmine.

**MADAME EDMOND SABLAYROLLES** (Bonnaire, 1906)—Color bright yellow on the outside; center orange-yellow; large, full flower, opening well.

**MADAME GAMON** (Gamon, 1905)—Soft apricot, suffused sunset-yellow. Has the beautiful color effect as seen in an after glow. Very large and full; free flowering.



Papa Gontier.

**MADAME HOSTE** (Guillot, 1887)—Pale lemon-yellow, center deeper yellow; large and fairly full, of most perfect form; abundant bloomer. A superb Rose that forces well under glass. It is almost pure white.

**MADAME JOSEPH SCHWARTZ** (Schwartz, 1880)—Pearly-white, flushed with delicate pink; much prized in the South.

**MADAME LOMBARD** (Lacharme, 1878)—Bright deep rose, variable in color; large, fine form, good habit, free bloomer; most reliable.

**MADAME MARGOTTIN** (Guillot, 1866)—Citron-yellow, flushed and suffused with rosy-red; most beautiful.

**MADAME WELCHE** (Ducher, 1878)—Soft amber-yellow, of largest size; extra.

**MADMOISELLE CECILE BERTHOD** (Guillot, 1871)—Deep golden-yellow with a very pronounced tea fragrance.

**MADMOISELLE FRANZISCA KRUGER** (Nabonnand, 1880)—Variable; sometimes deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

**MAMAN COCHET** (Cochet, 1893)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full; fine for cut flowers.

**MARIE GUILLOT** (Guillot, 1874)—Pure white, with large buds and open flowers are as perfect as a Camellia bloom. A Rose that does not pink in the garden.

**MARIE VAN HOUTTE** (Ducher, 1871)—Canary-yellow, deeper center, the border of the petals tipped with bright rose; large, full and fine form; a free and continuous bloomer.

**MOLLY SHARMAN CRAWFORD** (Alex. Dickson, 1908)—Delicate eau de nil white, which becomes as pure white as the driven snow as the flower expands; large, full, perfectly formed; delightfully perfumed; very fine.

**MRS. BENJAMIN R. CANT** (Benj. Cant, 1901)—Very vigorous in growth and quite hardy for a Tea, forming bushes of great size and beauty. Flowers are full, globular, well formed and sweetly scented. Color deep rose; inner petals soft silvery-rose suffused with buff at the base. Exceedingly free flowering and especially attractive in the autumn, continuing in bloom until the winter. Awarded the gold medal of the National Rose Society of England.

**MRS. FOLEY HOBBS** (Alex. Dickson, 1910)—This is beyond question the best Tea yet introduced, as it possesses in a most marked degree every quality necessary to constitute a good and perfect Rose. It is a veritable Giant among Teas. The huge thick shell-shaped petals create a bloom of exceptional merit; color delicate ivory-white, faintly tinged pink on the edges of the petals. Deliciously perfumed. This Rose stands without a rival.

**MURIEL GRAHAME** (Alex. Dickson, 1896)—Pale cream, faintly flushed with rose; a sport from Catherine Mermet; fine. Gold medal, N. R. S.

**NIPHETOS** (Bougere, 1844)—Pure white, large, long pointed bud; in fact, the longest bud without exception of any rose; free flowering; fine.

**PAPA GONTIER** (Nabonnand, 1883)—Rosy-crimson; fine long bud, most attractive; forces.

**PAULA** (W. Paul, 1908)—A vigorous, free Tea Rose, most deliciously fragrant; habit erect, buds well shaped, sulphur-yellow with ochre center; like a better Etoile de Lyon.



## Tea-Scented Roses, Standard Varieties—Concluded

**PERLE DES JARDINS** (Levet, 1874)—Deep straw-yellow, sometimes deep golden-yellow; large bud and full double flower; extra.

**PRINCESS DE SAGAN** (Dubreuil, 1887)—Deep cherry-red, shaded maroon; medium size. Splendid for massing.

**RAINBOW** (Dingee, 1891)—Pink, striped and splashed with bright carmine; good shaped buds with fine petals.

**ROSE GUBERT** (Nabonnand, 1908)—Color canary-yellow, deepening at the center; bud long, producing a large flower; extremely free in growth and bloom.

**SAFRANO** (Beauregard, 1839)—Bright apricot color; free blooming; hardy for a Tea.

**SNOWFLAKE, or MARIE LAMBERT** (Lambert, 1886)—Medium size, pure white; free; fine bedder.

**SOMBREUIL** (Moreau, 1850)—Very strong, vigorous grower, flowers large, full; color white, shaded delicate salmon; strongly scented; a distinct Rose.

**SOUVENIR DE PIERRE NOTTING** (Souper & Notting, 1901)—Color, apricot-yellow, blended with coppery-yellow; long bud, opening to large, full flower. Gold medal N. R. S.

**SOUVENIR d'UN AMI** (Defaugere, 1846)—Salmon and rose shaded, large and fine form.

**SUNRISE** (Piper, 1899)—Color, outer petals reddish-carmine, shaded to delicate fawn and pale salmon within, open flowers bronzy-yellow; distinct; free flowering. Awarded gold medal, N. R. S.

**SUNSET** (Henderson, 1884)—The color is a remarkable shade of rich golden-amber, elegantly tinged and shaded with dark, ruddy copper; intensely beautiful and resembling in color a splendid "afterglow."

**THE BRIDE** (May, 1885)—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form; forces.

**THE QUEEN** (Dingee, 1890)—A white sport from Souv. d'Un Ami; large and fine.

**UNCLE JOHN** (Thorpe, 1904)—A fine pink Rose, many claiming that it is an improved Bridesmaid.

**WHITE BOUGERE** (Origin unknown)—A pure ivory-white sport from Bougere; does not pink up in the garden. Extra.

**WHITE MAMAN COCHET** (Cook, 1897)—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush; long and pointed buds opening to large flowers; an exceedingly pretty and valuable variety that can be highly recommended.

**WILLIAM R. SMITH** (Shellum, 1903)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek. It ranks next to Helen Good as a bedder.

**YELLOW COCHET, or MADAME DEREPA-MATRAT** (Buatois, 1898)—Clear sulphur-yellow, large and full and perfectly formed; very free and constant; a good Rose.

## Bourbon Roses—Standard Varieties

A semi-double rose-colored variety; was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea-Scented Roses.

**EMPRESS EUGENIE** (Plantier, 1855)—Bourbon. This magnificent Rose stands head and shoulders above all other sorts of its color. By all means try this for a garden Rose. A grand garden Rose. Solid color, of bright pink; very double, full and sweet.

**EUGENE E. MARLITT** (Geschwindt, 1900)—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large; very double; of a rich bright carmine with

scarlet tones which do not fade in the hottest weather. It is quite hardy and fragrant.

**SOUVENIR DE LA MALMAISON** (Beluze, 1843)—Blush-white shaded flesh; large and very double; sweetly scented. Especially good.

**WHITE MALMAISON** (Crown Princess Victoria)—White, tinted with lemon; resembles the old Souv. de la Malmaison, except color. It is a Rose that stands up well to the head of the procession. Extra.

## China Roses—Standard Varieties

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1720. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are harder than the Tea Roses.

**AGRIPPINA** (Coquereau, 1832)—An old standby; velvety crimson; abundant bloomer.

**ARCHDUKE CHARLES** (Laffay)—Opens red, changing to silvery-pink.

**BURBANK** (Burbank, 1900)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

**CHAMPION OF THE WORLD** (Woodhouse, 1894)—Clear bright pink, always in bloom. Much larger flower than Hermosa.

**GRUSS AN TEPLITZ** (Geschwindt, 1898)—Bright crimson-white, fiery-red center; cup-shaped; semi-double; flow-

ers in clusters; so free in bloom as to present a blaze of scarlet.

**HERMOSA** (Marcheseau, 1840)—Pleasing shade of bright pink; fine both for pot and garden culture.

**LOUIS PHILIPPE** (Guerin, 1834)—Brilliant fiery-crimson; very floriferous; fine bedder.

**LUCULLUS** (Guinoisseau, 1834)—Beautiful dark crimson-maroon; fine bedder.

**MRS. DEGRAU** (Henderson, 1896)—Bright coral-pink; much like Champion of the World; only claimed to be freer flowering.

## Tender Climbing Roses—Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

**CLIMBING ETOILE DE FRANCE** (Howard Rose Co., 1914)—This Rose is identical in every respect with Etoile de France, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

**CLIMBING GRUSS AN TEPLITZ** (Storrs & Harrison, 1911) (C.C.)—An exact counterpart of the bush form of that superb Rose, Gruss an Teplitz, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

**CLIMBING HELEN GOULD** (Good & Reese, 1912) (C. H. T.)—Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

**CLIMBING RICHMOND** (Alex. Dickson, 1912) (C. H. T.)—In all respects except growth identical with the normal type, from which it originated. The growth is most vigorous and of true climbing character. On account of its unique color and free flowering habit, it is an important addition to the climbing Rose section. Color, pure rich scarlet.

**CLIMBING WHITE MAMAN COCHET** (Needle, 1911) (C. T.)—If there is one Rose that stands out in the affections of the people more than another it is White Maman Cochet. We grow many thousand more plants of White Maman Cochet than any other variety. Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

**PINK PEARL** (Hobbles, 1913) (C. H. T.)—Shell-pink, enlivened with salmon; petals are very large and of great substance. A fine climbing Rose, being a fine autumnal bloomer. Award of merit, unanimously, Royal Hort. Soc.



# Tender Climbing Roses—Standard Varieties

INCLUDING THE NOISETTES, CLIMBING TEAS AND CLIMBING HYBRID TEAS, ETC.



Climbing Kaiserin Augusta Victoria

**BARDOU JOB** (Nabonnand, 1887) (C. H. T.)—Bright glowing crimson, shaded velvety black; almost single, with very large petals; free bloomer. A Rose when once seen never to be forgotten.

**CLIMBING BELLE SIEBRECHT** (Wm. Paul & Son, 1899)—This Rose is known in England as Climbing Mrs. W. J. Grant. Imperial pink, large and beautifully formed. A most prolific bloomer and the finest Rose of its color. Sweetly perfumed. Gold medal, N. R. S.

**CLIMBING BRIDESMAID** (Dingee) (C. T.)—Like Bridesmaid, but with climbing habit; clear pink.

**CLIMBING CLOTHILDE SOUPERT** (Dingee, 1902) (C. H. P.)—Identical with Clothilde Soupert except that it is a vigorous climber.

**CLIMBING DEVONIENSIS** (Pavit, 1858) (C. T.)—Creamy-white, blush center; full, fine form; distinct and good; fragrant.

**CLIMBING KAISERIN AUGUSTA VICTORIA** (Dingee, 1896) (C. H. T.)—Also known as Mrs. Robt. Peary. A strong climbing form of the beautiful variety of the same name now so well known. Pure white.

**CLIMBING KILLARNEY** (Geo. Reinberg, 1908) (C. H. T.)—An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink. This will prove a great Rose wherever a climber is needed.

**CLIMBING LIBERTY** (W. Paul & Son, 1909) (C. H. T.)—A climbing form of Liberty. Color brilliant velvety crimson; flowers of good size and beautifully formed; a superb variety for any purpose, the blooms lasting well when cut; very free flowering. When you see this dazzling rich Rose you will never forget it.

**CLIMBING MADAME CAROLINE TESTOUT** (Chauvry, 1902) (C. H. T.)—A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

**CLIMBING MADMOISELLE CECILE BRUNNER** (Originated in California, originator unknown) (C. H. P.)—Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest growing Rose offered in this catalogue, barring none. We believe it to be the most vigorous growing Rose in the world.

**CLIMBING MARIE GUILLOT** (Good & Reese, 1897) (C. T.)—This Rose is also known as President Cleveland and Frances E. Willard. A grand pure white Rose of great merit.

**CLIMBING METEOR** (Origin unknown) (C. H. T.)—A grand climber; color velvety maroon; very free bloomer.

**CLIMBING PAPA GONTIER** (Cherrier, 1904) (C. T.)—A climbing sport of Papa Gontier, retaining its free flowering and other meritorious qualities that have made that Rose favorite with many; color rich red; a beauty.

**CLIMBING PAUL NEYRON, MADAME WAGRAM, or COMTESSE DE TURENNE** (Bernaix, 1895)—Bright, satiny-rose, changing to carnation-pink; fine bud and the flower so large and full as to suggest Paul Neyron, hence the suggestion by some one, "Climbing Paul Neyron."

**CLIMBING PERLE DES JARDINS** (Henderson, 1891) (C. T.)—A strong growing form of Perle des Jardins. Color deep golden-yellow.

**CLIMBING SOUVENIR DE LA MALMAISON** (Bennett, 1893) (C. B.)—Clear flesh, edged with blush; large; very double; deliciously scented.

**CLIMBING SOUVENIR OF WOOTTON** (Dingee, 1899) (C. H.)—A rampant climber, bearing deep crimson flowers of the largest size. Extra.

**CLOTH OF GOLD, or CHROMOTELLA** (Copuereau, 1843) (N.)—Sulphur yellow, deeper center; large and double.

**DUCHESS DE AUERSTADT** (Bernaix, 1888) (C. T.)—This is a very fine Rose, with large, full, perfectly double flowers; color vivid nankeen-yellow. A fine climbing Tea, and one that is very popular on the Pacific Coast.

**ELIE BEAUVILLAIN** (Beauvillain, 1887) (C. T.)—A beautiful salmon-fawn; on the order of Gloire de Dijon.

**GAINSBOROUGH** (Good & Reese, 1903) (C. M. T.)—A climbing form of Viscountess Folkestone. We are proud of the fact that we introduced this Rose. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white, and lustrous as satin. When in full bloom it resembles a large, fine fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name. Be sure and try this grand Rose. In bloom all through summer, and such blooms they are.

**GLOIRE DE DIJON** (Jacotot, 1853) (C. T.)—Color buff, with orange center; very large and very double and full; the first to flower, and keeps on until the very last; the hardest of the Tea Roses, and deliciously tea-scented. Good in any situation, either as a bush or pillar Rose.

**JAMES SPRUNT** (Sprunt, 1858) (C. C.)—Deep cherry-red, very double and hardy.

**LAMARQUE** (Marechal, 1830) (N.)—White, shaded lemon; large, very sweet-scented; an excellent variety.

**MADAME JULES GRAVEREAUX** (Souper & Notting, 1901) (C. T.)—Deep yellow, center rosy-peach; large, full and very fine.

**MARECHAL NIEL** (Pradel, 1864) (C. T.)—This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest Tea fragrance of all Roses. Anywhere in the North this Rose will bloom in the garden throughout the summer.

**PILLAR OF GOLD, or E. VEYRAT HERMANOS** (Bernaix, 1895) (C. T.)—The blooms are double to the center of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

**REINE MARIE HENRIETTE** (Levet, 1878) (C. T.)—Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

**REVE D'OR, or GOLDEN CHAIN** (Ducher, 1869) (N.)—Buff-yellow, very free bloomer, very pretty. Strong grower; will do well in any situation.

**RUTH VESTAL, or CLIMBING BRIDE** (Origin unknown) (C. T.)—A lovely pure white climbing form of the Bride. We predict a great future for this Rose.

**SOLFATARE** (Boyau, 1843) (N.)—Fine, clear sulphur-yellow; very fine, large, shapely bud, with fully double open flower. Extra fine.

**STRIPED MARIE HENRIETTE** (Madame Driout) (Thiriat, 1904) (C. T.)—A sport from Reine Marie Henriette, with the same beautiful rosy-carmine flowers that are exquisitely striped vivid carmine; distinct and fine.

**WILLIAM ALLEN RICHARDSON** (Ducher, 1878) (N.)—Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

**ZELIA PRADEL** (Pradel, 1861) (N.)—Lemon-yellow, changing to creamy-white; very fine.



# Polyantha or Baby Rambler Roses—Newer Varieties

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay, and any one who attempts to handle Roses without including this class will bump into something real hard. They are useful, either pot grown or for bedding purposes or for hedge effects. Completely hide the plant with bloom from early till late.

**BABY ELEGANCE** (Hobbies, 1913)—An elegant new "Baby Rose." Has single flowers of a beautiful lilac-rose color shading to Irish Elegance-yellow. Long stem and free bloomer.

**BABY FARBENKONIGIN**—This is a new baby Rose bearing flowers that in color are same as Farbenkonigin or Queen of Colors. Clear pink.

**BABY TAUSENDSCHOEN** (Welter, 1911)—This Rose was formerly named "Louise Welter." Its flowers are large and so much like "Tausendschoen" that it has been rechristened "Baby Tausendschoen." It is a bush form of the "Climbing Tausendschoen" or "Thousand Beauties," having all the charm in the variable coloring in its flowers that its parent has, being firm white, delicately flushed pink, changing to deep rosy-carmine. This is a splendid Rose. Try it.

**BETSY VAN NES** (Turbat & Co., 1914)—Color bright pure red, without other shades. A strong grower bearing large double flowers that keep their bright red color until the flower drops.

**BONNIE BELLE** (Hobbies, 1913)—Enormous trusses of dark cherry-red flowers. Unusually long buds for a Polyantha. Worthy of trial.

**CORONET** (Wm. Paul, 1912)—Yellow shaded with rose. Very fine and effective and quite distinct.

**DEWDROP** (Hobbies, 1913)—Cherry-red; lasts a long time, grows easy. A very double Rose.

**ELLEN POULSON** (Poulson, 1912)—Dark brilliant pink, large and full, sweetly scented. Vigorous bushy habit, most floriferous. Very fine.

**ERNA TESCHENDORFF** (Teschendorff, 1911)—A sport from "Madame Norbert Levavasseur," which it resembles with regard to habit of growth and foliage, etc. The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." This variety does not lose its color in the hottest sun and has no purple shades. It has received many awards on the continent, and is said to be the darkest Polyantha in existence. It is much sought after in America to bloom in pots during the winter and for Easter time.

**GEORGE ELGER** (Turbat & Co., 1913)—A lovely little golden-yellow polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

**GLOIRE DES MARCHES**—A free-blooming baby Rose of a clear red color; extra.

**JEANNY SOUPERT** (Soupert & Notting, 1913)—Delicate Carnation-white, of regular, perfect form, produced in large, compact clusters. Very free-flowering. A charming and beautiful Rose.

**MAMAN TURBAT** (Levavasseur, 1914)—Strong grower, large trusses of from thirty to fifty flowers, of a light pink color, shaded golden yellow. Extra fine.

**MARIE** (Turbat & Co., 1914)—Large, double, full flowers, color soft apple blossom-pink, blooming in great clusters of 100 to 150 flowers from May till November.

**MEADOW SWEET** (Hobbies, 1913)—Salmon-rose streaked with flashy orange threads; semi-double. Very fragrant.

**PEACH BLOSSOM** (Hobbies, 1914)—Well-formed double flowers. Color a clear peach blossom-pink, produced in very large clusters, the flowers keeping for a long while. Extra.

**POMPON DE LYON** (Dubreuil, 1913)—Bright carmine-rose, of regular form, produced in large clusters. Growth robust and branching. Very free flowering. Extra fine.

**RODHATTE** (Little Red Riding Hood) (Poulson, 1912)—Clear cherry-red, shaded deep crimson, with a lustrous finish, comes in immense clusters. Very vigorous and free-flowering. Fine for massing. The growth resembles the Hybrid Teas.

**WHITE MADEMOISELLE CECILE BRUNNER** (—, 1914)—This is identical with the pink form of that famous Rose, "Mademoiselle Cecile Brunner," known to the cut-flower trade as the "Baby Pink Rose." This variety is destined to become as famous for use in floral work of all kinds as its parent. See description of Mademoiselle Cecile Brunner.

## Polyantha or Baby Rambler Roses

Standard Varieties including the Hybrid Polyanthas. They are Hardy.

**AGATHE**—Golden-orange, shaded with saffron or coppery-yellow. Fine.

**ANNA MULLER** (Schmidt, 1907)—This Rose is very much the same as the Crimson Baby Rambler, except in the color of its flowers, which are a shiny, brilliant pink produced in the greatest profusion in large clusters. It is a splendid companion to the other excellent members of this family. This is the original pink Baby Rambler.

**BABY RAMBLER, or MADAME N. LEVAVASSEUR** (Levavasseur, 1903)—This is the original Baby Rambler, daddy of them all. It is in bloom all the time, flowers in large clusters of brightest crimson. It grows to a height of eighteen inches and hides the plant with its bloom. A most wonderful Rose.

**CATHERINE ZEIMET, or WHITE BABY RAMBLER** (Lambert, 1901)—This is surely a beauty and a great addition to the Baby Ramblers. Grows to a height of twenty inches and produces double pure white flowers in abundance. It has a fragrance similar to Hyacinths, of free, compact growth and very attractive. It produces a sheet of white bloom that is certainly a sight worth seeing.

**NOTE**—The above three Roses, "Anna Muller," "Baby Rambler" and "Catherine Zeimet" are the original pink, red and white Baby Ramblers in the order named. They are hard to beat.

**CLOTHILDE SOUPERT** (Soupert & Notting, 1890) (H. Poly.)—Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

**JESSIE** (Merryweather, 1909)—This new Baby Rambler is an ideal Rose for massing, bedding or for pot culture. The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade. Superb. The best of all the Baby Ramblers for pot culture.

**LE PONCEAU** (Hemeray-Aubert, 1910)—Dark red, blooms in large clusters. A choice variety.

**MADMOISELLE CECILE BRUNNER** (Ducher, 1880) (H. Poly.)—This is the popular Baby Pink Rose. In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by the thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds, and combines in beautiful effect with so many other flowers in all kinds of floral work. Every grower should try some of these—not only in the greenhouse but in his garden. It is a very prolific bloomer and if carefully protected in the winter should be a money maker, both outdoors and under glass. The bud and flower are both handsome. Color blush, shaded light salmon-pink; distinct and desirable.

**MARIE PAVIE** (Alegatiere, 1888)—Of good size; very full and double; borne in large clusters; color white, flushed with carmine; delightfully perfumed; a great bloomer.

**MRS. WILLIAM H. CUTBUSH** (Levavasseur, 1907)—One of the very finest types of the Baby Rambler Roses. It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses; also extra fine for pot culture.

**MOSELLA** (Lambert, 1895) (H. P.)—Bears large flowers for this class; center of flower chrome-yellow; edges of petals shading out to creamy-white. Fine bedding Rose.



## Polyantha or Baby Rambler Roses—Concluded

**ORLEANS** (Levavasseur, 1910)—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. The color is irresistible. The plant grows like a weed and the flowers are nearly "Immortelle" in their lasting qualities. We believe that they will outlast almost any other Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and will make a sensation as soon as known in this country. Awarded gold medal.

**PERLE D'OR** (Dubreuil, 1883)—Nankeen-yellow with orange center; very novel and beautiful. This Rose is dividing honors with "Mlle. Cecile Brunner" as a cut flower, being planted very largely for this purpose. A charming miniature Rose.

**PAQUERETTE** (Guillot, 1876)—This is one among the very first Baby Rambler Roses sent out. The flowers are very double and pure white. This Rose has many favorites.

**PRIMULA** (Soupert, 1900)—Considered by many to be the most popular of the Baby Rambler Roses. Grows to a height of two feet. Very hardy. Always in bloom. The color is the shade of the Lawson Carnation—beautiful carmine-pink. For ourselves, we are very fond of this Rose.

**PRINCESS MARIE ADELAIDE** (Soupert, 1896)—A grand Baby Rambler Rose. Flowers of good size. The color is a bright pink, flushed with yellow; extra.

**SCHNEEWITCHEN, SNOW WHITE** (Lambert, 1901)—An ideal sort for garden culture, having a round, compact habit, with very full trusses of evenly disposed flowers, which are perfect in form and semi-double. Color glistening ivory-white, with golden stamens, extra.

## Hybrid Perpetual Roses—Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea-Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardest early and late flowering kinds and nearly all of the superb rich crimson red and pink varieties which make such pleasing contrasts to the yellow and white Teas. These are hardy.

**DUCHESS OF SUTHERLAND** (Alex. Dickson, 1912)—A strikingly distinct and beautiful Rose of decided merit, possessing great value for garden decoration. The blooms are freely produced, are large and full, conical in shape, building up into a large flower which possesses a delicious Sweetbriar perfume. Color, delicate rose-pink with lemon shading on the white base; charming.

**GEORGE AHRENDTS**—See Pink Frau Karl Druschki.

**GEORGE DICKSON** (Alex. Dickson, 1912)—The introducers of this new Rose say: "This is the best Rose ever raised by us. We make this statement advisedly and with a full sense of our responsibility. The Rose is named after the senior member of our firm, who is now approaching his eightieth birthday. We are quite satisfied that within two years George Dickson will be the most popular exhibition Rose in existence. As near as we can describe it, the color is a velvety-black crimson, the back of the petal being heavily veined with deep pure crimson-maroon. The petals are of splendid shape; of magnificent substance; delightfully smooth, and built to make the form of flower perfection. We have regularly had blooms of the highest exhibition standard quite five inches across. It has wonderful lasting qualities, not only as to the retention of its color, but also in its shape and freshness. Awarded the gold medal of the National Rose Society of England, besides many other first awards at various other shows in England and Ireland."

**HEINRICH MUNCH** (Hinner, 1912)—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in June, 1913. This is claimed by many to be the pink Frau Karl Druschki.

**KING GEORGE V.** (Hugh Dickson, 1912)—What Mr. Dickson himself says of this Rose: "The flower is very large and very full, opening freely; beautifully shaped; much resembling 'Madame Jules Gravereaux' in build of flower and petal. The petals are very abundant and nicely arranged. The color is quite unique amongst Hybrid Teas, being rich blackish-crimson, with deep velvety violet flush, a striking and brilliant color, not burning in the sun nor turning blue, as so many of our very dark Roses do. It is very free flowering and perpetual, and delights in a warm sun. The perfume is strong and very pleasing. This is one of the finest novelties which we have ever sent out, and has elicited universal admiration wherever shown. Awarded the gold medal of the Festival of Empire, Crystal Palace, London, June 29th, 1911." With us this Rose is a pure Hybrid Perpetual.

**PINK FRAU KARL DRUSCHKI, or GEORGE AHRENDTS** (Hinner, 1910)—This is the wonderful "Pink Druschki." Do not confound it with the much inferior sort "Heinrich Munch," which is being offered in some quarters as "Pink Druschki." This Rose we predict will have as large a following and be as largely planted in a very few years as the now famous "White Druschki." We have looked it over in the field and grown it in pots for the market, and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable. Thank you, Mr. Hinner. You have enriched our Rose collection for all time. You know what some of you have missed by delaying so long in getting acquainted with "Frau Karl Druschki." Do not repeat this mistake with "George Ahrends."

## Hybrid Perpetual Roses—Standard Varieties

**ALFRED COLOMBE** (Lacharme, 1865)—Bright red, very large, full and globular; free blooming and fragrant; a grand Rose.

**AMERICAN BEAUTY** (Ledecheaux, 1875)—The well known red forcing Rose.

**ANNE DE DIESBACH** (Lacharme, 1859)—The famous "Glory of Paris." Bright, deep clear pink, of largest size; fine bud and open flower.

**AVOCA** (Alex. Dickson, 1907)—Brilliant velvety crimson with large, smooth petals and high pointed center; buds very long; flowers of largest size and sweetly perfumed. Awarded gold medal of National Rose Society of England. This is catalogued abroad as a Hybrid Tea; in America it is a Hybrid Perpetual.

**BARON DE BONSTETTIN** (Liabaud, 1871)—Velvety blackish-crimson; large and full.

**BARONESS ROTHSCHILD** (Pernet, 1867)—An old Rose but hard to get hold of. The large blooms are grown on stiff, erect canes. Color bright clear pink. The foliage grows right up to the flower, and thus makes a bouquet of each individual bloom.

**BLACK PRINCE** (W. Paul, 1862)—Deep blackish crimson; large, full and globular; very free flowering.

**BOULE DE NEIGE, or BALL OF SNOW** (Lacharme, 1867)—Pure white, flushed rose; very floriferous.

**CAPTAIN CHRISTY** (Lacharme, 1873)—Delicate peach-blow pink, center richer in color; large and full. Abroad this Rose is classed with the Hybrid Teas.

**CAPTAIN HAYWARD** (Bennett, 1893)—This Rose ranks right up with Frau Karl Druschki, indeed, many call it the red Druschki. Of the largest size. Color deep glowing crimson, very bright and rich. We know of no red Hybrid that in any way compares with it.

**CHARLES LEFEBVRE** (Lacharme, 1861)—Fine brilliant velvety crimson; very large and double and of superb form; must take rank as one of the best of the Hybrid Perpetuals.

**CLIO** (W. Paul, 1894)—Flesh color, shaded in the center to rosy-peach. Large, fine, globular form; free bloomer and distinct.

**CONRAD FERDINAND MEYER** (Froebel, 1900)—This Rose has Rugosa blood in its make-up and is classed by some as a Hybrid Rugosa; it is the best Hybrid Perpetual you have ever known. This is a grand Rose, a vigorous grower, and free bloomer; flowers large, perfectly double, cup-shaped. Color deep, bright, vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for four years, in sections of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it. That is, the very best all around Rose ever introduced by anyone, and to this we make not a single exception. It grows vigorously, it blooms freely, is absolutely hardy, flowers of the largest size; the form is perfect, the coloring unequalled and the fragrance delicious. Can you ask more?



## Hybrid Perpetual Roses—Concluded

**COQUETTE DES ALPES** (Lacharme, 1868)—Pure white, delicately tinted blush on first opening.

**DUC DE ROHAN** (Leveque, 1861)—Brilliant carmine, large and full; one of the very best Hybrids we have.

**DUKE OF EDINBURGH** (W. Paul, 1868)—Very bright vermillion; extra large and full; a distinct and splendid variety. Should be in everyone's garden.

**EARL OF DUFFERIN** (Alex. Dickson, 1887)—Rich velvety crimson, shaded with dark maroon. Very large, full and fine form.

**EUGENE FURST** (Soupert, 1876)—In this Rose we have one of the most distinct and valuable additions to our garden Roses that has been made in many years. It is large and full, fine form. Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

**FRANCOIS LEVET** (Levet, 1880)—Deep rose, of large size, very free bloomer; extra fine.

**FRAU KARL DRUSCHKI (WHITE AMERICAN BEAUTY)** (Lambert, 1900)—This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardiness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "Frau Karl Druschki" literally by hundreds of thousands.

**GENERAL JACQUEMINOT** (Roussel, 1853)—Crimson-scarlet; large, full; very fragrant; excellent.

**GLOIRE L'EXPOSITION DE BRUXELLES** (Soupert, 1890)—Large, full, dark crimson; deepest of the Hybrid Perpetuals.

**GLOIRE DE MARGOTTIN** (Margottin, 1887)—Very dazzling red; extremely showy.

**GLOIRE LYONNAISE** (Guillot, 1885)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume. An excellent Rose.

**GUSTAVE PIGANEAU** (Pernet Ducher, 1889)—Carmine-lake; very large, full cupped; a fine garden Rose.

**HIS MAJESTY** (McGredy, 1908)—The crimson Frau Karl Druschki. Another Rose classed by some as a Hybrid Tea. Deep, dark crimson, shaded deep vermillion-crimson towards the edges. The blooms are full, of great size, having wonderful substance and depth of petal, with high pointed center. It is also one of the sweetest perfumed Roses in cultivation. Awarded gold medal N. R. S., 1908.

**HUGH DICKSON** (Hugh Dickson, 1904)—A vigorous, free grower and perpetual bloomer with fine foliage; color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

**J. B. CLARK** (Hugh Dickson, 1905)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, N. R. S.

**JOHN HOPPER** (Ward, 1862)—Bright rose, reverse of petals pale lilac; large, double; free bloomer.

**JUBILEE** (Henderson, 1898)—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

**LOUIS VAN HOUTTE** (Lacharme, 1869)—Deep crimson, shaded maroon; most vivid and distinct; large, full and fine form.

**MABEL MORRISON** (Bennett, 1879)—Large, full, pure white, sometimes edged delicate pink; a beautiful Rose.

**MADAME CHARLES WOOD** (E. Verdier, 1861)—Bright cherry-red; extremely free bloomer. A grand garden Rose. This is the same Rose as Dinsmore.

**MADAME MASSON** (Masson, 1856)—This is a glorious Rose. The flower is of the largest size. Color bright, brilliant red; free bloomer. Sweetly scented.

**MADAME PLANTIER** (Plantier, 1835)—Extremely hardy; vigorous grower; completely hides itself in June with its lovely pure white, sweet scented flowers; fine. This is strictly speaking not a Hybrid Perpetual, but we place it with the Hybrid Perpetuals for convenience sake.

**MAGNA CHARTA** (W. Paul, 1876)—Bright rose, very large and double, of good form and fragrant; extra.

**MARCHIONESS OF LORNE** (W. Paul, 1889)—Produces flowers of an exceedingly rich rose color, shaded in center with vivid carmine; extra fine.

**MARGARET DICKSON** (Alex. Dickson, 1891)—White, with delicate flesh center; large and of good substance; fine form. Awarded gold medal, N. R. S.

**MARSHALL P. WILDER** (Ellwanger, 1884)—A great many persons will not give up the contention that this is the ne plus ultra in red Roses. It certainly is a hummer and hard to beat. Deep, rich glowing red.

**MERVELLE DE LYON** (Pernet, 1883)—Very large, full, perfect form; pure snow-white, center faintly flushed rosy-peach; a splendid Rose.

**MRS. JOHN LAING** (Bennett, 1887)—A splendid Rose, perfectly hardy, with immense flowers; full and double; borne in great profusion. Color clear bright, shining pink; exquisitely shaded. Awarded gold medal, N. R. S. Cannot be too highly recommended.

**MRS. R. G. SHARMAN CRAWFORD** (Alex. Dickson, 1894)—Clear rosy-pink; the outer petals shaded with pale flesh; one of the very finest Roses. Gold medal, N. R. S.

**NOVA ZEMBLA** (Mees, 1907)—A sport from Conrad F. Meyer, inheriting all the good qualities of its parent with the added merit that the flowers are pure white, full and sweet-scented; very fine. A Rose that will be widely planted.

**PAUL NEYRON** (Levet, 1869)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

**PRINCE CAMILLE DE ROHAN** (E. Verdier, 1861)—Deep velvety crimson maroon, full and of good form and perhaps the best of all the hardy dark Roses.

**ULRICH BRUNNER** (Levet, 1881)—Cherry-red, of immense size; fine form and most effective in the garden. Should be in every one's collection.

**VICK'S CAPRICE** (Vick, 1893)—Large, full. Color bright satiny-pink, striped with white and carmine; a very distinct Rose.

## Hardy Climbing Roses —Newer Varieties and a few that are scarce.

Including the Ramblers, Cl., Polyanthas, Wichuraiana, Multifloras, Hybrid Noisettes, Setigera and Climbing Chinas.

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc.; in fact, wherever a hardy climber is required. This list includes the Ramblers, Climbing Polyanthas, Wichuraianas, etc.

**AMERICAN PILLAR** (Conard, 1909) (C. P.)—A single flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time, and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn. A great Rose to grow in pots for Easter.

**CLIMBING AMERICAN BEAUTY** (Hoopes Brothers & Thomas, 1911) (H. N.)—A seedling from American Beauty with Wichuraiana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark, and wherever it has been planted it

has pleased, until today we sell it by the tens of thousands. You lose if you are slow to take hold of the "Climbing American Beauty." It grows and blooms. We grew and sold last season upwards of one hundred thousand of this Rose. Our output this year will go much more than this. Going some for a new Rose.

**CHRISTINE WRIGHT** (Hoopes Bros. & Thomas, 1913) (W.)—A most exquisite new Rose, a cross between Caroline Testout and an unnamed seedling; it is of strong climbing habit, with large, heavy, dark green foliage, which is immune to disease. The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June, and continues more or less throughout the season.

**CLIMBING BABY RAMBLER, or MISS G. MESSMAN** (Messman, 1911) (C. P.)—This is a true ever-blooming Crimson Rambler, for at this writing August 1st) it is in full bloom in the garden with enormous heads of richest crimson. There has been a widespread demand for a Crimson Rambler that would bloom more than once. Here you have it. Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of Baby Rambler, embracing all its good qualities.



## Hardy Climbing Roses—Concluded

**DONAN (W.)**—A lovely shade of violet-blue, the best yet we have in blue Roses. Single blooms measure  $1\frac{1}{2}$  to 2 inches in diameter. When opening color is reddish-violet, turning to violet-blue.

**GRUSS VON TANNENHOF (Lambert, 1913) (W.)**—The darkest flowering of all hardy climbing Roses. Color velvety crimson with shades of carmine; blooms measure 1 to  $1\frac{1}{2}$  inches in diameter. Extra.

**LE MEXIQUE (Schwartz, 1913) (W.)**—Delicate silvery-rose, turning to rosy-white, reverse of petals light rose. Large for its class. Flowers full, opening well, produced in clusters. Continuous and perpetual flowering.

**SHOWER OF GOLD (Paul & Son, 1910) (W.)**—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long felt want" for a "Yellow Rambler."

**SILVER MOON (Henderson, 1910) (W.)**—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its at-

tractiveness. These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage.

**SOURCE DE OR (Turbat & Co., 1913) (W.)**—A most beautiful variety. Large for its class. Full flowers. Color golden-yellow. A great acquisition, producing large panicles of flowers. A decided beauty.

**SWEET LAVENDER (Paul & Son, 1912) (Mtf.)**—Bright pale mauve or lavender, with golden stamens. Most distinct. Dense, dark green foliage and many large bunches of flowers. Very vigorous.

**WICHMOSS, or "BABY MOSS" (Barbier, 1912) (C. M.)**—This is a wonderful break in new Roses, being a cross between the "Wichuraiana" and "Moss Rose." It has retained the scendent habit of the "Wichuraiana," making long growths five to eight feet in length with the glazed resistant foliage, while the bud is heavily mossed in bright green and has the peculiar aromatic odor of the moss family. The flowers are borne in clusters that are a day-break-pink in color, opening into bloom that is a good semi-double in fullness. A climbing moss is a wonder, and "Wichmoss" is the forerunner of an entirely new family of Roses; hardy.

## Hardy Climbing Roses—Standard Varieties

**AVIATEUR BLERIOT (Fauque, 1910)**—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

**BALTIMORE BELLE (Feast, 1843) (S.)**—Blush-white; in large clusters. A splendid hardy climber. An old favorite.

**CRIMSON RAMBLER (Turner, 1893) (C. P.)**—Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal, N. R. S. A Rose for the masses.

**DOROTHY PERKINS (Perkins, 1902) (W.)**—A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first-class. Another Rose for the masses.

**DR. W. VAN FLEET (Henderson, 1910) (W.)**—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center. The flowers are full and double, of delicate perfume; buds pointed. It very much resembles Souv. de Pres. Carnot in color. Superb.

**EXCELSA**—See Red Dorothy Perkins.

**EMPRESS OF CHINA (Jackson, 1896) (C. C.)**—Bright pink; in large clusters.

**FLOWER OF FAIRFIELD (Ludorf, 1908) (C. P.)**—A counterpart of Crimson Rambler in every respect, except that it shows everblooming tendencies, many new growths being terminated with a large cluster of flowers.

**FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZENWOOD (Fortune, 1845) (H. N.)**—Yellow, flaked with carmine; very charming color. This is a great Rose in

California, where it is seen at its best, although suited for general planting.

**GARDENIA (Soupert & Notting, 1900) (W.)**—Bright yellow, cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

**GRAF ZEPPELIN (Boehm, 1910)**—Coral-red; blooming abundantly in large umbels; attractive and fascinating.

**HIAWATHA (Walsh, 1905) (W.)**—This Rose is just coming into its own, being largely forced in pots for Easter time, and its good qualities as a grand outdoor climber are becoming known. There is no other Rose so brilliant as Hiawatha. It must be seen to be appreciated. Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color it is brilliant, ruby-carmine, with a clear white eye and a mass of golden stamens—a glowing combination of colors which can be seen at a great distance, and which does not tire the eye as do masses of Crimson Rambler. The plant is of strong, vigorous growth, with bright green, glossy foliage, which is retained until late in fall.

**LADY GAY (Walsh, 1903) (W.)**—Flowers of a deep cherry-pink, shading on the edge of the petals to a very delicate soft tone of pink. Will cover a large porch or trellis in an incredibly short time. Extra fine.

**MADAME ALFRED CARRIERE (Schwartz, 1879) (H. N.)**—Pure white, suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars. In Ohio this is a wonderful Rose, completely hiding itself with flowers. In Oregon it grows to the roofs of two-story houses, covering the entire side or end of a large sized house, and simply a wilderness of blooms.



Climbing Rose, Hiawatha.



## Hardy Climbing Roses—Concluded

**MARY WASHINGTON** (Origin unknown, (Mtf.))—Pure white perfectly double, in immense clusters; fine.

**PHILADELPHIA RAMBLER** (Conard, 1902) (C. P.)—Glowing crimson; large clusters; fine; several shades darker in color than Crimson Rambler.

**PRAIRIE QUEEN** (Feast, 1843) (S.)—The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

**RED DOROTHY PERKINS, or EXCELSA** (Walsh, 1909) (W.)—It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler flower on glossy, varnished Wichuraiana foliage. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather, and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all Crimson Ramblers.

**RUSSELL'S COTTAGE** (Origin unknown) (Mtf.)—Dark red; double and full; very hardy.

**SEVEN SISTERS** (Origin unknown) (Mtf.)—Crimson to white and all intermediate shades; extra. An old favorite.

**TAUSENDSCHOEN, or THOUSAND BEAUTIES** (Schwartz, 1906) (C. P.)—A climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white, delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; beautiful; will become as famous as Crimson Rambler or Dorothy Perkins. We wrote the above a year ago, and now we can add that this Rose is sweeping the country like a prairie fire. You can word paint all you want to and then you will have left something unsaid. Simply a wonder.

**TENNESSEE BELLE** (Origin unknown) (Mtf.)—Beautiful pink; free bloomer; an old standby.

**TRIER** (Lambert, 1904) (C. P.)—Large clusters of creamy-white blooms, with dark yellow anthers, flowering freely; quite hardy.

**VEILCHENBLAU, THE BLUE ROSE** (Schmidt, 1909) (C. P.)—This is a much better Rose than some give it credit for being. It opens a reddish-violet, quickly changing to violet-blue.

**WHITE DOROTHY PERKINS** (B. R. Cant, 1908) (W.)—It has been the cry of nurserymen for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins, that in every way is the equal, if not superior to Crimson Rambler as a red, and Dorothy Perkins as a pink. This Rose has no rival as a white climber.

**YELLOW RAMBLER, or AGLAIA** (Lambert, 1896) (C. P.)—Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

## Moss Roses

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

**ELIZABETH ROWE** (Rowe, 1866)—This is an old favorite with its large deep pink buds well mossed. A beauty.

**HENRI MARTIN** (Portner, 1863)—Large, full flower of deep red; well mossed; fragrant.

**MOUSSELINE** (Robert and Moreau, 1881)—Pure white flower, buds heavily and beautifully mossed.

**PRINCESS ADELAIDE** (Laffay, 1845)—Deep blush-pink with buds that are thoroughly mossed.

## Miscellaneous Roses

Under this heading are listed all the Roses that are not embraced in the different families or types that we name in the preceding pages.

**AMOENA, The Pink Flowering Cherokee Rose** (Hockbridge, 1909) (L.)—This wonderful beautiful new Laevigata or Cherokee Rose, was raised in California, and it will sweep the state like wild-fire when it is once known. The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms. Stock scarce. We have a fine lot.

**ARTHUR R. GOODWIN** (Pernet Ducher, 1909) (A. B.)—This is a genuine "Pernetiana," and is perfectly hardy everywhere. The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color; flowers medium to large and full. Should prove a valuable garden Rose.

**DOUBLE LAEVIGATA, or the Double Flowering Cherokee** (California, 1900) (L.)—A beautiful hardy Rose, bearing double white flowers; very fine. Foliage is very distinct.

**LAEVIGATA, the Single White Cherokee Rose** (Lindley, 1820) (L.)—This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

**MADAME EDWARD HERRIOTT** (Pernet Ducher) (A. B.)—"The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail, for the best new Rose, exhibited at the International Horticultural Exhibition, held in London, England, May, 1912 (this was the greatest horticultural exhibition ever held) and to be known as the Daily Mail Rose. In competition with the world's greatest rosarians for this much coveted prize was awarded to M. Pernet Ducher for this wonderful novelty. It was again exhibited in London on May 1, 1913, at the exhibition of the National Rose Society of England, where it was awarded the Society's gold medal. This variety is said to be the progeny of an unnamed seedling of Caroline Testout, and an unnamed variety of the Pernetiana class. The plant is a strong, vigorous grower, of spreading, branching habit, with numerous long thorns and bronzy-green foliage. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow and bright rosy-scarlet, passing to shrimp-red." One of our American correspondents, a friend of the introducer, who had the pleas-

ure of testing it in this country, says: "A wonderful Rose. The bud is long, slender and pointed, the color is like sunshine on a copper-red metal."

**NEW CENTURY** (Conard, 1891) (R.)—A grand Rose that is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time. Extra fine for nurserymen.

**SIR THOMAS LIPTON** (Conard, 1905) (R.)—The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant, borne on long stems continuously throughout the season. Absolutely hardy everywhere. Splendid for hedging, cemetery and park work.

**VISCOUNT ENFIELD** (Pernet Ducher, 1910) (A. B.)—Coppery old-rose, shaded with yellow. The inner petals are deeply tinted with carmine, while the center ones are sometimes striped with yellow. Flower large, full, elongated; very floriferous.

**WHITE BANKSIA, or Lady Banks** (Keer, 1807) (L. B.)—A vigorous grower, in California growing to the top of tall trees and completely enveloping the entire tree; small double, pure white flowers in clusters, with true Violet fragrance. Indeed, if one were blindfolded, he could not detect the odor from Violets. Very desirable.

**WICHURAIANA, or MEMORIAL ROSE** (Dr. Wichura, of Japan, 1886) (W.)—It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden yellow disc, five to six inches in circumference. It is also immensely valuable as a climbing Rose, covering arches, fences, etc.

**WILLOWMERE** (Pernet Ducher, 1913) (A. B.)—Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Vigorous growth, and erect, branching habit. Long carmined coral bud, carried on long, stout flower stalks. Very large flower, full, and of elongated cup shape. A superb Rose.

**YELLOW BANKSIA, or LADY BANKS** (Damper, 1827) (L. B.)—Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious Violet fragrance.



## Ready Reference Price List of All Roses Offered in This Book

Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100	Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100
Admiral Ward .....H.T.	3	\$6.00	\$.....	\$.....	\$.....	Conrad Ferd. Meyer...H.P.	16	.60	4.00	1.50	12.00
Agathe .....P.	15	.50	3.50	2.00	15.00	Coquette de Lyon .....T.	12	\$0.50	\$3.00	\$1.25	\$10.00
Agrippina .....C.	13	.50	3.00	1.25	10.00	Coquette des Alpes.....H.P.	17	.50	3.50	1.50	12.00
Alexander Hill Gray....T.	11	.50	3.50	1.50	12.00	Cornelia Cook .....T.	12	.50	3.50	1.50	12.00
Alfred Colomb .....H.P.	16	.60	4.00	1.50	12.00	Coronet .....P.	15	.50	3.00	1.50	12.00
Alliance Franco Russe..T.	12	.50	3.50	1.50	12.00	Countess of Derby.....H.T.	8	.50	3.50	1.50	12.00
American Beauty .....H.P.	16	.75	6.00	2.00	15.00	Countess of Gosford...H.T.	8	.60	4.00	1.50	12.00
American Pillar .....C.P.	17	.50	3.50	2.00	15.00	Crimson Queen .....H.T.	3	.75	5.50	2.00	15.00
Amoena or Pink Cherokee.L.	19	.50	3.50	1.50	12.00	Crimson Rambler .....C.P.	18	.50	3.00	1.50	12.00
Andre Gamon .....H.T.	8	.50	3.50	1.50	12.00	C. W. Cowan.....H.T.	3	.75	5.50	2.00	15.00
Anna de Diesbach.....H.P.	16	.50	3.50	1.50	12.00	Dean Hole .....H.T.	8	.50	3.50	1.50	12.00
Anna Muller .....P.	15	.50	3.00	1.50	12.00	Desdemona .....H.T.	3	.60	4.50	2.00	15.00
Antoine Rivoire (Mrs. Taft) .....H.T.	8	.50	3.50	1.50	12.00	Devoniensis .....T.	12	.50	3.00	1.25	10.00
Antoine Verdier .....H.T.	8	.50	3.00	1.50	12.00	Dewdrop .....P.	15	.75	6.00	2.50	
Arch Duke Charles.....C.	13	.50	3.00	1.25	10.00	Donan .....C.P.	18	1.50	10.00		
Arthur R. Goodwin....A.B.	19	.60	4.00	2.00	15.00	Dora .....H.T.	8	.60	4.00	2.00	15.00
Aurora .....H.T.	8	.50	3.50	1.50	12.00	Dora Hansen .....H.T.	3	.60	4.00	2.00	15.00
Aviateur Bleriot .....W.	18	.50	3.50	1.50	12.00	Dorothy Perkins .....W.	18	.50	3.00	1.50	12.00
Avoca .....H.P.	16	.60	4.00	2.00	15.00	Double Laevigata .....L.	19	.50	3.50	1.50	12.00
Baby Elegance .....P.	15	.50	3.00	1.50	15.00	Double Pink Killarney.H.T.	8	.60	4.50	2.00	15.00
Baby Farbenkonigin ....P.	15	1.50	10.00			Double Wh. Killarney..H.T.	8	.60	4.50	2.00	15.00
Baby Rambler .....P.	15	.60	4.00	1.50	12.00	Dr. Grill .....T.	12	.50	3.00	1.25	10.00
Baby Tausendschon ....P.	15	.60	4.00	1.50	12.00	Dr. Nicholas Welter...H.T.	4	.75	5.50		
Baltimore Belle .....S.	18	.50	3.00	1.25	10.00	Dr. W. Van Fleet.....W.	18	.50	3.50	1.50	12.00
Bardou Job .....C.H.T.	14	.50	3.50	1.50	12.00	Duc de Rohan.....H.P.	17	.60	4.50	1.50	12.00
Baron de Bonstettin...H.P.	16	.60	4.00	1.50	12.00	Duchess de Auerstadt..C.T.	14	.60	4.00	2.00	15.00
Baroness Rothschild...H.P.	16	1.00	6.00			Duchess de Brabant....T.	12	.50	3.00	1.25	10.00
Beauty of Stapleford...H.T.	8	.50	3.00	1.50	12.00	Duchess of Albany....H.T.	8	.50	3.50	1.50	12.00
Bessie Brown.....H.T.	8	.50	3.50	1.50	12.00	Duchess of Normandy..H.T.	4	.75	5.50	3.00	20.00
Betsy Van Nes.....P.	15	1.50	10.00			Duchess of Sutherland.H.P.	16	.75	4.50	3.00	20.00
Betty .....H.T.	8	.75	5.00	2.00	15.00	Duchess of Wellington.H.T.	8	.60	4.50	2.00	15.00
Black Prince.....H.P.	16	.60	4.00	1.50	12.00	Duke of Edinburg.....H.P.	17	.60	4.00	2.00	15.00
Blumenschmidt .....T.	12	.50	3.00	1.25	10.00	Earl of Dufferin.....H.P.	17	.60	4.50	1.50	12.00
Bonny Belle .....P.	15	.50	3.00	1.50	12.00	Earl of Gosford.....H.T.	4	.60	4.00	1.50	12.00
Bon Silene .....T.	12	.50	3.50	1.50	12.00	Ecarlate .....H.T.	8	.50	3.50	1.50	12.00
Boule de Neige.....H.P.	16	.50	3.50	1.50	12.00	Edgar M. Burnett.....H.T.	4	4.00	25.00		
Bridesmaid .....T.	12	.50	3.00	1.25	10.00	Edith Part .....H.T.	4	.75	5.50	3.00	20.00
British Queen .....H.T.	3	.60	4.00	1.50	12.00	Edward Mawley .....H.T.	4	.60	4.00	2.00	15.00
Burbank .....C.	13	.50	3.50	1.50	12.00	Elie Beauvillian .....C.T.	14	.50	3.00	1.50	12.00
Captain Christy .....H.P.	16	.60	4.00	1.50	12.00	Elizabeth .....H.T.	4	.60	4.00	1.50	12.00
Captain Hayward .....H.P.	16	.60	4.50	1.50	12.00	Elizabeth Rowe .....M.	19	.60	4.50	2.00	15.00
Cardinal .....H.T.	8	.60	4.00	1.50	12.00	Ellen Poulsen .....P.	15	.60	4.00	2.00	15.00
Caroline Kuster .....T.	12	.50	3.00	1.25	10.00	Empress Eugenie .....B.	13	.50	3.50	1.50	12.00
Catherine Mermet.....T.	12	.50	3.00	1.25	10.00	Empress of China.....C.C.	18	.50	3.00	1.50	12.00
Catherine Zeimet .....P.	15	.50	3.00	1.25	10.00	Erna Teschendorff ....P.	15	.50	3.50	1.50	12.00
Cecile Custers .....H.T.	3	2.50				Etoile de France.....H.T.	8	.50	3.50	1.50	12.00
Champion of the World..C.	13	.50	3.00	1.25	10.00	Etoile de Lyon.....T.	12	.50	3.50	1.50	12.00
Chas. de Lapisse.....H.T.	3	1.50	10.00	3.00		Eugene Boulet .....H.T.	4	.60	4.00	2.00	15.00
Charles Lefebvre .....H.P.	16	.60	4.00	1.50	12.00	Eugene E. Marlitt.....B.	13	.60	4.00	1.50	12.00
Chateau des Clos						Eugene Furst .....H.P.	17	.60	4.00	1.50	12.00
Vougeat .....H.T.	3	1.00	6.50	2.00	15.00	Eugenie Munchen.....H.T.	4	.75	5.50	3.00	20.00
Cherry Page .....H.T.	3	1.50	10.00			Excelsa (see Red Dor- othy Perkins) .....W.	18	.50	3.50	1.50	12.00
Cherry Ripe .....H.T.	8	.50	3.50	1.50	12.00	Farbenkonigin .....H.T.	8	.60	4.50	2.00	15.00
Chrissie MacKellar....H.T.	3	.50	4.00	2.00	15.00	Florence Forrester .....H.T.	4	.75	5.50	3.00	20.00
Christine de Noue.....T.	12	.50	3.50	1.50	12.00	Florence Haswell Veitch.H.T.	8	.75	5.50	2.00	15.00
Christine Wright .....W.	17	.75	5.00	2.50	20.00	Florence Pemberton...H.T.	8	.60	4.00	1.50	12.00
Clara Watson .....H.T.	8	.50	3.50	1.50	12.00	Flower of Fairfield....C.P.	18	.50	3.50	1.50	12.00
Cl. American Beauty..H.N.	17	.75	3.50	2.00	15.00	Fortune's Dbl. Yellow..H.N.	18	.50	3.00	1.50	12.00
Cl. Baby Rambler.....C.P.	17	.50	3.50	1.50	12.00	Frances Charteris Seton.H.T.	8	.60	4.00	2.00	15.00
Cl. Belle Siebrecht...C.H.T.	14	.60	4.00	1.50	12.00	Francis Scott Key ....H.T.	4	.75	5.50	3.00	20.00
Cl. Bridesmaid .....C.T.	14	.50	3.00	1.50	12.00	Francois Levet .....H.P.	17	.50	3.50	1.50	12.00
Cl. Clothilde Soupert.C.H.P.	14	.50	3.00	1.50	12.00	Frau Karl Druschki...H.P.	17	1.00	7.00	2.00	15.00
Cl. Devoniensis .....C.T.	14	.50	3.00	1.50	12.00	Frau Margrethe Moller.H.T.	4	1.00	6.00	2.00	15.00
Cl. Etoile de France..C.H.T.	13	1.50	10.00			Freda .....H.T.	8	.75	5.50	3.00	20.00
Cl. Gruss an Teplitz...C.C.	13	.50	3.50	2.00	15.00	Freifrau Von De Goltz.H.T.	4	3.50	25.00		
Cl. Helen Gould.....C.H.T.	13	.60	4.00	2.00	15.00	Friedrichsruhe .....T.	12	.60	4.00	1.50	12.00
Cl. Kaiserin A. Victoria.C.H.T.	14	.50	3.50	1.50	12.00	Freiherr von Marschall..T.	12	.50	3.50	1.50	12.00
Cl. Killarney .....C.H.T.	14	.60	3.50	1.50	12.00	F. R. Patzer.....H.T.	8	.50	3.50	1.50	12.00
Cl. Liberty .....C.H.T.	14	.60	4.00	1.50	12.00	Gainsborough .....C.H.T.	14	.50	3.50	1.50	12.00
Cl. Mad. C. Testout..C.H.T.	14	.60	4.50	2.00	15.00	Gardenia .....W.	18	.60	4.00	2.00	15.00
Cl. Mlle. Cec. Brunner.C.H.P.	14	.50	3.00	1.50	12.00	General Jacqueminot H.P.	17	.50	3.50	1.50	12.00
Cl. Marie Guillot .....C.T.	14	.50	3.00	1.50	12.00	General McArthur .....H.T.	8	.60	4.00	1.50	12.00
Cl. Meteor .....C.H.T.	14	.50	3.00	1.50	12.00	General Robt. E. Lee....T.	12	.50	3.00	1.25	10.00
Cl. Papa Gontier.....C.T.	14	.50	3.50	1.50	12.00	Genl. Sup. A. Janssen..H.T.	4	.60	4.00	2.00	15.00
Cl. Paul Neyron.....C.T.	14	.50	3.50	1.50	12.00	General Tartas .....T.	12	.50	3.00	1.25	10.00
Cl. Perle des Jardins...C.T.	14	.50	3.50	1.50	12.00	George Ahrends (Pink Druschki) .....H.P.	16	.75	5.50	3.00	20.00
Cl. Richmond .....C.H.T.	13	.60	4.00	2.00	15.00	George Dickson .....H.P.	16	1.00	6.00		
Cl. Souv. de La Mal- maison .....C.B.	14	.50	3.50	1.50	12.00	George Elger .....P.	15	.75	5.50	3.00	20.00
Cl. Souv. of Wootton.C.H.T.	14	.60	4.00	1.50	12.00	George Reimers .....H.T.	8	.60	4.00	1.50	12.00
Cl. Wh. Maman Cochet.C.T.	13	.50	3.50	1.50	12.00	Gladys Harkness .....H.T.	8	.60	4.00	1.50	12.00
Clio .....H.P.	16	.60	4.00	1.50	12.00	Gloire de Dijon.....C.T.	14	.60	4.50	2.00	15.00
Clothilde Soupert...H.Poly.	15	.50	3.00	1.50	12.00	Gloire d' L'Ex.Bruxelles.H.P.	17	.60	4.00	1.50	12.00
Cloth of Gold.....N.	14	.50	3.50	1.50	12.00	Gloire de Margottin....H.P.	17	.60	4.00	1.50	12.00
Colleen .....H.T.	3	1.50	10.00			Gloire des Marches.....P.	15	.60	4.50		
Col. R. S. Williamson..H.T.	8	.60	4.00	1.50	12.00	Gloire Lyonnaise .....H.P.	17	.50	3.50	1.50	12.00



## Ready Reference Price List of All Roses Offered in This Book

Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100	Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100
Golden Gate .....	T. 12	.50	3.50	1.50	12.00	Madame C. Dubrieul...	H.T. 5	1.50	10.00	4.00	
Graf. Zeppelin .....	C.P. 18	.50	3.50	1.50	12.00	Madame C. Lejune...	H.T. 5	.60	4.50	2.00	15.00
Gross. Alexandra .....	H.T. 8	\$0.60	\$4.00	\$1.50	\$12.00	Madame C. Lutaud...	H.T. 5	\$0.75	\$5.50	\$3.00	\$.....
Gross. Frederick .....	H.T. 8	.60	4.00	1.50	12.00	Madame Chas. Wood...	H.P. 17	.60	4.00	1.50	12.00
Gruss an Teplitz.....	C. 13	.50	3.50	1.50	12.00	Madame Const. Soupert..	T. 12	.50	4.00	2.00	15.00
Gruss von Tannenhof..	C.P. 18	.75	5.50			Madame de Vatry.....	T. 12	.50	3.00	1.25	10.00
Gustave Piganeau ....	H.P. 17	.60	4.50	2.00	15.00	Madame de Watteville...	T. 12	.50	3.50	1.50	12.00
Hadley .....	H.T. 4	.75	5.50	3.00	20.00	Madame E. Rostand...	H.T. 5	2.00	15.00	5.00	
Harry Kirk .....	T. 4	1.50	10.00	3.50	25.00	Madame E. Sablayrolles..	T. 12	.50	3.50	1.50	12.00
Hector MacKenzie .....	H.T. 8	.60	4.00	1.50	12.00	Madame Edw. Herriott..	A.B. 19	1.50	10.00		
Heinrich Munch .....	H.P. 16	1.00	6.50	3.50	25.00	Madame Gamon .....	T. 12	.50	3.50	1.50	12.00
Helene Wattine .....	H.T. 8	.50	3.50	1.50	12.00	Madame G. Serrurier...	H.T. 9	.60	4.00	1.50	12.00
Helen Good .....	T. 12	.50	3.50	1.50	12.00	Madame Hoste .....	T. 12	.50	3.50	1.50	12.00
Helen Gould .....	H.T. 8	.50	3.50	1.50	12.00	Madame Jean Lille...	H.T. 5	.75	5.50	3.00	
Helen Taft .....	H.T. 4	.75	5.50	3.00	20.00	Madame J. Gillemot...	H.T. 9	.50	3.50	1.50	12.00
Helvetia .....	H.T. 4	.60	4.50			Madame J. Schwartz...	T. 12	.50	3.00	1.25	10.00
Henry Martin .....	M. 19	.60	4.50	2.00	15.00	Madame J. Bouche...	H.T. 9	.60	4.00	1.50	12.00
H. E. Richardson .....	H.T. 4	.75	5.50	3.00	20.00	Madame J. Graveraux..	C.T. 14	.50	3.50	1.50	12.00
Hermosa .....	C. 13	.50	3.50	1.25	10.00	Madame Jules Grolez...	H.T. 9	.50	3.50	1.50	12.00
Herzogin M. Antoinette.	H.T. 4	.60	4.00	2.00	15.00	Madame Leon Pain...	H.T. 9	.50	3.50	1.50	12.00
Hiawatha .....	W. 18	.50	3.50	1.50	12.00	Madame Lombard .....	T. 12	.50	3.50	1.50	12.00
His Majesty .....	H.P. 17	.60	4.50	2.00	15.00	Madame Lucien Baltet..	H.T. 9	.60	4.50	2.00	15.00
Hoosier Beauty .....	H.T. 4	1.50	10.00	3.50	25.00	Madame Margottin .....	T. 12	.50	3.00	1.25	10.00
Hugh Dickson .....	H.P. 17	.60	4.50	2.00	15.00	Madame Masson .....	H.P. 17	.50	3.50	1.50	12.00
Hugo Roller .....	T. 12	.60	4.00	1.50	12.00	Madame Maurice Rafin..	H.T. 5	.75	5.50	2.50	
Iona Herdman .....	H.T. 5	4.00	25.00			Madame M. Soupert...	H.T. 9	.50	3.50	1.50	12.00
Irish Fireflame .....	H.T. 5	.60	4.00	2.00	15.00	Madame Per. Ducher...	H.T. 9	.60	4.00	1.50	12.00
Isabella Sprunt .....	T. 12	.50	3.00	1.25	10.00	Madame P. Euler.....	H.T. 5	.75	5.00	2.00	15.00
Ivory .....	T. 12	.50	3.50	1.50	12.00	Madame Plantier .....	H.P. 17	.50	3.50	1.50	12.00
James Sprunt .....	C.C. 14	.50	3.00	1.50	12.00	Madame Ravary .....	H.T. 6	.75	5.50	2.00	15.00
J. B. Clark .....	H.P. 17	.60	4.50	2.00	15.00	Madame Schwaller .....	H.T. 9	.50	3.00	1.50	12.00
Jeanny Soupert .....	P. 15	.50	3.00	1.50	12.00	Madame Seg. Weber...	H.T. 9	.60	4.00	2.00	15.00
Jessie .....	P. 15	.50	3.50	1.50	12.00	Madame V. Beaumez...	H.T. 9	.60	4.00	1.50	12.00
Johannes Wesselhoft...	H.T. 8	.60	4.00	1.50	12.00	Madame V. Gagnaiere..	H.T. 9	.60	4.50	1.50	12.00
John Hopper .....	H.P. 17	.60	4.00	1.50	12.00	Madame Welche .....	T. 12	.50	3.50	1.50	12.00
Jonkheer J. L. Mock...	H.T. 5	.60	4.50	2.00	15.00	Mlle. Blanche Martignot.	T. 11	.60	4.00	2.00	15.00
Joseph Hill .....	H.T. 8	.60	4.50	2.00	15.00	Mlle. Cecile Berthod...	T. 12	.50	3.50	1.50	12.00
Jubilee .....	H.P. 17	.60	4.00	1.50	12.00	Mlle. Cecile Brunner..	H.Poly. 15	.60	4.00	2.00	15.00
Kaiserin A. Victoria...	H.T. 8	.50	3.50	1.50	12.00	Mlle. de Valle de					
Killarney .....	H.T. 9	.60	4.00	2.00	15.00	Quintella .....	H.T. 5	1.50	10.00	3.00	
Killarney Brilliant...	H.T. 5	.75	5.50	2.00	15.00	Mlle. Franzisca Kruger..	T. 12	.50	3.00	1.50	12.00
Killarney Queen .....	H.T. 5	.60	4.50	1.50	12.00	Mlle. Helene Cambier...	H.T. 9	.50	3.50	1.50	12.00
King George V.....	H.P. 16	.75	5.50	2.50		Madison .....	T. 11	.50	3.50	1.50	12.00
King of Siam .....	H.T. 5	1.50	10.00			Magna Charta .....	H.P. 17	.60	4.00	1.50	12.00
La Detroit .....	H.T. 9	.50	3.50	1.50	12.00	Magnafrano .....	H.T. 9	.60	4.00	1.50	12.00
Lady Alice Stanley...	H.T. 9	.60	4.50	2.00	15.00	Majestic .....	H.T. 6	6.00			
Lady Ashtown .....	H.T. 9	.60	4.00	1.50	12.00	Maman Cochet .....	T. 12	.50	3.50	1.50	12.00
Lady Battersea .....	H.T. 9	.50	3.50	1.50	12.00	Maman Lyly .....	H.T. 6	.60	4.00	2.00	15.00
Lady de Bath .....	H.T. 9	.60	4.00	1.50	12.00	Maman Turbat .....	P. 15	1.50	10.00		
Lady Downe .....	H.T. 9	.60	4.50	2.00	15.00	Marcella .....	H.T. 6	4.00	25.00		
Lady Dunleath .....	H.T. 5	1.50	10.00	3.00	25.00	Marchioness of Lorne...	H.P. 17	.60	4.00	1.50	12.00
Lady Gay .....	W. 18	.50	3.00	1.50	12.00	Marechal Niel .....	C.T. 14	.50	3.50	2.00	15.00
Lady Greenall .....	H.T. 5	1.50	10.00			Margaret .....	H.T. 9	.60	4.00	1.50	12.00
Lady Helen Vincent...	H.T. 9	.60	4.00	1.50	12.00	Margaret Dickson .....	H.P. 17	.60	4.00	1.50	12.00
Lady Hillingdon .....	T. 11	.60	4.00	2.00	15.00	Margherita Croze .....	H.T. 6	4.00	25.00		
Lady Katherine Rose...	H.T. 5	.60	4.50	2.00	15.00	Marguerite Montavon...	H.T. 6	1.50	10.00	3.00	
Lady Mary Corry .....	T. 12	.50	3.50	1.50	12.00	Marie .....	P. 15	1.50	10.00		
Lady Mary Ward.....	H.T. 5	1.50	10.00	3.00	25.00	Marie Adelaide, Grand					
Lady Pirrie .....	H.T. 9	.60	4.00	2.00	15.00	Duchess of Luxemb'g..	H.T. 6	1.50	10.00	3.00	
Lady Reay .....	H.T. 9	.60	4.00	2.00	15.00	Marie Delesalle .....	H.T. 9	.50	3.50	1.50	12.00
Lady Roberts .....	T. 12	.60	4.00	2.00	15.00	Marie Guillot .....	T. 12	.50	3.00	1.25	10.00
Lady Ursula .....	H.T. 9	.60	4.00	1.50	12.00	Marie Pavie .....	P. 15	.50	3.00	1.25	10.00
Laevigata .....	L. 19	.50	3.00	1.50	12.00	Marie Van Houtte .....	T. 12	.50	3.00	1.50	12.00
La France .....	H.T. 9	.50	3.50	1.50	12.00	Marquis de Sinety.....	H.T. 6	1.00	6.00		
Lamarque .....	N. 14	.50	3.00	1.50	12.00	Marshall P. Wilder...	H.P. 17	.60	4.00	1.50	12.00
La Tosca .....	H.T. 9	.60	4.00	1.50	12.00	Mary, Countess of					
Laurent Carle .....	H.T. 9	.60	4.00	1.50	12.00	Ilchester .....	H.T. 9	.60	4.50	1.50	12.00
Le Pactole .....	T. 12	.50	3.00	1.25	10.00	Mary Washington .....	Mtf. 19	.50	3.00	1.50	12.00
Le Ponceau .....	P. 15	.50	3.00	1.50	12.00	Meadow Sweet .....	P. 15	1.00	5.50	2.00	
Le Mexique .....	W. 18	1.50	10.00			Melody .....	H.T. 9	.60	4.00	1.50	12.00
Le Progres .....	H.T. 9	.75	5.50			Merveille de Lyon.....	H.P. 17	1.25	6.50		
Lieutenant Chaure ..	H.T. 9	.75	5.50			Meteor .....	H.T. 10	.50	3.50	1.50	12.00
Little Dorrit .....	T. 11	.75	5.50	2.50	15.00	Mev. Dora Van Tets...	H.T. 6	.50	3.50	1.50	12.00
Louis de Montardy...	H.T. 5	1.50	10.00			Mil-Lady .....	H.T. 6	.75	5.50	2.00	15.00
Louis Lilia .....	H.T. 5	1.50	10.00			Mildred Grant .....	H.T. 6	.75	5.50	3.00	20.00
Louis Phillipe .....	C. 13	.50	3.00	1.25	10.00	Miss Alice de Rothschild..	T. 11	.60	4.00	1.50	12.00
Louis Van Houtte...	H.P. 17	.50	3.50	1.50	12.00	Miss Cynthia Forde...	H.T. 10	.60	4.00	1.50	12.00
Lucien Chaure .....	H.T. 5	4.50	35.00			Molly Sharman Craw-					
Lucullus .....	C. 13	.50	3.00	1.50	12.00	ford .....	T. 12	.60	4.00	1.50	12.00
Mabel Drew .....	H.T. 5	.60	4.00	2.00	15.00	Monsieur R. Arnaud...	H.T. 6	.60	4.50	2.00	15.00
Mabel Morrison .....	H.P. 17	1.00	6.00			Mosella .....	H.Poly. 15	.50	3.00	1.25	10.00
Madame A. Chatenay..	H.T. 9	.50	3.50	1.50	12.00	Mousseline .....	M. 19	.60	4.50	2.00	15.00
Madame A. Carriere...	H.N. 18	.50	3.50	1.50	12.00	Mrs. Aaron Ward.....	H.T. 10	.75	5.00	2.00	15.00
Madame B. Ephrussi...	T. 11	.60	4.00	2.00	15.00	Mrs. Ambrose Ricardo..	H.T. 6	4.00	25.00		
Madame Camille .....	T. 12	.50	3.00	1.25	10.00	Mrs. Andrew Carnegie..	H.T. 6	1.50	10.00	3.00	20.00
Madame C. Testout...	H.T. 9	.60	4.50	1.50	12.00	Mrs. Arthur E. E. Cox-					
Madame C. Chambard..	H.T. 5	.75	5.50	3.00		head .....	H.T. 10	.60	5.00	2.00	15.00



Ready Reference Price List of All Roses Offered in This Book

Classes	Page	2¼ in. dozen	2¼ in. 100	4 in. dozen	4 in. 100	Classes	Page	2¼ in. dozen	2¼ in. 100	4 in. dozen	4 in. 100
Mrs. Arthur R. Waddell.H.T.	10	\$0.60	\$4.00	\$1.50	\$12.00	Recuerdo d'Ant Peluffo...T.	11	\$0.50	\$3.50	\$1.50	\$12.00
Mrs. Benj. R. Cant.....T.	12	.50	3.00	1.50	12.00	Red Dorothy Perkins....W.	19	.50	3.50	1.50	12.00
Mrs. Chas. C. Harrison.H.T.	10	.60	4.50	2.00	15.00	Reine Marie Henriette..C.T.	14	.50	3.00	1.25	10.00
Mrs. Chas. E. Pearson.H.T.	6	.75	5.50	2.50		Rena Robbins .....H.T.	10	.60	4.00	1.50	12.00
Mrs. Charles Hunter...H.T.	6	.60	4.00	2.50		Reve d'Or .....N.	14	.50	3.00	1.50	12.00
Mrs. Charles Russell...H.T.	6	1.50	10.00	4.00	25.00	Rhea Reid .....H.T.	10	.60	4.00	2.00	15.00
Mrs. Cornwallis West..H.T.	10	.60	4.00	2.00	15.00	Richmond .....H.T.	10	.60	4.00	2.00	15.00
Mrs. David Jardine...H.T.	10	.60	4.50	2.00	15.00	Robin Hood .....H.T.	7	.75	5.50	2.00	15.00
Mrs. Degraw .....C.	13	.50	3.50	1.50	12.00	Rodhatte (Red Riddingh'd).P.	15	.60	4.00	2.00	15.00
Mrs. Edward Alford...H.T.	6	1.50	10.00	2.50		Rose Gubert .....T.	13	.50	3.50	1.50	12.00
Mrs. Edw. J. Holland..H.T.	10	.60	4.00	1.50	12.00	Rosemary .....H.T.	10	.60	4.00	1.50	12.00
Mrs. F. F. Thompson....T.	11	1.50	10.00			Russell's Cottage .....Mtf.	19	.50	3.00	1.50	12.00
Mrs. Foley Hobbs.....T.	12	.60	4.00	1.50	12.00	Ruth Vestal .....C.T.	14	.50	3.00	1.50	12.00
Mrs. Forde .....H.T.	7	1.50	10.00	3.00		Safrano .....T.	13	.50	3.00	1.25	10.00
Mrs. Frank Bray.....H.T.	6	.60	4.00	2.00	15.00	Saint Helena .....H.T.	7	1.50	10.00	3.00	
Mrs. Franklin Dennison.H.T.	6	.75	5.50	2.50	20.00	Schneewitchen .....P.	16	.50	3.00	1.25	10.00
Mrs. F. W. Vanderbilt..H.T.	6	1.50	10.00	3.00		Seabird .....H.T.	7	.60	4.50	2.00	
Mrs. George Shawyer...T.	11	.60	4.50	2.50	20.00	Senateur Mascurand...H.T.	10	.60	4.00	1.50	12.00
Mrs. Gordon Sloane...H.T.	6	.75	5.50	2.50		Seven Sisters .....Mtf.	19	.50	3.00	1.50	12.00
Mrs. Herbert Stevens...T.	11	.60	4.00	1.50	12.00	Shower of Gold .....W.	18	.60	4.00	1.50	12.00
Mrs. Isabelle Milner...H.T.	10	.60	4.00	2.00	15.00	Silver Moon .....W.	18	.60	4.00	1.50	12.00
Mrs. John Laing.....H.P.	17	.60	4.00	1.50	12.00	Sir Thomas Lipton.....R.	19	.60	4.00	1.50	12.00
Mrs. Moorfield Story..H.T.	7	3.00	20.00			Snowflake .....T.	13	.50	3.00	1.25	10.00
Mrs. Muir MacKean...H.T.	7	.60	4.00	2.00	15.00	Solfatare .....N.	14	.50	3.00	1.50	12.00
Mrs. R. D. McClure...H.T.	6	4.00	25.00			Sombrieul .....T.	13	.50	3.50	1.25	10.00
Mrs. R. G. S. Crawford.H.P.	17	.60	4.50	2.00	15.00	Source d'Or .....W.	18	1.50	10.00	3.00	
Mrs. Richard Draper...H.T.	7	.60	4.00	2.00	15.00	Souv. de E. Guillard...H.T.	7	.75	5.50	2.50	
Mrs. Robert Garrett...H.T.	10	.50	3.50	1.50	12.00	Souv. de la Malmaison...B.	13	.50	3.50	1.50	12.00
Mrs. Sam Ross.....H.T.	7	.60	4.00	2.00	15.00	Souv. de Mme. E.					
Mrs. T. Hillas.....H.T.	7	.75	5.50	2.50		Mulnard .....H.T.	7	1.50	10.00	2.50	
Mrs. Walter Easlea...H.T.	10	.60	4.00	1.50	12.00	Souv. de Mar. Loureiro.H.T.	7	1.50	10.00	4.00	
Mrs. Walter E. Martin.H.T.	7	1.50	10.00	4.00		Souv. de Perigneux...H.T.	7	4.50	35.00		
Mrs. Wm. H. Cutbush...P.	15	.50	3.50	1.25	10.00	Souv. de P. Notting....T.	13	.50	3.50	1.50	12.00
Muriel Grahame .....T.	12	.50	3.50	1.50	12.00	Souv. de P. Carnot....H.T.	10	.50	3.50	1.50	12.00
My Maryland .....H.T.	10	.60	4.50	2.00	15.00	Souv. de Un Ami.....T.	13	.50	3.00	1.25	10.00
Natalie Bottner .....H.T.	10	.60	4.00	1.50	12.00	Souv. of Wootton.....H.T.	10	.60	4.00	1.50	12.00
National Emblem .....H.T.	7	6.00				Striped R. M. Henrietta.C.T.	14	.50	3.50	1.50	12.00
Nerissa .....H.T.	7	.60	4.50	2.00	15.00	Sunburst .....H.T.	7	.60	4.50	2.00	15.00
New Century .....R.	19	.60	4.00	1.50	12.00	Sunrise .....T.	13	.60	4.00	1.50	12.00
Niphetos .....T.	12	1.00	6.50			Sunset .....T.	13	.60	4.00	1.50	12.00
Nova Zembla .....H.P.	17	.60	4.00	1.50	12.00	Sweet Lavender .....Mtf.	18	.60	4.00	2.50	
Old Gold .....H.T.	7	1.50	10.00	4.00		Tausendschon .....C.P.	19	.50	3.50	1.50	12.00
Olivia .....H.T.	10	.60	4.00	1.50	12.00	Tennessee Belle .....Mtf.	19	.50	3.00	1.50	12.00
Ophelia .....H.T.	7	.75	5.50	3.00	20.00	The Bride .....T.	13	.50	3.00	1.25	10.00
Orleans .....P.	16	.50	3.50	1.50	12.00	The Queen .....T.	13	.50	3.00	1.25	10.00
Othello .....H.T.	7	1.50	10.00	3.00		Tito Hekekyan .....H. T.	7	.60	4.00	1.50	12.00
Papa Gontier .....T.	12	.50	3.50	1.50	12.00	Trier .....C.P.	19	.50	3.00	1.50	12.00
Paquerette .....P.	16	.50	3.00	1.25	10.00	Triumph de Pernet Pere.H.T.	10	.50	3.50	1.50	12.00
Paula .....T.	12	.60	4.00	1.50	12.00	Ulrich Brunner .....H.P.	17	.60	4.50	1.50	12.00
Paul Neyron .....H.P.	17	.60	4.00	1.50	12.00	Uncle John .....T.	13	.50	3.50	1.50	12.00
Peach Blossom .....P.	15	1.50	10.00			Veilchenblau .....C.P.	19	.50	3.50	1.50	12.00
Peerless .....H.T.	10	.50	3.50	1.50	12.00	Verna MacKay .....H.T.	7	.60	4.00	2.00	15.00
Perle d'Or .....P.	16	.50	3.50	1.50	12.00	Vick's Caprice .....H.P.	17	.50	3.50	1.50	12.00
Perle des Jardins.....T.	13	.50	3.50	1.50	12.00	Viscountess Enfield ...A.B.	19	.60	4.00	2.00	15.00
Perle von Godesburg..H.T.	10	.50	3.50	1.50	12.00	Viscountess Folkestone.H.T.	10	.60	4.00	1.50	12.00
Pharisaer .....H.T.	10	.60	4.50			Wellesley .....H.T.	11	.50	3.50	1.50	12.00
Philadelphia Rambler .C.P.	19	.50	3.00	1.50	12.00	W. E. Lippiatt .....H.T.	11	.60	4.00	1.50	12.00
Pierre Guillot .....H.T.	10	.60	4.00	1.50	12.00	White Banksia .....L.B.	19	.50	3.50	1.50	12.00
Pillar of Gold.....C.T.	14	.50	3.50	1.50	12.00	White Bougere .....T.	13	.50	3.00	1.50	12.00
Pink Frau Karl Druschki						White Dorothy Perkins..W.	19	.50	3.50	1.50	12.00
(George Ahrends)....H.P.	16	1.00	8.00	3.00	20.00	White Killarney .....H.T.	11	.60	4.50	1.50	12.00
Pink Pearl .....C.H.T.	13	1.50	10.00			White La France.....H.T.	11	.50	3.50	1.50	12.00
Pompon de Lyon.....P.	15	.50	3.00	2.00		White Mlle. C. Brun-					
Prairie Queen .....S.	19	.50	3.00	1.50	12.00	ner .....H.Poly	.15	.60	4.50	3.00	
President Taft .....H.T.	10	.60	4.00	1.50	12.00	White Malmaison .....B.	13	.50	3.50	1.50	12.00
Primrose .....H.T.	7	.75	5.50	2.50		White Maman Cochet....T.	13	.50	3.50	1.50	12.00
Primula .....P.	16	.50	3.50	1.50	12.00	White Shawyer.....H.T.	7				
Prince C. de Rohan...H.P.	17	.60	4.00	1.50	12.00	White Testout .....H.T.	7	.75	6.00	2.00	15.00
Prince de Bulgarie....H.T.	10	.60	4.00	1.50	12.00	Wichmoss .....C.M.	18	.60	4.00	2.00	15.00
Princess de Sagan.....T.	13	.50	3.00	1.25	10.00	Wichuraiana .....W.	19	.50	3.00	1.50	12.00
Prince E. C. d'Arenberg.H.T.	7	.50	4.00	3.00	20.00	Wm. A. Richardson.....N.	14	.50	3.50	1.50	12.00
Princess Adelaide .....M.	19	.60	4.50	2.00	15.00	William Notting .....H.T.	11	.50	3.50	1.50	12.00
Princess Marie Adelaide.P.	16	.50	3.00	1.25	10.00	William R. Smith.....T.	13	.50	3.50	1.50	12.00
Princess M. Scherbatoff.H.T.	7	4.50	35.00			William Shean .....H.T.	11	.60	4.00	1.50	12.00
Principal A. H. Pirrie..H.T.	10	.60	4.00	1.50	12.00	Willowmere .....A.B.	19	.60	5.50	2.00	15.00
Queen Beatrice .....H.T.	10	.60	4.00	1.50	12.00	Yellow Banksia .....L.B.	19	.50	3.50	1.50	12.00
Queen Mary .....H.T.	8	4.50	35.00			Yellow Cochet .....T.	13	.60	4.00	1.50	12.00
Queen of Spain.....H.T.	10	.60	4.00	1.50	12.00	Yellow Rambler .....C.P.	19	.50	3.00	1.50	12.00
Radiance .....H.T.	10	.60	4.00	1.50	12.00	Yvonne Vacherot .....H.T.	11	.50	3.50	1.50	12.00
Rainbow .....T.	13	.50	3.50	1.50	12.00	Zelia Pradel .....N.	14	.50	3.00	1.50	12.00

Let Us Have Your Rose Order Now Before We Are Sold Out



# Summer Bedding Roses for Cut Flowers

**Mr. Florist, You Have No Excuse to Be Without Roses During Any Day of the Summer, and Plenty of Them**

The planting of Roses in the garden for summer cut flowers has become in recent years a large business. We sell as many as twenty thousand plants to one concern for this purpose. The best proof that it is profitable is the fact that the firms who first made the trial are increasing their plantings, while many others are going into it. You say, "How shall we winter them?" We reply to let your wheels revolve fast enough to realize that you can buy Roses as cheaply as you can buy Salvias or Geraniums, and should you fail to winter the Roses, no serious loss is sustained. Another thing, the Tea and Hybrid Tea Roses will produce more blooms twice over than any Geranium. No florist has an excuse for being out of Roses throughout the entire summer season, and your blooms will be finer than any ever cut under glass.

## How to Obtain These Results

Select land, if possible, with a clay subsoil and a clayey loam top soil. Roses always do best when their roots can strike down and take hold of clay. Give a good coat of manure and plow deep. Always plant G. & R. own root two and one-half inch pot plants. Time of planting should be governed by the locality (in our vicinity May 1st to 10th). Should the spring be early the planting may be done April 15th. Early planting, while the weather is cool, assures an active root action, and the plants are thus ready to work when the hot weather comes on. Cultivation should be intensive; that is, run the cultivator through them at least three or four times in two weeks, right after planting, and then use the hoe to loosen up the soil between the plants in the row. Now comes the important part. Mulch with straw manure fresh from the stable to a depth of one and one-half to two inches, enough to thoroughly cover the ground, placing it right up around the plant. After this all you need to do is to pull what few weeds show (and but few do show through this mulch). This mulch will provide the necessary moisture and also do away with the cultivation. Never allow the flowers to open on the plants, but cut in the bud state, the stems placed in water and taken inside, and my! what Roses you will see! Nothing grows under glass to compare with them. Only certain varieties of Roses are suitable—those that are good growers, producing fine buds and flowers on good stems.

## Important

The list we name, so far as we know, will do well in all parts of the country. The florist in Ohio or Wisconsin should have glorious Roses to cut all summer. You can experiment with a few hundred plants. There may be other varieties that in certain localities will fill the bill as a profitable summer cut flower. We will consider it a favor if our customers will write us saying what are the best for this purpose in their different localities. The following varieties of Roses we have found best for summer cut flowers in Ohio. Each and every one is a free bloomer, and is a gem of the first water. Remember this one point: The Hybrid Teas produce better flowers during the hottest weather, while the Teas produce the best bloom after the nights become cool.

## List of Roses Planted in the Garden Suitable for Summer Cut Flowers

### WHITE ROSES

Grossherzogin Alexandra.  
Kaiserin A. Victoria.  
Marie Guillot.  
Mrs. Andrew Carnegie.  
White Bougere.  
White Maman Cochet.

### LIGHT PINK ROSES

Antoine Rivoire (Mrs. Taft)  
Colonel R. S. Williamson.  
Helen Good.  
Lady Katherine Rose.  
Mrs. Foley Hobbs.

Souvenir de Pres. Carnot.  
Wm. R. Smith.  
Yvonne Vacherot.

### DARK PINK ROSES

Aurora.  
F. R. Patzer.  
Grossherzogin Friederick.  
Jonkheer J. L. Mock.  
Lady Alice Stanley.  
Maman Cochet.  
Madame Jules Grolez.  
Madame P. Euler (Prima Donna).  
Mrs. George Shawyer.

My Maryland.  
President Taft.  
Radiance.

### RED

Crimson Queen.  
Etoile de France.  
Eugene E. Marlitt.  
General McArthur.  
Helen Gould.  
Hadley.  
Hoosier Beauty.  
Laurent Carle.  
Olivia.  
Rhea Reid.

### YELLOW

Blumenschmidt.  
Etoile de Lyon.  
Herz. Marie Antoinette.  
Lady Hillingdon.  
Sunburst.

### FANCY

Blanche Martignot.  
Jenny Gillemot.  
Lady Roberts.  
Mrs. A. R. Waddell.  
Ophelia.  
Souv. de Pierre Notting.

## Marechal Niel's at New Orleans

If our friends at New Orleans will take our two and one-fourth inch pot plants of Marechal Niel in January or February, shift them into a four inch pot, plunge outside in old manure, stake and water as needed, and shift into larger pots as required, they can have every three and one-half cents they buy of us up into a \$1.00 plant by September and October. In this way you never have the fatality when planted out that occurs in the Layered Banksia that are budded, and you get a much superior growth. Try this plan.

## WHAT OUR PATRONS SAY

**If we can please these customers, why not you?**

Marietta, Ga., Sept. 7, 1914.

The Good & Reese Co., Springfield, Ohio.

Dear Sirs:—Just thought you'd like to hear of our wonderful success with G. & R. Roses for this summer. I have one thousand Cochet Roses from four to six years old, and than I have about one thousand which you sold me this March and April. The latter bed I have spared when possible, but am writing to say that I have picked **one thousand perfect buds every day for ten weeks**. Have sold thirteen thousand of these to an Atlanta firm during the month of August, and with the others, supplied my retail trade. Have fed them often with commercial fertilizer, bone meal and cotton seed meal. I am giving them a mulch now of stable manure and charcoal. Our irriga-

tion has been grand, and I know how much people enjoy hearing good of their products, so thought I would tell you, as I am very proud and grateful for my success.

Please send me a list of the most prolific Peonies.

Very truly yours,

MRS. HENRY MEINERT.

Brownsville, Tex., Nov. 20, 1914.

I wish you could see some of the cut flowers I am getting from Paul Neyrons (tall as my head), K. A. Victoria, etc.—little 2¼-inch plants a year ago, now taller than my head, and some of them with bases of shoots three inches thick. They did wonders here the past year. I have worked off over half my purchases last year at a dollar apiece. You can judge how they have grown in one year for me. There are no Roses like yours. I know, because I have tried others.

Yours truly,

A. W. REED.

San Gabriel, Calif., Dec. 9, 1913.

Messrs. Good & Reese Co., Springfield, Ohio.

Sirs:—Your Rose shipment of 1st inst. came yesterday and opened up in the usual fine condition that has characterized your stock during the twenty years I have done business with you. Growing all my stock in the open field. These plants were set out today. Temperature this 6 a. m. 40 degrees, at noon 70 degrees.

Respectfully yours,

P. H. DREISER.



# Novelties in Cannas And Some that are Scarce

Including Green-Leaved Bronze-Leaved and Orchid-Flowered Varieties

We send dormant roots when we have them. If not these, started plants.

**EUREKA**—(Green). Largest white Canna we have seen, often 5 to 6 inches across. Need we say the only meritorious white Canna to date; pure white. A good grower and free bloomer. 4 feet. 75c cents each; \$6.00 per dozen.

**FIREBIRD**—(Green). This is by all means the very best red flowered Canna; gigantic trusses of immense flowers with petals 2½ to 3 inches and over across. The color is a clear glistening scarlet without streaks or spots of any kind. Don't fail to try it. 4 feet. 50 cents each; \$5.00 per dozen.

**GUSTAV GUMPFER**—(Green). An Ideal bedder, possessing the practical qualities of compact growth, free and continuous blooming, and self-cleaning habit; uniform flower; heads well above foliage. Color, the richest kind of orange-yellow; extra. Three and one-half feet, 60c per dozen; \$4.00 per 100.

**HUNGARIA**—(Green). This Canna catches the eye insistently and demands attention. The petals are round and waxy, made up into big round trusses. Its color forcibly suggests the well known "Paul Neyron" Rose, and is unquestionably the most attractive and fascinating pink Canna ever produced. Three and one-half feet, \$1.00 per dozen; \$6.00 per 100.

**KATE F. DEEMER**—(Green). The grand flowers open a rich oriole-yellow, which gradually gives place to turkey-red in throat of the flower, this in striking contrast with the rest of the blossom, which turns almost white. Thus two colors of flowers will be on the same stalk at one time. This makes a fascinating combination, and is the most unusual of all Cannas. 4 feet. \$1.00 per dozen; \$6.00 per hundred.

**METEOR**—(Green). The almost solid mass of deep, dazzling crimson produced is spectacular; a good grower and altogether the very best Canna. 5 feet. \$2.00 per dozen; \$15.00 per hundred.

**MRS. ALFRED F. CONARD**—(Green). A most remarkable variety, with exquisite salmon-pink flowers of largest size in erect and abundantly furnished heads. So freely produced as to keep up a superb showing of its fine bloom for months above the rich green foliage; extra fine. 4 feet. 75c per dozen; \$5.00 per 100.

**OLYMPIC**—(Green). This is a glorious Canna. In the way of *Rosea Gigantea* only a stronger grower and larger flower. The color is a deep rose. This variety can be placed no place else than in the six best Cannas, ranking right up with Queen Helen, King Humbert, Mrs. A. F. Conard, Meteor and Firebird. 5 feet. \$1.25 per dozen; \$8.00 per hundred.

**ROSEA GIGANTEA**—(Green). Extra large flowers, borne in such great abundance that the mass of color is truly amazing; a deep rich rose, almost a coral-carmine; soft and lovely; one of the most beautiful Cannas grown. 4 feet. \$1.00 per dozen; \$6.00 per hundred.

**WILLIAM BATES**—(Green). Very large pure yellow flowers, very freely produced and held well above the foliage in trusses of great size. 60c per dozen; \$4.00 per 100.

**WM. SAUNDERS**—(Bronze). Flowers bright crimson-scarlet, often measuring five inches across. This is without question the best bronze-leaved scarlet Canna. Four and one-half feet, 75c per dozen; \$5.00 per hundred.

**THE WONDERFUL YELLOW KING HUMBERT** or **QUEEN HELEN**—(Green Orchid). This Canna is a sport from King Humbert, which is known far and wide as "the one best Canna." The yellow flowering form is a better Canna than King Humbert in these particulars. A far better grower and a better bloomer. Yellow Humbert will make at least 3 or 4 times the growth of the King and every stalk will have its flowers. The foliage is deep green, same shape as the King. The flowers are deep golden yellow, spotted red, the individual bloom and the truss being as large as Humbert; without question the best of all Cannas to date. 4½ feet. Each, 75c. \$5.00 dozen.

## Standard Varieties of Cannas

Including Green-Leaved Bronze-Leaved and Orchid-Flowering Varieties

We will send dormant roots when we have them. If not these, started plants. Except where noted, 50 cents per dozen; \$3.50 per hundred.

**ATLANTA**—(Orchid). Brilliant orange-red, a vivid flame color.

**ALLEMANIA**—(Orchid). Ground color yellow, heavily dotted and overlaid with blood-orange. Five feet.

**AUSTRIA**—(Orchid). Pure yellow with crimson markings in throat. A beautiful shade; the color of light. Four and one-half feet.

**BEACON**—(Green). Flowers of very rich cardinal. Four feet.

**CRIMSON BEDDER**—(Green). Dazzling crimson-scarlet, well displayed above the foliage. A conspicuous bedder. Three and one-half feet.

**DAVID HARUM**—(Bronze). Bright vermillion-scarlet mottled with deep red and with crinkley edged petals. Three and one-half feet.

**DUKE OF MARLBORO**—(Green). One of the darkest flowered Cannas grown; rich crimson-maroon. 4 feet.

**EGANDALE**—(Bronze). A favorite bronze-leaved sort with soft currant-red flowers; fine. 3½ feet.

**FLORENCE VAUGHAN**—(Green). Rich golden-yellow, thickly peppered with bright red spots. 3½ feet.

**FREDERICK BENARY**—(Orchid). Immense flowers; currant-red bordered yellow and pronounced orange throat. Five feet.

**GENERAL MERKEI**—(Green). Scarlet, suffused with orange; base and edge of flower mottled with golden-yellow. Four feet.

**GLADIATOR**—(Green). A very showy bedding Canna, with large flowers of brassy-yellow, speckled in bright red. The long center petal and lower petal are a solid dark red, making a most striking contrast to the predominating yellow. Four feet.

**INDIANA**—(Orchid). Glistening golden-orange, lightened by flecks of old gold and daintily flecked and penciled with deep rose. Single blossoms often seven inches across. Five and one-half feet.

**J. D. EISELE**—(Green). A flaming scarlet overlaid with orange in trusses of enormous size. Constant bloomer. Three and one-half feet.

**JEAN TISSOT**—(Green). A rich shade of scarlet in large trusses. One of the brightest and best. Four feet.

**KING HUMBERT**—(Orchid, Bronze). In this grand Canna we have a combination of the highest type of flower with the finest bronze foliage. It has flowers as large as the orchid-flowering Cannas. Six inches across, in trusses of gigantic size; of a brilliant orange-scarlet with bright red markings. The foliage is broad and massive, of a rich coppery-bronze; bold and effective. "King Humbert" is the one ideal Canna. Four feet.

**MARTHA WASHINGTON**—(Green). Color clear, bright rose-pink; a prodigious bloomer. 3½ feet.

**MEPHISTO**—(Green). A brilliant deep, rich red; a wonderfully satisfying Canna. Three and one-half feet.

**MRS. CARL KELSEY**—(Orchid). Full heads of enormous flowers. Orange-scarlet wonderfully flaked and striped with golden-yellow. An ornament to any garden.

**PENNSYLVANIA**—(Orchid). Intense vermillion-scarlet or pure red. The flowers are immense, often seven inches across. Five and one-half feet.

**PILLAR OF FIRE**—(Green). Bright crimson-scarlet. Borne in erect spikes like blazing torches; fine. Six feet.

**PRESIDENT MEYER**—(Bronze). A glorious Canna with large flowers in immense trusses. Color rich cherry-carmine. Four feet.

**RICHARD WALLACE**—(Green). A light shade of canary-yellow, almost an ecru, with delicate flecks of red; a lovely Canna. Four feet.

**SECRETAIRE CHABANNE**—(Green.) A distinct and pleasing salmon; a fine bedder. Three and one-half feet.

**UNCLE SAM**—(Orchid). The most stately of all Cannas; bears three or four enormous bunches of brilliant orange-scarlet flowers on each stalk. Received an award of merit from the Royal Horticultural Society of England. Six feet.

**UHLBERG**—(Green). A combination of pink and gold. Lovely and gay. Four feet.

**WEST VIRGINIA**—(Green). Intense crimson-scarlet with broad yellow edge. Three and one-half feet.

**WYOMING**—(Orchid). Flowers a true orange-scarlet, without shades of crimson; very velvety and often five to six inches in diameter, that flutter in the breeze like glistening silken flags. We consider this a grand Canna. Four feet.



# Dahlias for Cut Flowers

This flower is being grown by the acres by florists for cut flowers. The bulbs we offer are divided field roots. After the supply of them is exhausted we will send pot grown plants. These make the best plants and produce the best flowers. All Dahlias except where noted, field roots, 75c per dozen, \$6.00 per hundred. Pot plants, except where noted, 60 cents per dozen, \$4.00 per hundred.

## Cactus Dahlias

### FIELD ROOTS.

**COUNTESS OF LONSDALE**—This variety, with our new Carnation "Springfield," will produce more and better flowers than any other that we know of. The color is a pleasing salmon-pink. Extra; grand for cut flowers.

**FLORADORA**—Beautiful pure garnet. Splendid form and a free bloomer.

**PRINCE OF YELLOWS**—Rich golden-yellow, very profuse.

**SIRUS**—Bright golden-yellow, heavily striped scarlet. Large, bold flower.

### NEW CACTUS DAHLIA SPRINGFIELD.

A new Dahlia of our own introduction. It is identical with Countess of Lonsdale except in two essentials. It has a darker stem and the flowers instead of being salmon-pink, as in Lonsdale, Springfield is a rich amaranthine-red. No one can describe its color as it is an entirely new break in colors for Dahlias. Its beauty cannot be described. No Dahlia blooms freer, no Dahlia is as pretty as Springfield. It lasts longer cut than any Dahlia we know. This is without question the greatest of all Dahlias. Be sure and try Springfield. \$15.00 per hundred. Pot plants, \$2.00 per dozen; \$10.00 per hundred.

### CACTUS DAHLIAS.

Pot Plants only. Deliver April 15th and after.

**AMOS PERRY**—Fiery scarlet.

**CHARLES CLAYTON**—Color a most intense red.

**DAINTY**—Lemon-yellow, tipped rosy-pink.

**GOLDEN GATE**, The sensational new Yellow Cactus Dahlia—Introduced in 1914. An exceptionally sure and free bloomer, the largest and best flowering Dahlia in existence. So vigorous in growth that we advise to pinch out tip when stalk shows 6 to 8 joints to make plant to branch out and grow into bush form. Your garden is not complete without this wonderful Chrysanthemum-like Queen of the Garden Dahlias. Dazzling golden-yellow; grand for cut flowers. 50 cents each; \$5.00 per dozen.

**HARBOR LIGHT**—Vivid orange-red.

**HENRY CAYEUX** (New)—Old gold, shading to golden-yellow. Dozen, \$2.50.

**J. H. JACKSON**—Blackish maroon. Fine.

**KALIF** (New)—The best red Cactus to date. O. K. in every way. Stock limited. \$1.00 each.

**KREIMHILDE**—Deep pink, light center.

**MADAME HENRY CAYEUX** (New)—The finest of all pink Cactus Dahlias. Color delicate flesh-rose-pink, with white tips; center of blooms pure white disc. 50 cents each; dozen, \$5.00.

**MARY SERVICE**—Pinkish apricot or heliotrope.

**RENE CAYEUX** (New)—Rich, ruby crimson. 50 cents each; \$5.00 per dozen.

**RHEINKOENIG**—Pure snow-white flowers from 5 to 6 inches across; fine form.

**RUTH FORBES**—A beautiful clear pink. \$2.50 per dozen.

**WINSOME**—Pure cream white.

## Decorative Dahlias

### FIELD ROOTS.

**DELICE**—Flowers of good size; a bright pink, suffused lavender.

**GOLDEN WEDDING**—Immense size; rich golden yellow.

**JACK ROSE**—The best crimson for garden. Color of the celebrated Jack Rose.

**MATCHLESS**—A grand bright red Dahlia. Extra.

**PERLE D'OR**—One of the best white Decorative Dahlias.

**SOUV. DE GUSTAVE DOAZON**—The largest Dahlia to date. Orange-red, a pleasing shade.

**WILLIAM AGNEW**—Rich red. Extra fine.

**ZULU**—Blackest of all Dahlias we know.

Pot Plants only, deliver April 15th and after.

**BLACK BEAUTY**—Intense velvety maroon.

**BLUE OBAN**—Deep lavender blue.

**CRIMSON GIANT**—Rich, glowing crimson.

**HORTULANUS FIET** (New)—This is the famous Pink Souv. de Gustave Doazon. Extra fine; very large. \$3.00 per dozen.

**JEANNE CHARMET**—Scarce. Very large and beautiful; an exquisite shade of lilac-pink. \$3.00 per dozen.

**MADAME A. LUMIERE**—Pure white, violet-red tips.

## Show Dahlias

### FIELD ROOTS.

**A. D. LIVONI**—Soft, clear pink; free bloomer.

**ARABELLA**—Lovely primrose, tipped rose.

**CUBAN GIANT**—Dark crimson; very large.

**LUCY FAWCETT**—Pale yellow, striped pink.

**QUEEN VICTORIA**—Canary-yellow.

**RED HUSSAR**—Best red Show Dahlia.

**SUSAN**—Soft blush-pink.

**ROBERT BROOMFIELD**—Pure white; extra.

**SYLVIA or DOLLY**—Fine for cut flowers, for which it is largely used. Clear pink, almost white in center; extra.

Pot Plants only. Deliver April 15th and after.

**DOROTHY PEACOCK** (New)—The most exquisitely beautiful bright sea-shell pink Dahlia on earth. \$2.50 dozen.

**VIVIAN** (New)—Color white, effectively edged rose-violet. \$3.00 per dozen.

**W. W. RAWSON** (New)—Pure white, overlaid with amethyst-blue; extra. \$3.00 per dozen.

## Peony Dahlias

### FIELD ROOTS.

**GEISHA**—This most sensational variety is the showiest and most attractive of this type in existence. The wonderful flowers are renowned for their excellent qualities; being exceptionally beautiful in color, perfect in form, grand in appearance and immense in size. The color of this acquisition is remarkable and attracts everybody's attention. It is a superb combination of brilliant scarlet and gold with an exquisite ring of rich, clear yellow at the center. Occasionally the first flower comes fully double, but all that follow show that beautiful golden center which combines to make this flower the most charming. Its form is very original, consisting of peculiarly twisted and curled petals. The effect of these phenomenal flowers is most pleasing, giving this variety the supreme place as the showiest Dahlia in existence. \$3.00 per doz.; \$20.00 per 100.

**KING LEOPOLD**—Light canary-yellow, shading lighter towards the edges.

**MANNHEIM**—Salmon-pink, illuminated with golden sheen.

**QUEEN WILHELMINA**—The flowers of this grand variety are snow-white, with a center of golden-yellow. They look like huge butterflies on the plant. They are so light and airy. Extra fine.

**SHERLOCK HOLMES** (New)—Deep mauve. Splendid form. This is the much heralded Blue Dahlia. It is a grand flower and free bloomer. \$3.00 per dozen; \$20.00 per hundred.

Pot Plants only. Deliver April 15th and after.

**BERTHA VON SUTTNER** (New)—A very beautiful shade of salmon-pink, overlaid with yellow. \$2.00 per dozen; \$15.00 per hundred.

**DR. K. W. VAN GORKUM** (New)—White, shaded with peach-pink. \$3.00 per dozen.

**GERMANIA**—Large, fluffy, brilliant strawberry-red.

**HORTULANUS BUDDÉ** (New)—Bright orange-red. Award of merit; extra. \$3.00 per dozen.

**HORTULANUS WITTE** (New)—Pure white. First-class certificate. \$2.00 per dozen; \$15.00 per hundred.

**JOHN WANAMAKER** (New)—This is the wonderful self-branching or stouling Dahlia. Many claim this to be the very best of all Dahlias. The color is a beautiful clear pink, overlaid with silvery-white. A wonder. Each, \$1.00.

**MRS. CHARLES L. SEYBOLD**—Pink, each petal tipped white; extra.

**MRS. J. C. VAUGHAN** (New)—Lovely bright clear yellow. This variety won the "Silver Cup" at the R. H. S. Dahlia Trials, Duffreyn, 1914; also F. C. C., Harlem, 1913, and F. C. C., Amsterdam, 1913. A gem. Each, 50 cents; \$5.00 per dozen.

## Single or Century Dahlias

### FIELD ROOTS.

Fine for cut flowers. These are the "Cut and Come Again" of all the Dahlias.

**BIG CHIEF**—Rich crimson, margined maroon.

**FRINGED 20TH CENTURY**—Cleft or serrated petals. Rosy-crimson with lighter markings. A wonderful cut flower Dahlia. The more you cut it the more it blooms. Three foot stems.

**ROSE PINK CENTURY**—The largest and best deep pink.

**VARIEGATED LISZT**—Some class this with the Peony-flowered Dahlias. Dark oriental-red with yellow tips and markings. Exceedingly showy.

Pot Plants only. Deliver April 15th and after.

**ALLEA SUPERBA**—A beautiful pure white.

**GORGEOUS**—Bright scarlet.



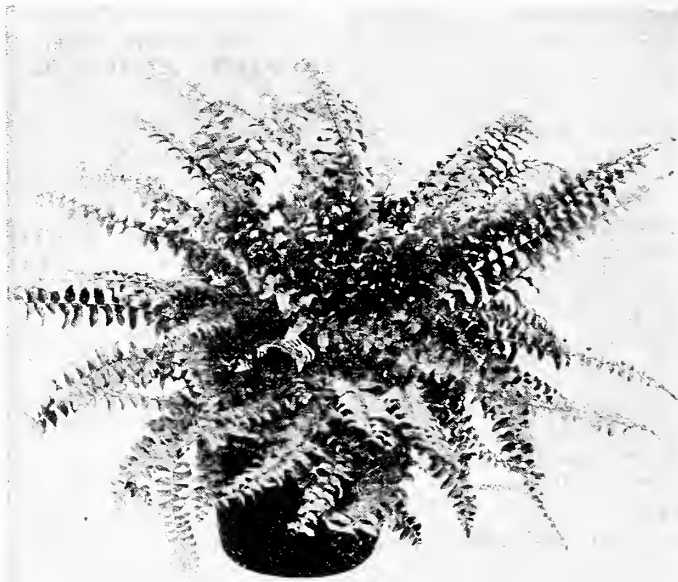
# Warning—Do You Know About the Fern Scale

If you don't, you had better get acquainted

About every dealer in the land has this Fern Scale. That's what is making your Ferns look so sickly, and what is so serious about the whole matter is that even the big growers think it is a fly, and even then do not know how to rid themselves of it. It is a scale, and the most vicious insect that ever attacked any plant. It is the most difficult to get rid of. Our stock is clean because we know how to prevent it, and we also know how to get rid of it, should our stock ever become infested. You cannot afford to attempt to grow Ferns that have this scale, because you will fail; your plants will never look right. Buy G. & R. clean Ferns.

## The Grand New Dwarf Fern, "Teddy Junior"

**"TEDDY JUNIOR,"** the Fern for every household—This magnificent Fern has never before been offered for sale by any florist or catalogue firm. It is a sport from the now famous Roosevelt Fern, and while its habit of growth is to produce a shorter frond, it retains all the valuable characteristics of the parent plant. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect; and thin, scraggy foliage is never seen in this variety. "Teddy" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot, while twelve to fifteen is the average number which other varieties will produce in the same size pot. It is such a compact, vigorous grower that it will thrive



"Teddy Junior," the Wonderful New Fern

under most adverse conditions, making an exceptionally rapid growth and producing a plant of rare beauty and perfection in the average dwelling house without special care or attention. Owing to its habit of producing the great quantity of massive foliage in small pots, this Fern makes the finest pedestal plant ever produced, and will prove indispensable for decorating dining room or library tables and numerous other places in the home where limited space will not permit using larger pots or varieties with longer fronds. As a table decoration, Fern growers can appreciate the commercial value of a dwarf variety that will produce forty to fifty fronds twelve to fifteen inches long in a four-inch pot. Such plants could readily be disposed of, and every grower can produce them from "Teddy Junior" with as little care and expense as they can grow other varieties. Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand. 4-inch pots, \$3.00 per dozen; \$20.00 per hundred.

## Nephrolepis Whitmanii

### The Ostrich Plume Fern

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than the Boston Fern, which has had the most phenomenal sale of any decorative plant that has ever been grown, but which cannot be compared to the Ostrich Fern for beauty and general effectiveness. Everyone who has seen it is charmed with it. As someone expressed it, "There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it the most valuable novelty that has been introduced in many years." It has taken gold medals wherever shown. Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand. 4-inch pots, \$2.50 per dozen; \$18.00 per hundred.

## Nephrolepis Elegantissima

### The Philadelphia Lace Fern

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from description. Two and one-quarter inch pots, \$4.50 per hundred; \$40.00 per thousand.



Nephrolepis Whitmanii—Ostrich Plume Fern.

## A Little Bit of Fern History

When we sent out the new Fern "Roosevelt," an attempt was made in certain quarters to create the impression that "Roosevelt" was the same or no improvement over the variety Harrisii, which had practically at that time been discarded, but evidently the introduction of "Roosevelt" gave the incentive for some "easy money" in its resurrection. Our statement that "Roosevelt" was the best Fern extant has been verified, as it is acknowledged by all today as the grandest of all Ferns. In the West where the florists are becoming acquainted with it, it has already become as big a seller as Boston, and we predict that before five years it will outsell Boston in all parts of the country.



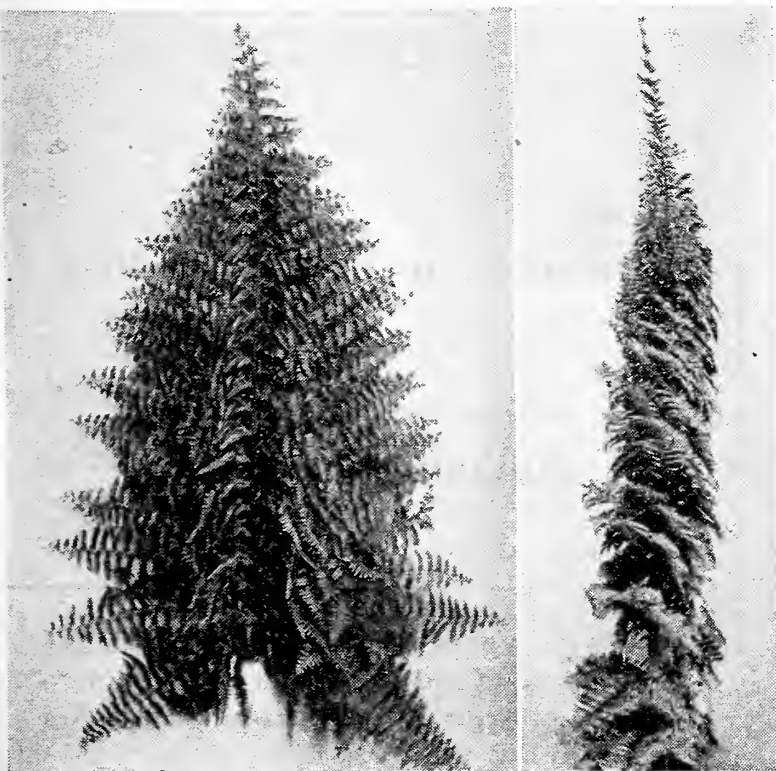
## The Grandest Fern of the Age Nephrolepis "ROOSEVELT"

**IMPORTANT**—Some firms are offering a Fern which they claim is nearly as good, or similar to, or would be as good. But in the face of these statements we claim as a maker of young plants, and producer of more fronds in four and six-inch pots, and attractive appearance, the Roosevelt has all other varieties beat a mile. If you are against the art of renaming or substitution, and want the genuine Roosevelt, best Fern ever produced, come to headquarters.

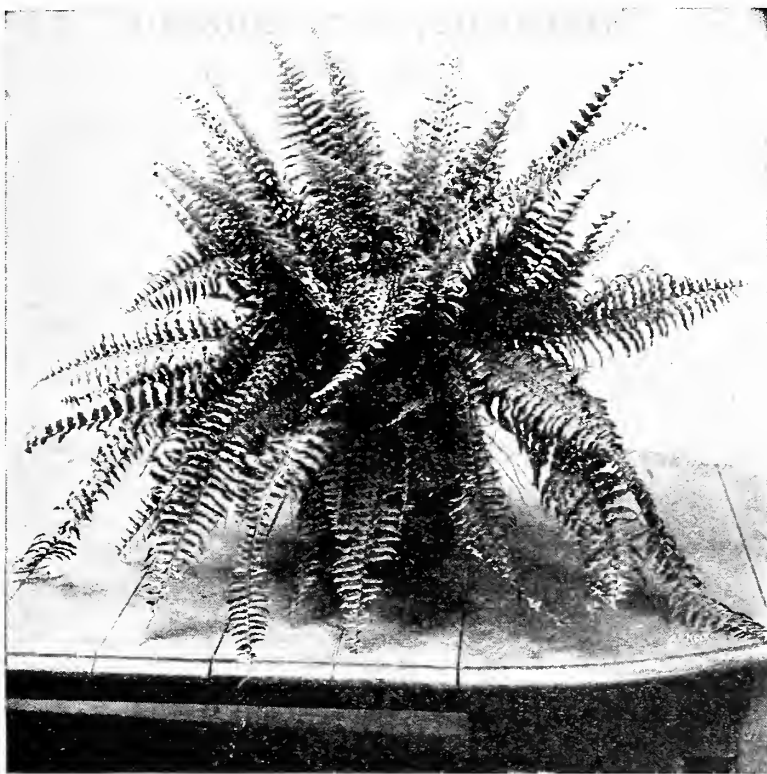
It is our good fortune and great pleasure to offer this wonderful new Fern. In general characteristics it resembles the world-famous Boston Fern, but will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant. In fact, it is the best Fern for florists' use ever introduced. Roosevelt will make a better plant in a six-inch pot than any other Fern in a ten-inch pot. That is what will make you money every time. The usual size to sell a Boston Fern is from a six-inch pot. Well, let us tell you that in a six-inch pot of the Roosevelt and the Boston there is no comparison. The Roosevelt doubles the fronds of a Boston in a six-inch pot, thus making a much more finished plant, and, therefore, more saleable. The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. Two and one-quarter-inch pots, 75 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four inch pots, \$2.50 per dozen; \$20.00 per hundred.

## Nephrolepis Splendida The Big Four Fern

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of the "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." This is the strongest grower of the Nephrolepis. Do not think of this Fern as a run-back. It is not. We have no hesitancy in saying that this is the most valuable of all the Nephrolepis for the local florist. It well deserves the name of "Big Four Fern." Everyone who sees it goes "daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per 100; \$35.00 per thousand.



The "Baby's Breath Fern," Nephrolepis Goodii



Nephrolepis "Roosevelt"

## Nephrolepis Piersonii The Gold Medal Fern

This Fern received a gold medal from the Society of American Florists and Ornamental Horticulturists, and is the only gold medal ever awarded by them for any plant whatsoever. An entirely new form of the Boston Fern. The pinnae subdivide, making miniature fronds which are superimposed on the main fronds, looking as if two or even three were condensed in one, giving the plant a graceful, feathery and plummy effect. Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

## Nephrolepis Scotti The Newport Fern

Of much dwarfer and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

## Nephrolepis Superbissima The Fluffy Ruffles Fern

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth being much more compact, and its irregular shaped fronds which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and are so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit and the fronds firm and rigid, never break down, so that it will stand more knocking around than any other Fern. Two and one-quarter inch pots, 75 cents per dozen; \$5.50 per hundred.

## Nephrolepis Goodii The Baby's Breath Fern

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier or more exquisite than well-grown specimens of any size. Our reputation for it that no Fern in existence can compare with Baby's Breath in fluffiness. Two and one-quarter inch pots, 75 cents per dozen; \$5.50 per hundred; \$50.00 per thousand.



## Nephrolepis Scholzelii

### The Crested Fern

It is a sport from Scotti, possessing the merits of that most popular variety, but with the pinnae subdivided, giving it a fine crested appearance. The fronds, like in Scotti, stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow. The smallest salable plants perfectly express the type, and in every size are models of beauty for table decorations. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

## Nephrolepis Whitmanii Compacta

### The Parlor Fern

This is a condensed form of the "Ostrich Plume Fern," with valuable characteristics added which are not evident in the parent; the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

## Nephrolepis Exaltata

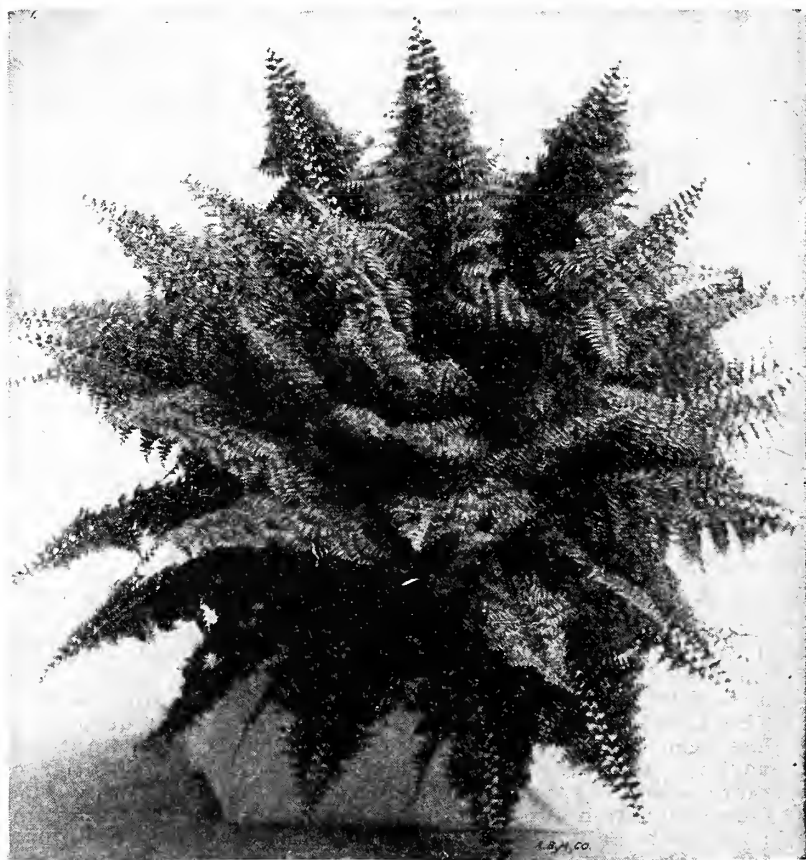
### The Old Original Sword Fern

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the Nephrolepis we offer sprung. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

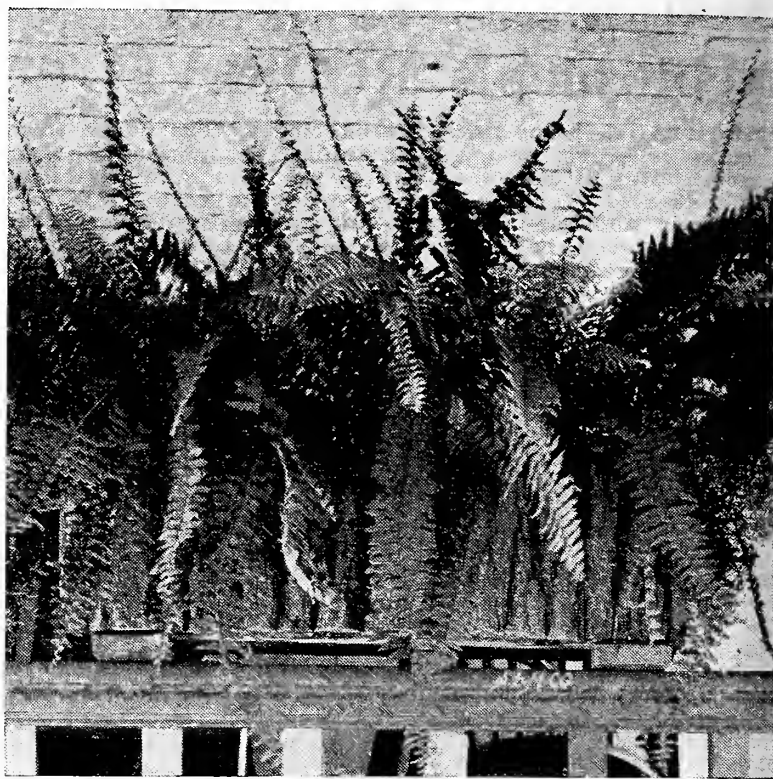
## Nephrolepis Davallioides Furcans

### The Fish Tail Fern

This is a grand Fern, entirely distinct from any of the other varieties of Nephrolepis. Throughout the South, and especially at New Orleans, this Fern takes precedence over all others. The ends of the pinnae are so formed as to resemble a fish tail, giving the fronds a crested appearance, very effective. It grows into the most shapely plant of any of the Nephrolepis. Grand for house culture. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.



The "Crested Fern," Nephrolepis Scholzelii.



The "Boston Fern," Nephrolepis Bostoniensis.

## Nephrolepis Bostoniensis

### The Boston Fern

In the vicinity of Boston no other plant is so extensively used as this graceful Nephrolepis, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared to the Ostrich Plume Fern, as they are of an entirely different growth; both have their place and both are beautiful and desirable. Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand. Four inch pots, \$2.50 per dozen; \$20.00 per hundred.

### New Nephrolepis

## John Wanamaker

### "The Wanamaker Boston Fern"

The introducer's description: "We will introduce the above Fern in August, 1915. In presenting this Fern to the trade, we feel confident that it will make a place for itself. A 'sport' from Nephrolepis Scholzelii, with longer, narrower, gracefully drooping fronds. It is not so compact in growth as Scholzelii, and therefore, does not decay in the center, and is a durable house Fern. It is a rapid grower, making an abundance of fronds, and is quite distinct from any other Nephrolepis." Strong plants from 2 1/4 inch pots, \$1.50 per dozen; \$10.00 per hundred.

## Dwarf Ferns for Fern Dishes

These Dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. We offer six choice varieties. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

## Adiantum Cuneatum

(Maiden Hair Fern.) A very beautiful and graceful Fern. Its delicate fronds being much used for cut flower work. 10 cents each; 3 for 25 cents.

Forty years of business experience should be of value to you when you go to select your Florist from whom you wish to buy plants.



# The New French Hydrangeas

Let us tell our friends that these new French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted outdoors in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. These plants are especially valuable to the florist, as in a four-inch pot even they throw up an enormous head. Buy them in the fall, pot up in a cool house and bring on gradually. They are very easy to manage. Anyone can bring them into flower. The varieties we offer are the cream of the lot. Price, except where noted, two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred. Three-inch pots, \$1.00 per dozen; \$6.00 per hundred.

**AVALANCHE**—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

**BOUQUET ROSE**—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market this season.

**E. G. HILL (New Hydrangea)**—This is the newest one and the very best, and is by far the very best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous; foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.

**GENERAL DE VIBRAY**—A favorite wherever seen. Very large heads of bright rose-colored flowers. A splendid early forcing variety.



Collection of French Hydrangeas.

**LA LORRAINE**—Very large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years.

**MOUSSELINE (The Famous Blue Hydrangea)**—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; the flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep blue Hydrangea flower get this one.

**Mlle. RENEE GAILLARD**—Very large panicles of milky-white, irregularly dentated flowers, which are certain to become popular; it is entirely distinct. One of the best growers of Hydrangeas says that this variety should really have been awarded the silver medal given to Mme. Emile Mouillere last year as the best white.

**MME. MAURICE HAMAR**—A delicate flesh-rose color; a vigorous grower, the individual flowers as well as the trusses being very large; one of the easiest to force. Early.

**MME. E. MOUILLERE**—This has been the favorite white variety in the New York market this year; very free flowering, of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone.

**RADIANT**—Splendid rose-carmined flowers; entirely distinct. The best of the pinks. Two and one-quarter-inch pots, \$1.50 per dozen; \$10.00 per hundred. No three-inch pots to offer.

**SOUVENIR DE MADAME E. CHAUTARD**—One of the very best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the very best of the bouquet type.



New French Hydrangea Mousseline.



## The Very Latest Varieties of the New French Hydrangeas

Director Vuillermet, Dome Fleuri, Florisa, Jaconde, La Perle, Liberti, La France, L'Tolette, Mme. Legon, M. Ghys, Maresei Perfecta, Pres. Fallieres, Pres. Vigor, Wm. A. Nonin. We will send a set of the fifteen newest French Hydrangeas, as named above, one plant of each, from two and one-quarter inch pots, for \$1.50.

### Older Varieties Hydrangeas

Otaksa—The old standby. Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred. Three inch pots, 75 cents per dozen; \$5.00 per hundred. Four inch pots, \$1.25 per dozen; \$9.00 per hundred.

### Hardy Hydrangea Arborescens Grandiflora Alba or "HILLS OF SNOW"

This is without question the greatest of all flowering shrubs. It grows into a perfect, symmetrical, round bush, without any trimming, throwing hundreds of shoots up from the base, each shoot crowned by an immense, large,

immaculate white flower-head. Indeed the bush when in full flower resembles a huge snowball. Arborescens is suitable for park planting, for hedge effect between division lines or wherever a hedge is needed, also as to planting for single specimen this has no equal.

**WARNING**—There are two varieties of Arborescens, Grandiflora and Senile. They both resemble in growth and foliage, but are not equally good as bloomers. The Grandiflora has a bloom double the size of the other and will also produce ten blooms to its one. When this new Hydrangea was first sent out there was but little of the true Grandiflora distributed; being close observers, we soon discovered the spurious one. Our stock is the true Grandiflora, with the big flowers that bloom freely. Grandiflora also forces easily while the Senile absolutely fails to produce a flower under glass. Get true stock from G. & R. Co., and do not be disappointed.

For lining out, field-grown plants, eight to ten inches, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. The following sizes for forcing or for immediate sales: Select field-grown plants, \$1.25 per dozen; \$8.00 per hundred; \$75.00 per thousand.

Extra select field-grown plants, \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.

## Double Flowering Geraniums

Fall is the time to buy Geraniums and pot up for early where noted, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

**ALPHONSE RICARD**—The standard by which all other Geraniums are judged; the large, perfectly formed semi-double flowers of bright vermilion-red are freely produced in enormous trusses during the entire season; of perfect habit, and in every respect a general favorite.

**AMERICAN BEAUTY**—This Geranium has the excellent color of the American Beauty Rose. A rich, bright red. \$1.00 per dozen; \$6.00 per hundred.

**BEAUTE POITEVINE**—A great favorite and conceded to be one of the best of the semi-double bedders among the light pink shades. The color is a beautiful shade of shrimp-pink, delicately shading to white. The flowers are large, splendid trusses; a most profuse bloomer the entire season.

**COUNTESS OF HARCOURT**—A grand double white-flowering Geranium. Fine bedder.

**E. H. TREGO**—For those who want a red pot Geranium this will fill the bill, as it produces more trusses in a pot than any Geranium we know; bright scarlet.

**HETERANTHE, or DOUBLE GENERAL GRANT**—A universal favorite as a bedder; bright orange-scarlet flowers, profusely produced during the entire season in good sized trusses. Vigorous grower. Will stand the sun well.

**JEAN VIAUD**—Beautiful bright clear shade of mauve-pink, shading to a clear white throat; the flowers and trusses are enormous, sometimes measuring six inches in diameter. Extra fine.

spring sales. Two and one-quarter inch pots, except per thousand.

**JOHN DOYLE**—Fine double red, none better.

**LA FAVORITE**—Flowers purest white; very free flowering; always a perfect mass of white; an old favorite.

**MADAME BARNEY**—A profuse bloomer of an enormous semi-double flower of a deep pure pink color, of dwarf and branching habit. A perfect bedder and pot variety. Grand.

**MADAME JAULIN**—Very large flowers produced in gigantic trusses; color peach-pink surrounded by a white border; unparalleled for beauty and freshness; habit dwarf, vigorous and compact; broad, deep zoned foliage. One of the best in this class.

**MARQUISE DE CASTELLANE**—Magnificent double flowers and enormous trusses of a beautiful soft crimson, varying to a lighter red, freely produced the entire season on rigid stems well above the foliage; will satisfy the most discriminating trade.

**MARQUIS DE MONTMORT**—Deep carmine crimson. Large trusses and florets. Greatly admired.

**MRS. LAWRENCE**—One of the finest varieties we have in this color, especially as a winter or early spring bloomer, continuing throughout the entire summer; an exquisite shade of soft satiny salmon-pink, slightly tinged with white. Extra.

**S. A. NUTT**—This is more generally used as a pot plant and for bedding than any other variety. The color is a handsome dark velvety scarlet with maroon shadings. A vigorous grower. Extra fine.

## Single Flowering Geraniums

Price, 50 cents per dozen; \$3.50 per hundred.

**ALBION**—A grand bedding white Geranium.

**L'AUBE**—One of the best single whites, pure snow-white, retaining its purity the entire season. Excellent trusses, attractive foliage.

**CLAIRE FRENOT**—Plant robust and of good habit; excellent trusses, held well above the foliage; grand round flowers; color daybreak-pink, veined salmon-rose. Can stand very inclement weather, making new growth well into the autumn.

**GRANVILLE**—An excellent bedding variety; an attractive shade of deep clear, rose pink.

**GENERAL GRANT**—This is the old-time bedder and no variety has yet been produced that will throw as many scarlet blooms. A fine bedder.

**JACQUERIE**—A most beautiful shade of deep carmine-red.

**MRS. E. G. HILL**—A profuse bloomer of a soft light salmon color, each petal bordered with salmon-rose; will resist the heat of the sun; excellent for bedding. An exquisite Geranium.

**Mlle. ANASTASIE LECARDE**—Perfectly formed flowers of a rich crimson-carmine, shading through a maculated effect to a pure white center; unsurpassed as bedder.

**MADAME MOSNAY**—A magnificent shade of Geranium-red, upper petals shaded violet to a white center; flowers produced in enormous trusses.

**TIFFIN**—One of the freest blooming single bedding Geraniums. Flowers of a very effective shade of rich, glowing scarlet, crimson shading on upper petals.

## Ivy Leaved Geraniums

Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

**CAESAR FRANCK**—One of the most popular Ivy Geraniums yet introduced; the color is an attractive shade of soft, rich crimson, with an exquisite shading of tender rose at base of petals.

**INCOMPARABLE**—Very large trusses; florets immense and regular in form; a beautiful variety. Exquisite shade of rosy-carmine.

**MADAME THIBAUT**—Magnificent shade of clear rosy-pink; upper petals delicately but distinctly feathered deep carmine-maroon; immense trusses.

**MRS. BANKS**—Color a pleasing shade of blush-white; upper petals feathered reddish Neyron. Abundant winter bloomer.

**JOAN OF ARC**—Immense trusses of pure white flowers. Extra fine.

**RYCROFT'S SURPRISE**—One of the most beautiful Ivies we have. In color it is a charming clear rose or rich pink, which is very attractive. Extra.

### Sweet-Scented Geraniums

**BALM SCENTED**—50 cents per dozen; \$3.50 per hundred.

**LEMON SCENTED**—50 cents per dozen; \$3.50 per hundred.

**NUTMEG SCENTED**—50 cts. per dozen; \$3.50 per hundred.

**ROSE SCENTED**—Both in broad and cut-leaf varieties. 60 cents per dozen; \$4.00 per hundred.



# Pelargonium, or Lady Washington Geraniums

The grandest of all flowering plants; do not resemble the common Geraniums in any particular, neither in foliage nor flower; more beautiful in every way. We here offer twenty distinct sorts, every one entirely different in color and every one a beauty. The Lady Washington Geraniums are the handsomest of all flowers—once seen, never forgotten.

## Easter Greeting Set

These are the latest varieties and are practically ever-blooming; do not fail to try these grand varieties.

**EASTER GREETING**—This new ever-blooming Pelargonium was shown at the Mannheim horticultural exhibition in Germany. Planted out as a bedding plant and bloomed continually until late in the fall. It will prove the forerunner of a new race of ever-blooming kinds, as it rivals the Orchids in beauty. The following description is from the German introducer, Carl Faiss: "This new species is the earliest of all Pelargoniums, with enormous florets and clusters, having light green foliage and of dwarf, robust growth. It blooms from March until fall. The florets are fiery amaranth-red, with five large, regular shaped spots. The first and only kind to bloom as well bedded out as in pots, and to do so all summer." **\$1.50 per dozen; \$10.00 per hundred.**

**LUCY BECKER**—This grand novelty is a sport of Easter Greeting, and is like it in everything but color, which is a rosy-pink. It is if anything more free in bloom. **\$1.50 per dozen; \$10.00 per hundred.**

**SWABIAN MAID**—This new sport of Easter Greeting has large, reddish-carmine flowers with five very regular black blotches bordered with purplish-carmine. Very effective coloring. Its habit, foliage, robust growth and ever-blooming qualities are like its parent Easter Greeting, and can therefore be grown either as a pot plant or bedded out. **\$2.00 per dozen; \$15.00 per hundred.**

**WURTEMBERGIA**—Easter Greeting sport. Medium size florets of a bright carmine, with large, velvety, sharply defined blotches. Has all the good qualities of its parent. Equally valuable bedded out or as a pot plant. **\$2.00 per dozen; \$15.00 per hundred.**

## The Rare Set of Pelargoniums

**GARDENER'S JOY**—The ground color is apple blossom-pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster. It is of a half dwarf nature and very sturdy. On account of its rapid, luxuriant growth it is a very profitable market variety. **\$2.00 per dozen; \$15.00 per hundred.**

**GERMAN GLORY**—This splendid novelty is quite remountant, florets and cluster very large; ground color, Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magenta red spots, distinctly veined. An exceedingly beautiful and entirely new color in Pelargoniums. This kind has a very robust growth. **\$1.50 per doz., \$10.00 per hundred.**

**PRINCE BISMARCK**—Immensely large flowers, strongly crimped, of fine shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression. **\$1.50 per dozen; \$10.00 per hundred.**

**WOLFGANG GOETHE**—Florets large and slightly crimped, ground color reddish-carmine; with five well defined violet-black spots. Robust grower. **\$2.00 per dozen; \$15.00 per hundred.**

## The Standard Set of Pelargoniums

**\$1.25 per dozen; \$9.00 per hundred.**

**AMERICAN BELLE**—A lovely American Beauty Rose shade with large black blotch.

**BRIDEGROOM**—Rosy-blush, with maroon shading. Beautiful crimped flowers.

**DOROTHY**—It is a perpetual blooming variety, usually commencing to bloom in December or January, and continuing throughout the spring and summer. The throat and edges of the petals are pure white, each shaded toward the center with rich carmine-pink, with a glowing crimson blotch on each. We have always been unable to supply the demand, but now we have a fine stock of plants to offer.

**EMANUEL LIAS**—Beautifully mottled rose and white, each petal elegantly fringed or crimped.

**GLORIOSA**—Beautiful pearly-white petals; solid blotch of lavender on upper petal.

**LORD MAYOR TRELOAR**—Bright rosy-red with a very effective maroon blotch on the upper petals; edge of petals lighter color, center of flower white.



Pelargonium.

**MADAME THIBAUT (The New Double Pink)**—The flowers are three inches in diameter, perfectly double, of the brightest pure pink, beautifully ruffled edges; very free in bloom.

**MADAME VIBERT**—Blackish-maroon, bordered fiery-red, each petal edged with deep magenta.

**MRS. ROBERT SANDIFORD (The New Double White)**—The flowers are three inches across, of the purest snow-white and perfectly double and very free in bloom. You cannot imagine anything prettier.

**SPRINGBOKS**—Light scarlet, immense white center; large trusses, free flowering; an excellent variety.

**SANDIFORD'S BEST**—A beautiful shade of pink surrounded by a deep band of purest white, with a large white throat.

**TOMMY DODD**—Immense showy trusses; lower petals soft blush, upper petals maroon and crimson.

## Pansy Geranium (Mrs. Loyal)

A WONDERFUL PLANT.

This new and wonderful Pansy Geranium is of the easiest growth, dwarf in habit, and literally covered with flowers all the time, and as it requires little or no attention, it is invaluable as a window plant. The coloring and markings of the flowers are most extraordinary—light pink, white, dark purple, black, etc., almost rivaling the Pansy in uniqueness of flower. It is this combination of coloring which obtained for it the popular name of Pansy Geranium. **\$1.00 per dozen; \$7.50 per hundred.**

**BRIDESMAID (New Pansy Geranium)**—The three lower petals pure white, the center of the two upper petals delicate pink with distinct broad band or ring of rosy-pink. This is a grand free flowering Geranium. **\$1.00 per dozen; \$7.50 per hundred.**



# Good & Reese Co.'s Gladiolus

G. & R. Gladiolus are fast becoming famous, and justly so, as there are no better bulbs grown than we offer. Be sure and try our Gladiolus.

## Force Gladioli

Make every inch in your green house count. There is no better way than to plant a Gladiolus corm in each vacant spot in your benches. They will do well between the carnations. Plant early between the "Mums;" they will be at a nice height when the crop is over. There is always some waste space in every greenhouse that can be made profitable by forcing Gladioli.

## Forcing Gladiolus

The following varieties force well, our bulbs are the thick, weighty kind that produces the finest flowers. All these Gladioli are also fine for garden culture.

**AMERICA**—More of this fine Gladiolus are forced for winter flowers than any other variety. Color soft lavender-pink tinted flesh-pink. More flowers are open at one time on the symmetrical spike of this Gladiolus than on any other we know. The standard commercial pink. First size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**AUGUSTA**—The leading florists' white, blue anthers. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**GLORY OF HOLLAND**—Pure white. The best white Gladioli in the trade. 1st size, hundred, \$3.00; 1000, \$25.00.

**HALLEY**—Salmon-pink. A most beautiful flower. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**LILY LEHMAN**—A charming white Gladiolus, tinted rose; a dainty flower. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**MRS. FRANCIS KING**—This variety ranks right up with America as the leading forcing cut flower Gladiolus. Flowers four and one-half inches across with five to six flowers open at the same time. A striking shade of light scarlet or flame color. Superb. Fine for the garden. 1st size, hundred, \$1.25; thousand, \$10.00. 2d size, hundred, \$1.00; thousand, \$8.00.

**MEADOWVALE**—White, with lilac throat; a very pretty white flower. 1st size, hundred, \$3.00; thousand, \$25.00.

**NIAGARA**—Delicate yellow, lightly marked with rosy-carmine in the throat. A choice high grade variety. 1st size, hundred, \$4.00; thousand, \$35.00.

**PINK BEAUTY**—Deep, rich satiny pink with a pronounced red blotch. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**PANAMA**—Beautiful large deep pink, darker shade of pink than America. 1st size, hundred \$3.50; thousand, \$30.00.

**WHITE EXCELSIOR**—Pure white. 1st size, hundred, \$3.00; thousand, \$25.00.

## Gladiolus for the Garden

Remember the varieties of Gladiolus named above are also grand for garden culture as well as for forcing. All of the varieties under the heading of forcing varieties are equally good with the varieties named below for garden culture.

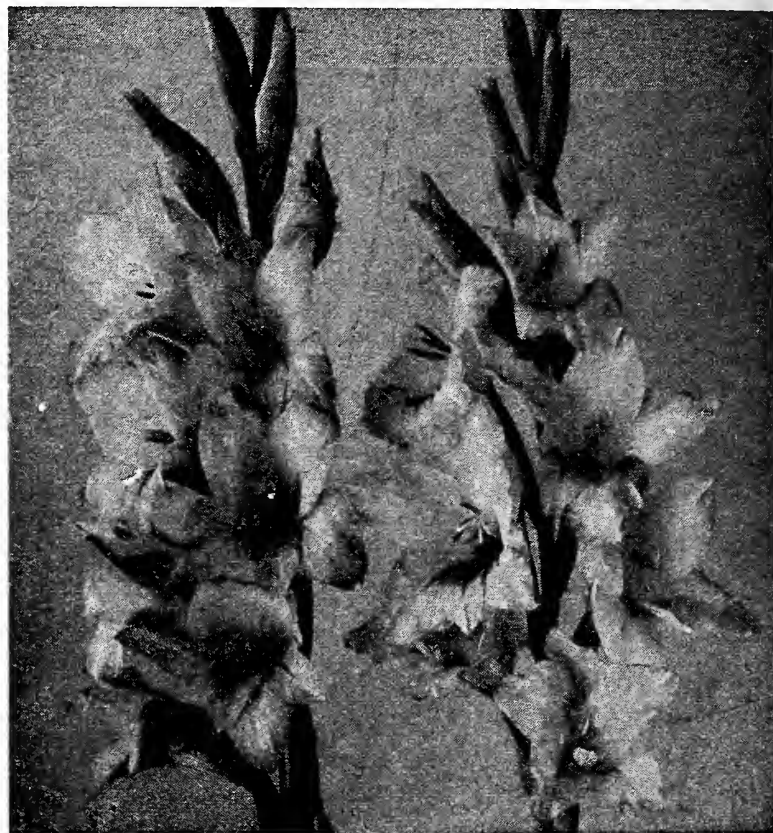
**ANNIE WIGMAN**—Primrose yellow, large purple blotch. 1st size, hundred, \$1.25; thousand \$10.00. 2nd size, hundred \$1.00; thousand, \$8.00.

**BRENCHLEYENSIS**—Intense vermilion-scarlet; very brilliant. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred \$1.00; thousand, \$8.00.

**BARON JOSEPH HULOT**—Deep, rich violet-blue. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**COLUMBIA**—Light orange-scarlet, freely blotched with blush-purple; throat freely mottled. 1st size, hundred, \$3.50; thousand, \$30.00.

**EMPRESS OF INDIA**—Dark, blackish-red, the darkest of all Gladioli. Extremely rich. 1st size, hundred, \$3.50; thousand, \$30.00.



Gladiolus.

**EUROPE**—Pure, immaculate white, the world-wide well-known white Gladioli. 1st size, hundred, \$7.00; thousand, \$65.00.

**FAUST**—Wine-red; immense flower. 1st size, hundred, \$2.00; thousand, \$15.00.

**FRED WIGMAN**—A grand red Gladiolus. 1st size, hundred, \$3.00; thousand, \$25.00.

**GLORY (Kunder's)**—Delicate blush-white with crimson stripes in center of each lower petal. Petals deeply fringed, giving the flower a ruffled appearance. 1st size, hundred, \$3.50; thousand, \$30.00.

**HOLLANDIA**—Yellowish salmon. A grand flower. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**ORION**—Light crimson, overlaid with pink. Said to force well. 1st size, hundred, \$2.50; thousand, \$20.00.

**PRINCEPS**—The one Gladiolus par excellence. The best for cutting, lasting longer; rich bright scarlet with pure white blotches. Very showy and striking. 1st size, hundred, \$1.25; thousand, \$10.00. 2d size, hundred, \$1.00; thousand, \$8.00.

**SCHWABEN**—Soft, pure yellow. Extra. 1st size, hundred \$7.00; thousand, \$65.00.

**WILLY WIGMAN**—Creamy white with large scarlet blotch. A very distinct and most beautiful Gladiolus. 1st size, hundred, \$2.50; thousand \$20.00.

## Good & Reese's Choice Standard Phlox

Price, one-year-old field-grown plants, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

**ALCESTE**—Rich mauve or smoke color.

**BEAUTY**—Delicate silvery-pink; a most beautiful sort.

**BERANGER**—Ground color white, delicately suffused with rosy-pink and distinct amaranth-red eye.

**ECLAIREUR**—Clear rosy-magenta, with large lighter halo; large florets and magnificent bedder.

**ESCLARMONDE**—Rosy-white, overlaid with pink.

**MISS LINGARD**—This is the Florists White largely used where small sprays are used in cut flower work. Valuable.

**LE MAHDI**—Dark purple violet.

**MACULATA**—A bright magenta; very free and desirable.

**MRS. JENKINS**—The best white for the garden.

**PANTHEON**—Large, clear, deep, bright pink with faint halo; a charming variety.

**R. P. STRUTHERS**—In our estimation the very best Phlox grown today—it has no faults. Color, clear cherry-red, suffused with salmon shades; deep red eye; fine large truss. Color is so clear and clean that each individual floret stands out as distinct as a cameo.



# Herbaceous Peonies The King of Flowers Hardy Everywhere

The demand for fine Peonies is growing with each year, and every florist should have at least a small plantation of them from which to supply his trade, both for the plants and for cutting the bloom. One can make no more profitable investment. The bloom, if cut in the bud state, lasts for a week or more. We offer as choice a list of Peonies as you will find in this country. To the collector, the varieties named will be attractive. To those who wish to increase their stock of desirable sorts, this list will appeal, and to the nurserymen and dealers who buy to sell, there will be found a list of choice varieties at moderate cost. We started some years ago to grow Peonies, and we believe that no firm in this country has such a large planting of valuable sorts as we. Our endeavor is always to lead and not to follow in any branch of the floral business we undertake. We will make Good & Reese Peonies as much of a household word as G. & R. Roses, so do not forget us when in need of Peonies. We can supply them (referring to the price) from the aristocrat to the plebeian. We guarantee our Peonies true to name. The plants we offer are divisions (from plants two to three years old) with two to five or more eyes. We always give value. We supply six at dozen, 25 at hundred, and 250 at thousand rates. For any varieties not listed, write us for prices.

## Peonies for Pleasure

The little brochure, "Peonies for Pleasure," gives full information of the history of the Peony, the only plant that has a registered list of named varieties for over fourteen hundred years.

"Peonies for Pleasure" tells how and when to plant, the soil and plants to use; fertilizers, and how to apply. It names the early, medium and late varieties for long succession of bloom. It describes the old and new, the plebeian and the aristocrat, of the Peony family.

The early red, white and pink Peonies of our grandmothers' gardens are almost the only ones generally known. Dear patrons, these are the plebeians of the family; if you wish to know the Peony aristocrats, send for this little treatise.

To all interested in the Peony a copy will be mailed on application.

## Size of Roots

At the prices quoted in this list we send divisions with from two to five eyes. Should you require larger roots write us for prices, stating size roots desired. We always give value.

## Peonies to Color

Usually called Mixed Peonies.

Our Peonies to color you will find unsurpassed. They are fine, large flowers, with rich colors, free bloomers. The roots we offer are strong. Be sure to try them. Note the low price at which we offer them.

**BEST MIXTURE OF DOUBLE BRIGHT PINK.** Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.

**BEST MIXTURE OF DOUBLE WHITE AND BLUSH WHITE.** Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.

**BEST MIXTURE OF DOUBLE RED.** Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.

## Alphabetical List of Peonies

You may order by the number preceding the varieties or by name, or, better still, in ordering use both number and name.

For fuller description, see our Peony Book, "Peonies for Pleasure."

**114—AGIDA** (Origin unknown)—A grand bright red. Dozen, \$1.75; hundred, \$12.00.

**12—ALBERT CROUSSE** (Crousse, 1893)—An even, delicate shell-pink; late. Extra fine. Dozen, \$6.00; hundred, \$45.00.

**102—ASA GRAY** (Crousse, 1886)—Flesh pink, delicately dotted lilac. Dozen, \$3.00; hundred, \$22.50.

**228—AUGUSTIN D'HOUE**—This is a great cut flower Peony. Long stems; brilliant solferino-red. Dozen, \$3.00; hundred, \$22.50.

**132—AVALANCHE** (Crousse, 1886)—Pure snow white. A grand variety. Dozen, \$4.00; hundred, \$30.00.

**2—BERLIOZ** (Crousse, 1886)—Bright currant-red, petals tipped silver; extra. Dozen, \$1.75; hundred, \$12.00.

**118—BOULE DE NIEGE** (Calot, 1862)—This is the wonderful Ball of Snow. Pure white, flecked crimson. Dozen, \$1.75; hundred, \$12.00.

**11—CANARI** (Guerin, 1861)—Guards white, flushed pink, center canary yellow. Dozen, \$1.50; hundred, \$12.00.

**34—CHARLEMAGNE** (Crousse, 1880)—A Peony that has many admirers; blooms late; color a delicate tint of lilac or heliotrope. Dozen, \$1.75; hundred, \$12.00.

**128—COURONNE D'OR** (Calot, 1873)—The famous Crown of Gold. Snow-white, reflecting golden-yellow stamens. Dozen, \$2.50; hundred, \$20.00.

**119—DOCTOR BOISDUVAL** (Guerin, 1850)—This Peony is conspicuous among the reds by its brilliant velvety dark maroon color. The color is simply dazzling. Flowers very full and double. Dozen, \$4.00; hundred, \$35.00.

**41—DUCHESS DE NEMOURS** (Calot, 1856)—Superb cup-shaped, sulphur-white flowers, fading to pure white. In all Peonies there is nothing so exquisitely

## Officinalis Section

These are Earlier Bloomers than the Chinensis Section. They are the Old May-flowering Peonies of our Mothers' Gardens. Price, \$1.75 per dozen; \$12.00 per hundred.

**OFFICINALIS RUBRA** (Fl. Pl.)—The old-fashioned early deep crimson variety of our grandmothers' gardens.

**OFFICINALIS ROSEA** (Fl. Pl.)—Very large, well-formed bloom; color deep pink; very brilliant and effective.

**OFFICINALIS ALBA** (Mutabilis)—White, striped with pink.

## Tree Peonies

This is a remarkable species developed from Peony Mouton, a native of China and Japan. In habit of growth it is not unlike a deciduous shrub—the growths are short and stocky, the plant eventually attaining a height of four or more feet and of large circumference; the foliage is quite handsome, and the immense flowers which usually appear some two weeks ahead of the herbaceous class, are most remarkable for their immense size and gorgeous colorings. Splendid for grouping or for specimen plants on the lawn. While a hardy plant, it will be found desirable to give it some protection in very cold latitudes. All shoots springing from the base should be rubbed off. We offer any color desired, our choice of varieties only, at 85 cents each; \$9.00 per dozen.

## Seedling Peonies

You do not know what colored flowers you will get, but every one will be handsome; many of them will be single and resemble huge butterflies of white, red, pink, crimson, etc., while others will be double. Be sure and try some of these seedlings. Do not ask us to send any special color, as no one knows the color until they bloom. \$2.00 per dozen; \$15.00 per hundred.

chaste and beautiful as this variety in the half open bud state; excels as a cut flower. Don't omit it. Late. Dozen, \$1.50; hundred, \$10.00.

**93—EUGENIE VERDIER** (Calot, 1864)—Pale hydrangea pink, collar lighter, center deeper, flecked crimson; fragrant. One of the finest Peonies in the entire list. Dozen, \$5.00; hundred, \$35.00.

**25—FELIX CROUSSE** (Crousse, 1881)—As a general purpose red none better. We sold the past fall many thousand roots of this variety to plant for cut flowers. It is the coming red for that purpose, being an even, rich ruby red. Dozen, \$3.50; hundred, \$25.00.

**30—FESTIVA MAXIMA** (Mieliez, 1851)—The grandest of all white Peonies. A grand cut flower variety. Dozen, \$2.50; hundred, \$17.50.

**38—FRAGRANS** (Sir Joseph Banks, 1805)—Compact, full flower. Color, solferino-red with slight silvery reflex; late. An old favorite. Dozen, \$1.75; hundred, \$12.00.

**100—JAMES KELWAY** (Kelway, 1900)—A giant among giants. Pure white, overlaid with a delicate sheen of dainty pink. Each, \$1.25; dozen, \$14.00; hundred, \$100.00.

**46—JENNY LIND** (Parsons, 1860)—Free bloomer; color light pink with silvery reflex; a most striking variety. Dozen, \$3.00; hundred, \$20.00.

**28—LADY LEONORA BRAMWELL** (Syn. Dr. Bretonneau) (Verdier, 1854)—This is a lively pink Peony that has many admirers. It is called for as much as almost any Peony we grow. Dozen, \$3.00; hundred, \$22.50.

**27—L'ECLETANTE** (Calot, 1860)—Flowers double and full; color deep, brilliant, velvety crimson. Dozen, \$1.75; hundred, \$12.60.

**159—LA PERLE** (Crousse, 1885)—Very large, compact, globular flower. Color white, overlaid with lilac, with a blush center; central petals noticeably flecked with crimson. Free bloomer. Dozen, \$4.00; hundred, \$30.00.



- 103—**LA TULIPE** (Calot, 1872)—Enormous globular, fragrant flowers; delicate blush white, shading to ivory-white with red tulip markings on outside guard petals. Grand cut flower variety. **Dozen, \$3.00; hundred, \$22.50.**
- 275—**L'INDISPENSABLE** (Origin unknown)—Lilac-white shading to violet-rose toward the center; a very double, handsome flower of immense size. **Dozen, \$3.00; hundred, \$20.00.**
- 135—**LINNE** (Verdier, 1860)—Large, globular, compact bloom; color, Tyrian-rose; guards slightly flecked with crimson; quite floriferous; a good variety. **Dozen, \$3.00; hundred, \$20.00.**
- 168—**LIVINGSTONE** (Crousse, 1870)—Very full imbricated bloom; both buds and flowers are large and beautiful. Color, pale lilac-rose with sheen of silver; very free, sure bloomer in clusters; upright, erect grower; fine cut flower variety; one of the prize winners. **Dozen, \$5.00; hundred \$40.00.**
- 32—**MADAME FOREL** (Crousse, 1881)—Enormous, very full double bloom; color glossy, deep pink with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. **Dozen, \$2.50; hundred, \$18.00.**
- 15—**MADMOISELLE LEONIE CALOT** (Calot, 1861) (Syn. Monsieur Charles Leveque)—This is one of the grandest of Peonies, a tall grower, and is such a free bloomer that it completely hides the plant; the coloring is so refined as to instantly attract attention, being a delicate, soft lilac-pink; difficult to describe; fine for cut flowers. **Dozen, \$2.00; hundred, \$15.00.**
- 276—**MARGUERITE GERARD** (Crousse, 1892)—Enormous flat-shaped flower with broad petals blooming in clusters; color, delicate hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. A decidedly choice variety. **Dozen, \$4.00; hundred, \$30.00.**
- 246—**MASTERPIECE** (Kelway, 1895)—Semi-rose type, early. Brilliant Tyrian-rose; free bloomer; a very distinct and beautiful variety; fine grower. **Dozen, \$3.00; hundred, \$22.50.**

- 31—**MARIE LEMOINE** (Calot, 1869)—Color, ivory-white. Blooms of gigantic size. Fine cut flower variety. Comes after Festiva Maxima and is as fine as that standard sort. We can supply fifteen thousand Marie Lemoines at popular prices, guaranteeing every plant true to name. **Dozen, \$1.75; hundred, \$15.00.**
- 48—**MONSIEUR JULES ELIE** (Crousse, 1888)—This is the king of all Peonies, and is without question M. Crousse's masterpiece. Color, an ideal glossy lilac-pink, shading to deeper rose at the base of the entire flower, overlaid with a sheen of silvery-rose that fairly dances and shimmers in the sunlight. An unapproachable variety from any standpoint. When cut in the bud a good keeper, thus is fine for cut flowers. Blooms about the same time as Festiva Maxima, maybe a couple of days later. Our planting comprises some twenty thousand plants. **Dozen, \$6.00; hundred, \$45.00.**
- 51—**PRESIDENT ROOSEVELT** (Hollard, 1905)—A variety purchased in England under number, and named in Holland for our ex-President. It is a deep, rich, brilliant red in color, different from any red we know, and a grand Peony. Hard to beat. **Dozen, \$3.00; hundred, \$22.50.**
- 50—**PRINCESS BEATRICE** (Kelway, 1886)—Large, compact, high crown; both guards and crown light violet-rose; collar creamy-white, with shades of amber; center flecked crimson; fragrant; strong, vigorous grower; free bloomer; extra good tri-color. **Dozen, \$3.00; hundred, \$20.00.**
- 40—**QUEEN VICTORIA** (Syn. for Whitleyi) (Whitley, 1808)—The very best every-day white. When cut a first-rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. **Dozen, \$1.50; hundred, \$10.00.**
- 24—**SOLFATARE** (Calot, 1861)—Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony. **Dozen, \$2.50; hundred, \$20.00.**
- 29—**SULFUREA** (Lemon, 1830)—Large, perfectly formed snow-ball-shaped flower. White guard petals, center sulphur-yellow, changing to white; fine for cut flowers. **Dozen, \$1.75; hundred, \$12.00.**

## General Collection of Tender Plants

A General Assortment of Tender Plants for all Purposes—Decorative, Bedding, Vases, Baskets or Greenhouse stock—All plants priced, where Size is not mentioned, are from two and one-fourth inch pots.

### Acalyphas

Price, 50 cents per dozen; \$3.50 per hundred.

**ACALYPHA SANDERII**—The most sensational new plant introduced for years, and one of the most striking flowering ornamental plants. Strong, free growth, with large, dark green leaves, from each axil of which rope-like spikes of velvety crimson flowers from one or two feet long and nearly one inch thick are gracefully suspended; useful as a pot plant.

**ACALYPHA TRICOLOR**—A grand bedding plant where fine foliage effect is desired. The foliage is bronze, mottled with pink; very rich.

**ACALYPHA TRIUMPHANS**—This is also a grand plant for beds. The foliage is red, marbled, streaked and mottled with green, yellow and pink; extremely effective.

### Artillery Plant (Pilea Muscosa)

Graceful fern-like foliage and immense numbers of very small flowers, which produce a snapping sound when sprinkled. **40 cents per dozen; \$2.50 per hundred.**

### Asparagus Sprengeri

Or Emerald Feather.

**40 cents per dozen; \$2.50 per hundred. Four-inch, \$1.00 per dozen; \$7.00 per hundred.**

### Asparagus Plumosus Nanus

The Climbing Lace Fern.

**50 cents per dozen; \$3.00 per hundred. Strong plants, three-inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, \$1.50 per dozen; \$10.00 per hundred.**

### Aloysia Citriodora

Lemon Verbena.

This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. One plant will scent a whole yard. Grows rapidly. Exquisite. **Price, 40 cents per dozen; \$3.00 per hundred.**

### Anthericum Picturatum

A most beautiful foliage plant that is very desirable for vase or box work. Foliage is green and white; very showy. **60 cents per dozen; \$4.00 per hundred.**

### Sweet Alyssum

Double Giant Flowered.

The trusses are enormous, measuring at times one inch in diameter and five inches long. The flowers are perfectly double and of delightful fragrance. **Price, 8 cents each, four for 25 cents.**

### Browallia

The deep blue flowers completely studding the bushy plants during the entire summer. Fine for garden beds in summer and for pot culture in winter. **40 cents per dozen; \$2.50 per hundred.**

## Flowering Begonias

Price, 2¼ inch pots, except where noted, 60 cents per dozen; \$4.00 per hundred.

Begonias are fine to plant on the north side of the house or other building, or in front of porch where they get shade. The foliage as well as the flowers are extremely ornamental, some being spotted and veined to give a parti-colored effect that is quite striking. Begonias planted with Crotons give a wonderful foliage effect, and this is heightened with their lovely showy flowers.

**ALBA PICTA**—Long, pointed, slender leaves, thickly spotted with silvery-white. Foliage small and elegant.

**ALBA PERFECTA GRANDIFLORA**—We doubt if there is a white-flowered variety that equals it. The foliage resembles Rubra in shape, but lighter green, while the flower panicles are much handsomer. It is a pure white flowering Begonia of much merit.

**ARGENTEA GUTTATA**—It has purple-bronze leaves, oblong in shape, with silvery markings, and is in every way a most beautiful Begonia. Produces white flowers in bunches on ends of growth stems. Good for house culture.

**CORALLINE LUCERNE, The Grand New Ever-blooming Begonia**—This is the grandest of all flowering Begonias. A strong, vigorous grower, with stiff stems and upright habit. The green foliage is long and pointed, freely dotted with silvery-white. The flowers are borne in great clusters from twelve to eighteen inches across, almost hiding the plant. The color is a beautiful, bright coral-red of a heavy, waxen texture. This variety is one of the most prolific bloomers of all the large growing Begonias. Its freedom in blooming, the large, rich and showy foliage combined, make it an excellent decorative plant for the house or conservatory, and should find its place in every collection. **\$1.00 per dozen; \$8.00 per hundred.**



**FLOWERING BEGONIAS—Continued.**

**FAIRY**—This fine variety belongs to the Vernon type of Begonias, has beautiful white flowers.

**FOLIOSA**—A beautiful fine foliage variety; pink flowers.

**FUCHSIOIDES COCCINEA**—This beautiful plant makes handsome specimens, with its graceful branches and pendulous flowers of bright scarlet. Very floriferous.

**GRACILIS LUMINOSA**—A magnificent new specimen of the Semperflorens type, exceptionally sturdy and vigorous, and unquestionably one of the choicest bedding sorts in existence. Flowers large, perfect and plentiful; never out of bloom. Color brightest scarlet.

**GLOIRE DE CHATTELAIN** (New Everblooming Flowering Begonia)—This new Begonia is undoubtedly the freest blooming variety known. It is of easy culture, low, bushy habit and literally covered the entire year with a wealth of bright pink flowers with yellow stamens. It well merits the name of Ever-Blooming Begonia. This variety is especially suited for florists, being of the Chatterlaine type of Begonia and one that can be handled by everyone. \$1.00 per dozen; \$8.00 per hundred.

**HYBRIDA MULTIFLORA**—A most beautiful small foliaged pink or rose flowering Begonia; very suitable for vase and box work.

**MRS. TOWNSEND**—Here we have a grand new Begonia with broad, metallic leaves; under side bronze-red. Flowers in large panicles of a beautiful pink color. A grand Begonia. Price, 60 cents per dozen; \$4.00 per hundred.

**MARGUERITE**—Leaves a bronzy-green, somewhat resembling Metallica, but growing in more bushy form, and easier to handle when grown in pots. Large trusses of light rose-colored flowers freely produced.

**MARJORIE DAW**, New Trailing Begonia—This Begonia is distinct from all other Begonias, for instead of growing upright it droops. It bears great clusters of large, shining pink flowers that droop from long stems, making a beautiful sight. For single specimen pot plants or for baskets and vases "Marjorie Daw" is proving one of the best plant introductions in years. Price, 75 cents per dozen; \$5.00 per hundred.

**PICTA ROSEA**—A wonderfully free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is a rosy-flesh color, shaded with a silvery pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually.

**SANDERSONII**—Bushy-growing variety; glossy deep green leaves; flowers in clusters of drooping, scarlet, heart-shaped buds.

**VERNON**—A deep rose-flowering Begonia. Suitable for pot culture or for bedding out. Always in bloom.

**Begonia Rex**

We offer a choice named list of Begonia Rex in the following varieties. Dozen, \$1.25; hundred, \$8.00.

Countess Louise Erdody, Duchesse de Brabant, His Majesty, King of the Rex, Louise Closson, Lord Palmerston, Lesoudsill, Mrs. S. H. Moon, Queen of Hanover, Ruth Friedley, Silver Fleece, Von Ginsterberg.

**Carnations**

The popularity of the Carnation is on the increase very rapidly. Next to Roses the Carnation is most sought after. The flower buyers have evidently learned to appreciate the many charms which the Carnations possess. We offer a choice selection of the very best varieties. 2½ inch pots, 50 cents per dozen; \$3.00 per hundred.

**Camelia Japonica**

A fine assortment of choice varieties and colors. Two to two and one-half feet high in twenty of the best varieties in all colors at \$1.00 each; \$10.00 per dozen; \$75.00 per hundred.

**Chrysanthemums**

We offer a fine collection of choice varieties. Price, 2½ inch pots, our selection of varieties, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

**Crape Myrtle**

Handsome shrubs when in bloom. The flowers cover the entire plant. Hardy in the South. We have three kinds in the following colors—White, pink and crimson. Price, 50 cents per dozen; \$3.00 per hundred.

**Cuphea Platycentra, or Cigar Plant**

Fine for baskets and vases. Covers itself with bright scarlet flowers with a white tip on end of each. Price, 40 cents per dozen; \$2.50 per hundred.

**Coleus**

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and we think we can meet the wants of our customers. The varieties range in color from light yellow to the darkest crimson, including the following standard market sorts: Acme, Admiration, Beckwith Gem, Chicago Bedder, Duneria, Firebrand, Glory of Autumn, Hero, Mae Levering, Mrs. Barr, Naomi Snyder, Queen Victoria, Red Cloud, Rainbow, Springfield, Spotted Gem, Sensation, Verschoffetti, Yellow Bird. Two and one-quarter inch pots, dozen, 40 cents; hundred, \$2.00; thousand, \$18.00.

**COLEUS CHRISTMAS GEM**

Has broad leaves that often measure eight inches across, beautifully marked with yellow and brightest crimson. The prettiest foliage plant we know. The finest Coleus ever introduced. 75 cents per dozen; \$6.00 per hundred.

**COLEUS TRAILING QUEEN**

This is without question the finest of all plants for boxes, baskets or vases; it droops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and outer edge of leaf margined green. It is the showiest of all Coleus and all vines. Try it. 50 cents per dozen; \$3.00 per hundred.

**Cyclamen Giganteum**

A fine strain of red, white and pink. 2½ inch pots, 50 cents per dozen; \$3.50 per hundred.

**Cypress Alternifolius**

(Umbrella Plant). This plant is of the easiest culture, and a large specimen is as handsome as a palm for decoration. It makes a handsome pot plant, or can be used in baskets or vases, making a charming effect. It will grow luxuriantly in water, and is, therefore, indispensable for aquariums. Price, 50 cents per dozen; \$3.00 per hundred.

**Dracena Indivisa**

The plant so many use for vase centers. Strong 2-inch pots, 50 cents per dozen; \$3.00 per hundred.

**Euphorbia Splendens**

(Or Crown of Thorns). A curious plant with thick, fleshy stems which are covered with stout sharp thorns, many an inch long. The foliage is bright green and the flowers are a beautiful coral-pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this is the plant the Savior was crowned with. Price, 60 cents per dozen; \$4.00 per hundred.

**Fuchsias, or Ladies' Eardrops**

We are large growers of Fuchsias and we call especial attention to our new Dwarf Fuchsias, especially adapted for florists use to bloom in pots. They are dwarf branching and so free in bloom as to almost hide the plant. We offer the following varieties of Dwarf Flowering Florists' Fuchsias: Price, 60 cents per dozen; \$4.00 per hundred.

**ERNEST RENAN**—White sepals, reddish-blue corolla.

**LITTLE BEAUTY**—Red sepals, sky-blue corolla; very free.

**LORD BYRON**—Red sepals, corolla of the richest royal purple.

**TENOR**—Red sepals, double purple corolla.

**WHITE BEAUTY**—Red sepals, pure white corolla.

**Standard Varieties of Fuchsias**

**BLACK PRINCE**—This is without question the very finest single Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. Blossoms of a beautiful waxy-carmine or pink color. Certainly a plant of easy culture.

**GLOIRE DES MARCHES**—It is nearly perfection as to free growing and habit, being strong and bushy. Tube and sepals deep scarlet; corolla very large and double, and pure white.

**MADAME VAN DER STRASS**—This is the best of the double white corollaed Fuchsias.

**SPECIOSA**—Well known variety, producing large flowers two inches in length, tubes and sepals of which are blush, the corolla crimson. Some plants of this variety grown in eight or nine inch pots will produce from 300 to 500 flowers from December to May.

Price of the above four standard Fuchsias, 50 cents per dozen; \$3.50 per hundred.



## Genista Canariensis

Fine for florists' use. Bright yellow flowers. 75 cents per dozen; \$5.00 per hundred.

## New Pink Hibiscus, Peachblow

This is a sport from the Double Red Hibiscus Rosea Sinensis.

The flowers are double and from four to five inches in diameter, of a charming rich, clear pink color, with small, deep crimson center. It is one of the freest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in winter in greenhouses or in any sunny window. 60 cents per dozen; \$4.00 per hundred. Four inch, dozen, \$1.25; hundred, \$10.00.

## Chinese Hibiscus

Price, 2 1/4-inch pots, 50 cents per dozen; \$3.50 per hundred. Four inch pots, \$1.25 per dozen; \$10.00 per hundred. AURANTIACUS—Large and double with orange-colored flowers.

CARMINIATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

DECORUS—A grand variety with lovely pink flowers of the largest size.

DOUBLE CRIMSON—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

GRANDIFLORUS—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

SUB-VIOLEACEOUS—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

SINENSIS GIGANTEUS—This is a plant for house cultivation during winter or summer, or for planting outside during summer. It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal only in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and are of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or pit with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.

VERSICOLOR—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

## Fragrant Heliotropes

Price, 40 cents per dozen; \$3.00 per hundred.

SNOW WREATH—Superb large clusters of deliciously fragrant flowers of the purest white.

THE QUEEN—For a neat, dwarf habit, profusion of bloom and richness of odor, this Heliotrope has no equal, and its vivid color of royal purple, with a distinct white center, gives us something entirely new in color, either for summer decorations or winter flowering. This is by far the best of all Heliotropes.

FLORENCE NIGHTINGALE—Best free-flowering light lavender.

CHIEFTAIN—Color deepest violet-purple, large white eye; very fragrant; the plant is of vigorous habit; very floriferous.

## Impatiens

These make handsome pot plants, or are grand for bedding purposes. They are always in bloom.

40 cents per dozen; \$3.00 per hundred.

SULTANI—This makes a very shapely plant, and is in bloom continuously the year round, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

PINK BEAUTY—Same as above, except salmon-pink flowers, purple eye.

SALMON QUEEN—A lovely salmon shade.

VIOLET QUEEN—A deep, rich violet color.

HOLSTII—Brilliant vermilion; fine.

## Sweet-Scented Jasmines

GRAND DUKE—This Jasmine is very easily grown, even small plants bear a profusion of very double creamy-white flowers, having a delicious perfume. It is a magnificent plant, and will become one of the most valuable and popular plants when it becomes better known. Price, 75 cents per dozen; \$5.00 per hundred.

JASMINE MALAYAN (Rhyncospermum Jasminoides)—This is one of the most desirable Jasmines known. The dark evergreen foliage, with the pure white waxy flowers, make a very effective plant. The flowers are very fragrant, of a most delicate odor. Price, \$1.25 per dozen; \$4.00 per hundred. Three-inch pots, \$8.00 per hundred.

GARDENIA FLORIDA (Cape Jasmine)—This is the old standby that is so largely used for cut flowers at Decoration Day. 60 cents per dozen; \$4.00 per hundred.

## Justicias

Brazilian Plume Plant—Perhaps no plant has attracted so much attention in the past two years as the Justicia, or Brazilian Plume Plant. The plant is a strong, rapid grower, and throws up long stems, on which are produced fine, plume-like pink flowers, the ends of each petal drooping in a most charming manner. When the plants are but a few months old they are literally covered with their beautiful blossoms. It does equally well either for house or outdoor culture.

JUSTICIA CARNEA—Beautiful pink. Price, 50 cents per dozen; \$3.50 per hundred.

## Weeping Lantana

A Weeping Plant of Great Beauty—One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosy-pink. Price, 50 cents per dozen; \$3.00 per hundred.

## Standard Sorts Dwarf Lantanas

Dozen, 50 cents; hundred, \$3.00.

ALBA PERFECTA—Pure white.

COUNTESSE DE BIENCOURT—Clear, bright pink.

GRAND SULTAN—Crimson; fine.

HARKETT'S PERFECTION—Variegated foliage; cream and pink flowers.

JAUNE D'OR—Cream and orange.

LEO DEX—Rich red.

M. SCHMIDT—Orange-scarlet.

## New Lemon Ponderosa

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is a true ever-bearing variety. On a plant six feet high no less than eighty-nine of these ponderous Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming and at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one Lemon. We have the entire stock of this ponderous Lemon, and guarantee trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow their own Lemons. It will fruit freely the second year. Thrifty young plants, 75 cents per dozen; \$5.00 per hundred. Four inch pots, \$3.00 per dozen; \$20.00 per hundred.

## Sweet German Myrtle

The Jew, or Bride's Myrtle.

This is a handsome, upright evergreen plant suitable for pot culture. Has small glossy green leaves that are deliciously fragrant. This plant is very scarce. 10 cents each; \$1.00 per dozen.

## Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite fruits immediately after flowering, bearing fruit about one-half the size of the ordinary orange. As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. Price, 60 cents per dozen; \$4.00 per hundred. Four-inch pots, \$3.00 per dozen.

## Oleanders

Except where noted, dozen, 75 cents; hundred, \$5.00.

OLEANDER ROSEA—Has double pink flowers. An old favorite.

OLEANDER RUBRA—Double crimson flowers. Dozen, \$1.25.

OLEANDER LILLIAN HENDERSON—Double white flowers; fragrance like the old double pink Oleander.



## G. & R. Pansies

Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. Price, 20 cents per dozen; \$1.00 per hundred.

## Chinese Primrose

All colors, dozen, 60 cents; hundred, \$4.00.

## Primula Forbesii

**New Ever-Blooming Baby Primrose**—This is the freest blooming plant we know of, blooming continuously throughout the entire season. Plants in very small pots have from fifteen to twenty sprays of lovely light pink flowers on stems ten to twelve inches high at one time, and plants in four-inch pots often have from twenty-five to fifty at one time, lasting in bloom fully four weeks without fading, and continually sending up sprays all over the plant, making it one of the most desirable plants for the house ever introduced. Price, 40 cents per dozen; \$3.00 per hundred.

## Primula Obconica Grandiflora

(Always in Bloom). This is a charming plant for winter. In fact, we know of none that is better adapted for home culture than this one. It is not susceptible to changes of temperature that most plants are subject to. It bears its elegant panicles and sprays of bloom of a delicate pink and white in the greatest profusion. It is certainly elegant. We offer two varieties, rose and white flowered. Price, 40 cents per dozen; \$3.00 per hundred.

## Peperomia Muscosa

Or Silver Leaved Begonia.

Here is a most beautiful plant for pot culture; easy to grow and thrives anywhere; leaves deep olive-green, distinctly marked with silvery-white. Thick and waxy-like; leaves distinctly variegated white and green, and have the appearance of being powdered with frosted silver. 50 cents per dozen; \$3.50 per hundred.

## Plumbagos

**PLUMBAGO CAPENSIS**—The light blue flowering variety, excellent bedder. Price, 75 cents per dozen; \$5.00 per hundred.

**CAPENSIS FLORA ALBA**—This is a splendid novelty. The exact counterpart of Plumbago Capensis except in color, which in this beautiful novelty is a clear white. We recommend this highly. Price, 60 cents per dozen; \$4.00 per hundred.

## Ruellia Mokoyana

This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy, spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet-shaped and of a rosy-lavender color, almost covering the plant in their great profusion. It blooms profusely all winter, coming into flower in November. A great florists' plant. 60 cents per dozen; \$4.00 per hundred.

# Tender Vines and Climbers

## Antigonon leptopus

Mountain Rose.

A lovely climber from Central Mexico, with beautiful rose-colored flowers in racemes two feet long. The profusion of bloom is such as to give the resemblance of Roses at a distance, hence the Mexican name "Rosa de Montana," or "Mountain Rose." Described by its discoverer as the most beautiful climber he had ever beheld. This is moderately hardy with protection. The vines are killed to the ground by frost, but it quickly shoots up in the spring, and develops its flowers from June till frost. Price, 50 cents per dozen; \$3.00 per hundred.

## German or Parlor Ivy

A rapid-growing and succulent plant, well adapted for covering trellis work quickly or training in the parlor. Leaves glossy green and flowers yellow in clusters. Price, 40 cents per dozen; \$3.00 per hundred.

## Smilax

For using as a green with cut flowers, it has no equal, its hard texture enabling it to keep for several days without wilting after being cut. It is also fine as a parlor or window plant. Price, 35 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

## Salvias

Price, 40 cents per dozen; \$2.50 per hundred.

**NEW DWARF SCARLET SALVIA, LE PRESIDENT**—It forms a compact bush, completely covered with rich scarlet flowers. We have had plants that by actual measurement were only fifteen inches high, and two feet across.

**SPLENDENS**—The standard sort for bedding, flower spikes of most brilliant scarlet.

**SPLENDENS ALBA**—A pure white variety of Splendens; identical in every respect except in color.

**SPLENDENS VARIEGATA**—White and red flowers; very evenly striped.

**NEW DWARF SCARLET SALVIA, MRS. PAGE**—This variety simply hides the foliage, and is a sheet of brightest scarlet.

## Saxifraga Sarmientosa

A handsome plant of low habit, leaves nearly round and striped freely with silver bands, blooms white, of great beauty and borne in spikes nearly twelve inches high. Fine for hanging baskets, vases, etc. 50 cents per dozen; \$3.00 per hundred.

## Sansevieria Zeylanica (Zebra Plant)

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drouth with impunity and requires scarcely any water. The leaves are beautifully striped crosswise with broad white variegations on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of reach of sunshine where other plants will not thrive. It can be placed in any position in any room and do well. It has a singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine centerpiece, and grows splendidly out of doors during summer. Price, 50 cents per dozen; \$4.00 per hundred.

## The Ever-Blooming Tritoma Pfitzerii

The greatest bedding plant ever introduced, surpassing the finest Cannas for attractiveness and brilliancy, equal to the Gladiolus as a cut flower, and blooms incessantly from June until November. Plants perfectly hardy in open ground all winter south of Philadelphia. Further north they must be protected or wintered in the cellar like the ordinary Tritoma. Just bury the roots in sand; nothing more is required. Should be planted out very early in the spring, and will commence growth and bloom at once, growing larger and finer every day. Plants show six to twenty grand flower stalks all the time, each holding at a height of three to four feet a cluster of flame-colored flowers of indescribable beauty and brilliancy. Each cluster keeps perfect several weeks and when it fades several more are ready to take its place. Fall frosts do not kill it or stop its blooming, and it is as brilliant as ever long after all other garden flowers have been killed. For cutting it is unsurpassed, and the beautiful long spikes keep several weeks in water. Strong plants that will bloom the first summer, 75 cents per dozen; \$5.00 per hundred.

## Madeira Vine

A rapid-growing vine bearing white flowers. Exquisitely fragrant; fine tubers. 30 cents per dozen; \$2.00 per hundred.

## New Moonflower, Ipomea Maxima

**The Giant Moonflower.** This grand new Moonflower is a decided improvement over all the Moonflowers. The flowers are more than twice the size of the old variety, oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening waxy white. We recommend this to all florists as the best thing in Moon Vines. As we always sell out of Moon Vines, never having enough to go around, you had better place your order early. Our stock of fifty thousand of this vine is fine, but will melt away as fast as a snow bank on a warm May morning. 50 cents per dozen; \$4.00 per hundred.

**MOONFLOWER LEARI, or Heavenly Blue**—This makes a splendid companion plant to the white "Moonflower." It is equally rapid in growth and as free blooming as the white variety, although blooming in the morning and dull days. The flowers are the most heavenly blue, with reddish-purple rays, and are six inches across. Price, 50 cents per dozen; \$3.50 per hundred.



**IPOMEA GRANDIFLORA, The True Ever-blooming Moonflower**—We have the true variety that blooms constantly. If planted out in rich ground, in a situation where it has a full exposure to the sun, it will attain a height (if given a wire or string to twine on) of forty feet by October 15th, blooming abundantly the entire season. It is called "Moonflower" from its rare peculiarity of blooming best at night, although it expands its flowers in dull days. The flowers are a pure white, from five to six inches in diameter, emitting a rich, Jasmine-like odor at night. 50c per dozen; \$3.50 per hundred.

### Vase Plants

A choice assortment for filling vases. Price, 50 cents per dozen; \$3.00 per hundred.

## Tender Bulbs

### Amaryllis

**AMARYLLIS FORMOSISSIMA (Jacobean Lily)**—This grand bulb will flower either summer or winter. Keep dry during summer for winter blooming and reverse the order for summer bedding. The flowers are of the darkest scarlet, very rich and pure and produce freely. Price, \$1.00 per dozen.

**AMARYLLIS JOHNSONII**—The old-time favorite of this family. Large lily-like bloom. White stripe in center of each petal. Large blooming size bulbs, 25c each; \$2.50 per dozen.

### Calla Lilies

**BLACK CALLA (Arum Sanctum)**—This is the famous Black Calla; it grows so very easily and produces Calla Lily-shaped flowers that in color are coal black. This Lily produces the blackest flower of any plant in existence. It is simply jet black; stock is scarce. 25 cents each; \$2.50 per dozen; \$15.00 per hundred.

**GOLDEN YELLOW CALLA (Richardia Elliottiana)**—Entirely distinct and unlike all other forms of yellow Callas; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green, with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a high price. We are now able to offer strong, blooming bulbs at 35 cents each; \$3.00 per dozen; \$20.00 per hundred.

**SPOTTED CALLA (Richardia Alba Maculata)**—Plant with beautiful spotted leaves. It flowers abundantly during the summer months when planted out in the open border. It makes a fine plant for the center of vases. The flowers are shaped like those of a Calla, and are pure white, shaded with violet inside. Keep dry in the winter, and start in the spring like a Dahlia. Blooming bulbs, 75 cents per dozen; \$6.00 per hundred. Larger size, to produce a dozen blooms, 20 cents each.

**CALLA AURATA (Lemon Calla)**—New and fine, the flowers being a beautiful, light lemon-yellow, with a jet black center, therefore very conspicuous and showy. Its foliage is large and handsome, deep green, freely spotted white. Makes a most superb pot plant. \$1.00 per dozen; \$8.00 per hundred.

**NEW DWARF CALLA LILY LITTLE GEM**—This Calla only grows about eighteen inches high, and is the freest blooming of all the Callas. The bloom is pure white. The following facts will convince anyone of its great superiority over the old sort. Of dwarf habit. The same plant will grow and bloom for years, and the quantity of bloom which a good plant will produce is astonishing. A large plant is hardly ever without one or more flowers. All in all, it is one of the most desirable plants we have ever offered. 60 cents per dozen; \$4.00 per hundred.

**CALLA ETHIOPICA (Egyptian Lily)**—This is the well known Egyptian Lily, or Lily of the Nile, with large white flowers, broad foliage, and it will prosper under very adverse circumstances. \$1.25 per dozen; \$8.00 per hundred.

### The White Japanese Spider Lily

The florets are disposed in rays and resemble an immense spider of large size; pure white and deliciously fragrant. This is a most desirable flower. 20 cents each; \$2.00 per dozen.

## Hardy Vines and Climbers

### Ampelopsis Veitchii

**Boston Ivy**—This is one of the finest climbers we know for covering walls, as it clings firmly to the smoothest surface, covering it with overlapping leaves, which form a perfect mass of foliage. The color is a fresh, deep green in summer, changing to the brightest shades of crimson

### Vinca Major Variegata

This is a beautiful variegated trailing vine admirably adapted for hanging baskets and vases. The leaves are a glossy green, broadly margined a creamy-white, flowers blue. More Vincas are employed in vase and basket work than all other vines combined. 4-inch pots, hundred, \$7.00; thousand, \$65.00.

### Tradescantia, or Wandering Jew

Beautiful variegated foliage. Fine for baskets and vases. We have two sorts, the Tricolor and the White Striped; both are showy and fine. 50 cents per dozen; \$3.00 per hundred.

### Milk and Wine Lily

**Or Crinum Fimbriatum**—A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong growing foliage is erect and sword-shaped. Flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Hardy in the South. Price, fine blooming bulbs, 25 cents each; 60 cents per dozen; \$4.00 per hundred.

### Dahlias

A fine assortment. See page 25 for description and price.

### Caladium Esculentum

#### Elephant's Ear.

One of the most beautiful and startling ornamental foliage plants in cultivation, either for culture in large pots or tubs, or for planting out on the lawn. Will grow in any garden soil, and is of the easiest culture. When of full size it stands about five feet high, with immense leaves, often measuring four feet in length by two and one-half in breadth. Smooth, of bright green color, beautifully veined and variegated with dark green. The roots should be preserved in dry sand in the cellar during winter, out of danger from frost. Price, good bulbs, 60 cents per dozen; \$4.00 per hundred. Fine large bulbs, four to five inches in diameter, \$1.00 per dozen.

### Dwarf Excelsior Pearl Tuberose

We have procured the finest lot of Tuberose it has ever been our pleasure to handle. Every bulb should throw an immense spike of bloom. Dozen, 25 cents; hundred, \$1.25; thousand, \$10.00.

### Gloxinias

These are among the most beautiful of all our summer blooming plants. The rosette of velvety green leaves is surmounted with a cluster of lovely, trumpet-shaped flowers as large as Gladioli blooms. The coloring is exquisite. The ground work of many is pure white, with throats of blue, scarlet, rose, crimson or velvety purple, while others are beautifully flecked and striped with the brightest colors, and the tubes are of a bright color with white throat. The bulbs should be started in a warm place, greenhouse, hotbed or sunny window. They will bloom until late in summer, when they should be dried off, letting the leaves die. The pots can be kept over winter in a cellar free from frost. They are very easily grown. Fine bulbs of choicest varieties, 40 cents per dozen; \$3.00 per hundred.

### The Grandest of All Gladioli

#### Good & Reese's International Mixture.

Our International Mixture is the best in the world, and we want to say to you candidly that you have never seen Gladioli until you see these flowers. This Mixture includes all the new strains, such as "Gray's Inglesides," "Burbank's California Selects," "Childsii," and "Groff's Hybrids." It is difficult to describe flowers of such varied and peculiar beauty as these Gladioli. They are very tall and erect, often standing four or five feet high, with spikes of bloom over two feet in length. Hundred, \$1.00; thousand, \$7.50.

For Named Gladiolus see page 32 for description and price.

and yellow in autumn. It is quite hardy and becomes more popular every year. 2 1/4-inch pots, dozen, 50 cents; hundred, \$3.00. Field-grown plants, first size, three to four feet, \$2.50 per dozen; \$16.50 per hundred. Second size, 18 to 24 inches, \$1.50 per dozen; \$12.00 per hundred. Third size, well rooted for lining out, 50 cents per dozen; \$4.00 per hundred.



## Aristolochia Sipho

### Dutchman's Pipe.

A very rapid growing hardy climber. The flowers are long and shaped like an old Dutch pipe. An old-time favorite. **Extra strong plants, three to four feet long, well stooled, \$3.50 per dozen; \$25.00 per hundred.**

## Clematis Paniculata

**Japanese Virgin's Bower**—One of the most beautiful of our hardy flowering vines. The flowers are pure white, and are borne in large panicles or clusters of bloom, fairly covering the plant, so that it is a mass or sheet of fleecy-white. The fragrance is delicious, resembling the English Hawthorn blossoms. It is a strong, rapid grower, quickly reaching a height of from fifteen to twenty feet, and spreading out when trained to wires or string. It is perfectly hardy in all sections of the country. **Price, 2¼-inch pots, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand. Field-grown, one-year, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Strong, field-grown, 75c per dozen; \$6.00 per hundred; \$55.00 per 1000.**

## Chinese Cinnamon Vine

Its rapid growth, abundant foliage and modest, sweet-scented flowers, give it supremacy over all foreign and domestic climbers. The handsome, glossy, heart-shaped leaves and clusters of fragrant white flowers make a window arbor or veranda a perfect bower of beauty. They stand the severest winter, and burst forth in all their beauty and splendor very early in the spring. **Price, 30c per dozen; \$2.00 per hundred.**

## Large-Flowering Clematis

**Strong two-year-old imported pot-grown plants. These are much superior to field-grown roots, as the fatality after planting that occurs in field-grown roots does not occur with pot-grown Clematis. Price for strong two-year roots, 25 cents each; \$2.00 per dozen; \$15 per 100.** **DUCHESS OF EDINBURG**—This is without doubt the best of the double whites. Very free flowering, very fragrant.

**JACKMANII**—From four to six inches in diameter, intense violet-purple, with a rich velvety appearance and distinctly veined. The best.

**BANGHOLM BELLE**—Flowers are large, six to nine inches in diameter. Pure white. One of the best.

**VILLE DE LYON**—This beautiful Clematis is much sought after, but is very scarce. The color is a bright rosy-red, entirely distinct from any other sort. A grand variety.

**GIPSY QUEEN**—A unique shade in Clematis. A pretty lavender-pink, a fine contrast to the strong colored sorts. Rapid in growth and slender, graceful habit.

**SIEBOLDII**—Lovely shade of lavender. Very beautiful; distinct.

## Honeysuckles

**Price, 50 cents per dozen; \$3.00 per hundred.**

**HALL'S JAPAN**—The most constant bloomer of the class, being literally covered all summer with beautiful yellow and white flowers.

**SCARLET TRUMPET or RED CORAL**—A rapid grower, bright red, with trumpet-shaped flowers. This is the old, well-known variety.

**YELLOW TRUMPET**—Same as Scarlet Trumpet, only flowers are golden-yellow.

**CHINESE EVERGREEN**—An old favorite Honeysuckle.

**AUREA RETICULATA**—Golden-leaved Honeysuckle.

## English Ivy

This is the old hardy variety that clings to walls, trellises, etc. **Price, 50c per dozen; \$3.00 per hundred.**

## Kudzu Vine

This is the most rapid growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the South, especially adapting itself to the large area of the South where the land is sandy and no grass grows. All kinds of stock prefer it to hay or other coarse feed. Try it. **60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.**

## Passiflora (Passion Vines)

### CONSTANCE ELLIOTT.

The flowers are pure white, excepting a very slight coloring at the base of the corolla. Perfectly hardy everywhere. **Price, 2½-inch, 50c per dozen; \$3.50 per 100.**

## Wistaria

**A Popular Hardy Vine**—Bearing long racemes of flowers. Two colors, lavender-blue and pure white. **Price, 50 cents per dozen; \$4.00 per hundred.**

# Hardy Plants and Perennials

## Including Border Plants and Bulbs

### Achillea, Hardy Plant

**New Achillea, Boule de Neige**—(The Great Cemetery Plant). A plant will produce hundreds, and even thousands of flowers the first summer; but when established the second year they have more than five thousand perfect flowers on a plant at the same time. It commences to bloom early in July, and is a perfect mass of beautiful flowers till frost, the same bloom keeping perfect two to three months. Its flowers are pure white, perfectly double, and produced in large sprays, making it one of the finest cut flowers for bouquets, vases, baskets, etc., or for any kind of decorations. For cemetery planting it is the most valuable of all flowers. **Price, 50 cents per dozen; \$4 per 100.**

### Caryopteris Mastacanthus

**Caryopteris Mastacanthus.** (Blue Spirea.) A fine, bushy border plant, growing about 3 feet high; from September until frost covered full length of the stems with attractive umbels of lavender blue. Not entirely hardy in the North and should be heavily protected. **Price, 60 cents per dozen; \$4.50 per hundred.**

### Dicentra Spectabilis

**Bleeding Heart**—One of the most beautiful of hardy border plants. Flowers in the early spring with rose-colored, heart-shaped flowers hanging from the under side of branches their entire length. Perfectly hardy and easily cultivated; grows about two feet high. **\$1.00 per dozen; \$7.00 per hundred.**

### Hardy Pompon Chrysanthemums

These beautiful varieties are again very popular for outdoor bedding purposes. They are quite hardy, and with but a slight covering of leaves or coarse stable litter during the winter will take care of themselves after once planted, and produce an abundant, almost lavish, profusion of bloom; and the plants lend a coloration to the garden just at a time when other plants have been

destroyed by frost and are looking their worst. Frost does not materially affect the flowering, and it will frequently happen that an armful of flowers can be cut after a sharp frost. **50c per doz.; \$3.50 per hundred.**

**DINIZULA**—Rosy-lake; very fine.

**ELEGANTA**—Deep pink, tipped and edged white.

**GOLDFINCH**—Magnificent; gold, shaded crimson.

**GOLDEN FLEECE**—Large, bright lemon-yellow.

**DIANNA**—Best white.

**MRS. VINCENT**—Large, deep purplish-rose,

**RHODA**—Bronzy-pink; fine.

## Burbank's Shasta Daisies

**Shasta Daisies (New)**—The Shasta Daisy is one of the most marvelous productions in the flower line that has even been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. **50 cents per dozen; \$3.50 per hundred.**

**DAISY, KING EDWARD**—The giant of giants in the Daisy family. Snow-white, yellow disc. **75 cents per dozen; \$5.00 per hundred.**

## Gaillardia Grandiflora

### Blanket Flower.

A hardy perennial useful for cutting, large Daisy-like flowers. The center is dark reddish-brown. Petals marked with rings of brilliant crimson-orange. **40 cents per dozen; \$3.00 per hundred.**



## The New Hardy Ever-Blooming Carnation.

**"Margaret Wheeler"**

Let the originator, Judge Robert Wheeler, of Oklahoma, describe this wonderful plant: "Its chief merits are: Color. Bright rose-pink at base of the petals, shading to cream on edges. Size will average 2½ inches in diameter without removing buds. Very full flower but seldom breaks the calyx. Strong vigorous grower; perfectly hardy in this latitude." Let us add that it blooms all summer long, covering itself with its beautiful pink flowers and has the glorious clove fragrance in a marked degree. Think of it! A hardy ever-blooming pink Carnation for your garden. For plants to bloom this summer, dozen, \$3.50; hundred, \$25.00.

**Plumbago**

**Lady Larpent**—The hardy deep blue variety. Makes a fine border plant. Price, 40c a dozen; \$3.00 per hundred.

**Eulalias (Hardy Grasses)**

Price, 50 cents per dozen; \$3.00 per hundred.

**GRACILLIMA, UNIVITTATA**—A beautiful ornamental grass, with narrow, graceful foliage. Very valuable.

**VARIEGATA**—Deep green foliage, broadly striped lengthwise of the leaf. Pure white. Very handsome.

**ZEBRINA, Zebra-Striped Eulalia**—One of the most beautiful of ornamental grasses. Foliage marked crosswise with band of white and green.

**Funkia Subcordata Grandiflora**

**The White Day Lily**—The Funkias all make handsome, showy plants, and this is the best of its class. Beautiful, broad, ovate leaves, with large, lily-like pure white, fragrant flowers. Price, 75c per dozen; \$5.00 per hundred.

**Hemerocallis Flava**

This is entirely hardy; soon makes a large clump and throws numerous stalks surmounted with Lemon Lily flowers. A fine garden ornament. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

**Hyacinthus Candicans**

An excellent bulbous plant for summer and autumn. Its white, pendent, bell-shaped flowers are produced on stalks three to four feet high, each stalk having from twenty to thirty flowers. 30 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

**Hardy Hibiscus, "Crimson Eye"**

This magnificent Hibiscus is unequaled among hardy plants for gorgeous beauty. The flowers are immense in size, often measuring twenty inches in circumference. The color is the purest white, with a large spot of deep velvety crimson in the center of each flower. A well-developed plant will produce several hundred of these flowers in a season. We offer both seeds and roots. Good strong plants, to bloom this year, 50c per doz.; \$3.00 per hundred.

**Hardy Lilies**

**LILIUM AURATUM (Golden-Rayed Queen of Lilies)**—This is the grandest Lily grown, and a never failing delight. The perfume is exquisite—light, yet penetrating. Also known as "Gold Banded Lily from Japan." \$1.00 per dozen; \$7.50 per hundred.

**CANDIDUM (The Ascension Lily)**—The well-known hardy garden Lily. Snow-white, fragrant blossoms. One of the best and an established favorite. Price, 75 cents per dozen; \$6.00 per hundred.

**LANCIFOLIUM RUBRUM**—A beautiful bright rose; spotted with a dark velvety crimson. Price, \$1.00 per doz.; \$7.00 per hundred.

**LANCIFOLIUM ALBUM**—Very fragrant; large flowers; a pure white, with a green band running through the center of each petal; one of the best. Price, \$1.00 per dozen; \$7.00 per 100.

**TIGRINUM FLORE PLENO (The Double Tiger Lily)**—Bright orange; spotted black and very double. 60 cents per dozen; \$5.00 per hundred.

**Lilium Giganteum**

The True Bermuda Easter Lily.

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period, such as Christmas, Easter and other special occasions, make them invaluable. Price, 60 cents per dozen; \$5.00 per hundred.

**Tigrinum Simplex**

The single Tiger Lily, imported. This is a great favorite. There is no better Lily grown. Price, 60 cents per dozen; \$5.00 per hundred.

**Lily of the Valley**

The Lily of the Valley is one of those delicate, sweet little flowers that not only easily wins our love, but keep it forever. Price, fine pips, \$1.25 per 100; \$10.00 per 1000.

**Yucca Filamentosa**

Spanish Dagger.

Blooms every year, bearing long stalks surmounted with large heads or umbels of white bell-shaped flowers. An old-time favorite. Price, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

**Hardy Begonia Evansiana**

Think of it! A hardy Begonia, one that stood twenty degrees below zero last winter, and came up and bloomed all summer. Another thing in its favor, it requires shade to grow in, at least partial shade. So many persons write us asking for plants suitable for shady places. Well, Begonia Evansiana fills the bill. It is a wonderful, beautiful Begonia, having pendulous flowers in large racemes almost covering the entire plant. Color a sparkling pink that is simply entrancing. Everybody will want a hardy Begonia. It is also fine for pot culture. Price, \$2.00 per dozen; \$12.00 per hundred.

**Iris Kaempferi, Japanese Iris**

The improved forms of this beautiful, perfectly hardy flower, producing a dozen flower spikes, each spike bearing from two to four enormous blossoms eight to ten inches across, are not outrivaled by any flower in existence. They are of the most delicate and beautiful colors, markings and combinations. Coming into flower about the middle of June and continuing for a month, they fill a period when flowers of this attractive type are particularly welcome. They will thrive in almost any situation, but require plenty of water when they are forming their buds and developing their flowers. The following varieties are the cream of over one hundred sorts. Perfectly hardy. 75 cents per dozen; \$6.00 per hundred; \$50.00 per thousand.

**ADMIRAL DE REUTER**—Silvery gray, almost white, standard deep violet-blue. Three petals.

**GEEKI-NO-NAMI (Moonlight on Waves)**. Large double white, center gold and yellow. Some sell this under the name of Gold Bound. Six petals.

**HANA-AOI**—Silvery-gray, heavily veined and marked with dark blue, shaded lilac. Six petals.

**ISO-NO-NAMI (Shallow Waves)**—Fine porcelain-blue, blotched deeper, center rosy-lilac, flushed with gold. Six petals.

**KING EDWARD VII.**—Rich velvety purple; very early. Three petals.

**KUMO-NO-UYE**—Richest royal velvety-blue; brilliant yellow throat. Six petals.

**KUMONA-NO-SORA (Sky Amidst the Cloud)**—White, edged and flushed with sky-blue; zone center banded yellow. Six petals.

**KUMO-NO-OBI**—Dark lavender-purple, with white halo and base of gold; also known under the name of Purple and Gold. Six petals.

**KUMA-FUNGIN (Excited Bear)**—Large, deep violet-blue; very fine. Six petals.

**OSHO-KUN**—Intense Tyrian-blue, yellow blotches radiating into white; standards dark violet; superb. Six petals.

**SENJO-NO-HORA (Bottomless Cave)**—Vinous purple, speckled and splashed, lilac-gray; standards purple stained gray; extra. Six petals.

**UCHNI**—Cerulean-blue with a white halo radiating white veinings. Standards tipped blue. Six petals.

**Iris Germanica, German Iris**

The "Fleur de Lis" of France.

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well drained locations. There is nothing prettier than the German Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some German Iris.

**FLORENTINA ALBA**—Creamy-white, faintly flushed lavender; fragrant and early. This is the Oris root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. Price, 40 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

**HONORABLE (Sans Souci)**—Standards golden-yellow, fall rich mahogany brown; very effective. Price, 40 cts. per dozen; \$3.00 per hundred; \$25.00 per thousand.

**MADAME CHEREAU**—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. Price, 50 cents per dozen; \$3.50 per hundred.

**PALLIDA DALMATICA, or Heavenly Blue**—Standard delicate lavender; falls clear deep lavender; flowers very large and extra fine. Price, \$1.50 per dozen; \$10.00 100.

**PURPLE PRINCE**—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking. Price, 40 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

**QUEEN OF MAY**—A lovely shade of rosy-pink, tinted with lilac; beautiful. Price, 50 cents dozen; \$3.00 hundred.